Phones rang most of the summer as the University looked for low-cost off-campus housing and then for upperclassmen willing to give up their dormitory rooms. The Sheraton Meadowbrook at the Portsmouth traffic circle, Sawyer Mansion in Dover, and Webster House (formerly Theta Chi fraternity) sprang into sudden prominence as temporary homes for many students.

Housing Director Dave Bianco also built up dorm rooms on campus stuffing two and three students into a single room and filling available lounges with as many as fourteen. Several freshmen were taken out of school when their parents saw the housing situation; the University had no alternative, just promises that the shortage would be remedied by November. But in November and then in February, the problem had changed very little. Some of the larger build-ups were broken down and the students at the Sheraton were moved back on campus, but the Residence Office was still lined with homeless students. Yet rooms in some of the larger more expensive dorms were empty all of the second semester, while the Residence Office kept adding names to its waiting lists.

Dormitory rooms are becoming more popular with no end to the housing shortage in sight. Perhaps off-campus housing is too expensive or the dorms are more relaxed, but upperclassmen are no longer turning commuters in the expected percentage. An incoming freshman can no longer be guaranteed a room. A proposal for eight mini-dorms was excepted, but will not be completed soon enough. As the University delays action, the lines at the Residence Office are growing longer.
RESIDENCE OFFICE
HOURS -- 8:00 - 4:30
OFF CAMPUS HOUSING
RUGBY
Straight from the streets of New York City, greased and ready to kick ass,

SHA-NA-NA
Field Hockey
The New Hampshire gubernatorial candidates had little to say. But, they said it; in Dover or in Littleton, at town fairs, in Memorial Day speeches, at Rotary Club meetings. Their billboards or smaller lawn signs said it, their junk mail said it — and then usually went into the wastebasket. Their press releases and news articles all repeated it. The candidates' supporters said it to each other, nodding their heads sagely, or shouted it at an opponent. And the University of New Hampshire generally turned its head.

The candidates' arguments were few and did not mesh. Meldrim Thomson, Roger Crowley, and Malcom McLane disagreed on taxation; each had spent the tax money, in proposal, for the same purposes. The State Hospital's needs were (and still are) pressing; education had to be funded, anti-pollution standards met. Thomson thought he could find money without broad-based taxes. McLane would keep New Hampshire sales-tax or income-tax free only until 1974. Crowley's solution was his Homestead Exemption proposal. When the candidates attacked issues their arguments fell short of conviction. They sounded like high school debaters with a prepared speech, reciting their piece with no attention to what the opponents had said. They meant very little.

Meldrim Thomson had been at his campaign the longest of the three. "The fact is that I am not a politician, never can be, and consequently may never hold office," he said in 1970. He ran unsuccessfully for governor in 1968 and twice in 1970. After losing the Republican Primary by 2300 votes, he ran in the general election on the American Party ticket.
Crowley called Thomson a "now I'm in again, now I'm out" Republican for the party switch. According to William Loeb, however, the move was a moment of weakness in crisis. "He could have defended his basic principles a good deal more effectively inside the Republican Party," Loeb said in a front page editorial, "(but) now we have this tragedy . . . of a very fine, honorable, good man whose judgement simply broke under the vicious drumming of Peterson and the Concord and Nashua gang of Republican politicians." The American Party found in Thomson "a willing victim for their schemes."

Thomson admitted a year later that he had "made a mistake" in leaving the party; he compared himself to Richard Nixon in 1960. Thomson had left the party "forever"; forever was as short as that year. When he announced again as a Republican for governor in 1971, the smiley was king. That was his button then, a bit stale almost a year later, with his slogan "People Above Politics."

"This election", Thomsan said before the primary, "is a referendum on broad-based taxes." The main concerns were economic; frugality in government without a cut in services, "a businesslike approach to State government." He pledged to save $5 to $10 million by eliminating waste in the executive department alone. He predicted a $20 million surplus for the 1972-73 biennium; "total ignorance" of state government finances, Governor Walter Peterson, Thomson's opponent, said.
Thomson believed in local control over schools and law enforcement, a tuition reduction and line-item budget for the University of New Hampshire (after an investigation of the school by a legislative committee), the continuation of the drug program begun by Governor Peterson, and the elimination of pollution, but not "at . . . the expense of industry and jobs." He had already appointed a study commission to prepare legislation for reform of the New Hampshire State Hospital.

The money for these proposals is available, Thomson says — $230 billion to work with in the next two-year period. He opposed federal revenue sharing in August, to the point of threatening to take it to the Supreme Court because New Hampshire, without any broad-based taxes, receives less money than any other state. In October, however, the program had become "instant property tax relief" which could reduce taxes ten per cent if local funds were wisely used. "There obviously is no need now for a 'pie in the sky' Homestead Exemption scheme that would have to be financed by the imposition of some new and major tax," Thomson said.

Homestead Exemption was Democrat Roger Crowley's proposal. It is "the only realistic proposal for a solution," he said. The plan was the basis of his moderate approach to state government. "You can't take a meat axe and chop up the essential programs," Crowley said, "but you can eliminate waste and duplication." The "meat axe" was a favorite with Crowley; it was one of those things he was saying.

The Homestead Exemption plan would allow homeowners to deduct $2,000 from the assessed valuation of their

Meldrim Thomson, Jr.

Malcolm McLane
homes and pay taxes only on the remainder. People over 65 would deduct $4,000. The state would reimburse the towns for lost revenues. There would still be sufficient money for a reasonable increase in state spending, Crowley said in August, without new taxes. "Property tax relief depends not on new taxes but a desire by the cities and towns to hold the line on spending coupled with the state government which lives up to its commitments to return funds to the local level," he said.

The voters had decided on an income tax in both the Republican and Democratic Primaries, he continued; "the governor's contest depends on solving state problems rather than the method of raising tax revenue." He had proposed a "buffer zone against unemployment," a team of officials to look five to ten years ahead and plan against the closing of old-line industries. He would, as Thomson already had, appoint a board to make recommendations for the State Hospital. Crowley was against a line-item, and for a program budget for the University, planned more self-determination for local government, a consumer council to represent the buyer before state agencies and a drug education program centered in the schools.

The money for Crowley's programs would come from an estimated $60 million available to the state in 1973. The former commissioner of the Department of Resources and Economic Development saw the pillars of the economy as a controlled expansion of the industrial and commercial base in the state, and the stimulation of the tourism and vacation travel industry.
"It's not what I'm against," Crowley says, "it's what I'm for." He referred to Thomson: "the difference has been there all along." The Manchester Union Leader, that time, could not make an endorsement of either candidate, calling them "equally qualified in competence, integrity, character, and in their private lives."

Malcolm McLane was the second of the "now I'm in again, now I'm out" Republicans running as an Independent, "to offer the voters a chance in November." Thomson called his a "campaign of spite" by an anti-Nixon, McCloskey backer. McLane was the State Treasurer of McCloskey's primary campaign, and had refused to endorse any Republican candidates.

McLane was the only candidate who favored a broad-based tax; "the need for one will come in 1974," he said, "when the State budget surplus is depleted." It "may become a clear and present need, and . . . may well become a constitutional obligation under our present system," McLane said. He was referring to a case where the Supreme Court may rule that the funding of education by the property tax is inequitable. McLane would propose a two or three per cent sales and income tax at a special legislative session in January 1974, with exemptions to protect the elderly and those on low incomes. McLane said persons earning over $10,000 would pay more taxes than they do now. "New Hampshire will be penalized (under federal revenue sharing) unless it adopts such a broad-based tax," he said. With Thomson's proposals, the state would not get enough revenue sharing to alleviate financial difficulties.

"Property taxes," McLane continued, "cannot be treated as an isolated phenomenon with simplistic solutions."
He would replace the varying tax rates with a uniform valuation and supplement this money with increased revenues from other taxes.

The Concord Independent also proposed to restore State Hospital accreditation within two years, would ask for a bond issue to provide state matching funds to help industries follow pollution controls, a legislative program to protect the environment, and “putting the brakes on” state highway expansion.

“Crowley and Thomson,” McLane said, “only think in terms of the last century.”

The three gubernatorial candidates said things. Their proposals, in the end, were all designed to provide adequate services: education, health care, a clean and enjoyable environment. They differed in the means — the method of taxation. The candidates could not argue about the ends, because they did not disagree. When they attacked the means, their words went unrelated to the words of their opponents. They let go arrows at random and the arrows fell short of the target. And they had refused to meet together in debate, although free television time was offered them as a group. A spokesman for Crowley said, “we consider this a Republican affair”; Thomson refused because Crowley refused. McLane, considered a non-viable candidate by the other two, was the only one who accepted.

The three gubernatorial candidates were talking a lot but saying very little.

Since the election, Meldrim Thomson has continued to talk a lot but had placed the needs of the people of New Hampshire very low on his list of priorities.
Gubernatorial Inauguration

U.N.H. President Bonner after Budget Hearings
Color Photography
by
f.a. bavendam

Mt. Washington

Isles of Shoals
IN MEMORY OF FATHER VINCENT LAWLESS

GODSPELL believes in God — and people — and possibility. So did Father Lawless. GODSPELL is a loving show. Vin Lawless was a loving man. This performance is dedicated to his memory.
MOONGHILDREN
The quagmire that
drags women down
A moment of ecstasy
an eternity of hell.

Women give every-
thing for it.

friend that
poses as a
friend.

THE FIRESIGN
THEATRE
IN THEIR NEW FILM
MARTIAN SPACE
PARTY
DIRECTED BY STEVE BILAMOR

behind the broken words

32
M.U.S.O.
## SOCCER

<table>
<thead>
<tr>
<th>UNH</th>
<th>OPP</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Keene Tourney</td>
</tr>
<tr>
<td>2</td>
<td>Marist</td>
</tr>
<tr>
<td>5</td>
<td>Keene State</td>
</tr>
<tr>
<td>2</td>
<td>Holy Cross</td>
</tr>
<tr>
<td>1</td>
<td>Boston Univ.</td>
</tr>
<tr>
<td>1</td>
<td>Connecticut</td>
</tr>
<tr>
<td>1</td>
<td>Colby</td>
</tr>
<tr>
<td>3</td>
<td>Maine</td>
</tr>
<tr>
<td>4</td>
<td>St. Anselm's</td>
</tr>
<tr>
<td>2</td>
<td>Vermont</td>
</tr>
<tr>
<td>1</td>
<td>Dartmouth</td>
</tr>
<tr>
<td>2</td>
<td>Plymouth St.</td>
</tr>
<tr>
<td>1</td>
<td>Rhode Island</td>
</tr>
<tr>
<td>0</td>
<td>Massachusetts</td>
</tr>
</tbody>
</table>
The best offense is a strong defense. A good goalie can make the difference between winning and losing. The consistently good teams are strong down the middle. These time-worn phrases are applicable to most sports; soccer is one where they often apply. This past year, the Wildcat booters found out that you have to score goals, too, if you are to win consistently.

It was nowhere more evident than in the final game of the season when goalie Jim Mueller posted a shutout, but the Wildcats failed to score as Massachusetts held the Blue to a 0-0 tie. If UNH had won, the Cats would have tied Rhode Island for the Yankee Conference championship, but the tie dropped them back to a tie for second place.

The week before, UNH outplayed Rhode Island for most of the game, but had to settle for a 1-1 tie. A victory then would have clinched at least a tie for first place. But URI, bolstered by its fortunate tie, went on to win the YC title.

When a team does not score many goals, an analysis of its season consists of "ifs" and "woulds." The defense, backboned by Mueller and senior fullback Ken Chartier, held 11 opponents to 10 goals, but the offense averaged just two goals per game. Joe Murdoch, tri-captain along with Mueller and Chartier scored six goals and assisted on five others, but he was the extent of the offense. No one else scored more than five points.

The three captains made the all-New England team; Mueller, Chartier and fullback Roger Krueger were selected to the all-conference team and the squad's 6-2-3 record and second place in the YC standings are the best ever for a UNH soccer team.

—Allan Chamberlin
Trap & Skeet
Suddenly the Cowell Stadium football crowd rises and cheers even though a team has called time-out. The cheering starts at the south end of the stands and spreads through the crowd.

There emerges a single figure clad in a white running suit with a blue stripe. The PA system blares "Please clear the track for the finish of the cross country race."

The one moment of glory for the cross country runner has arrived as he passes in front of the large gathering. The recognition marks the end of a five mile grind along the highway, through the college woods and across the athletic fields. A cross country runner does not have someone counting off laps for him; he just follows the white line.

As in any sport, some runners are better than others. The 1972 UNH harriers did not do very well. Seven dual meets — seven losses. A last place in the Yankee Conference meet. Yet the runners kept going even though it got lonelier when all they could see were the heels of the opposition.

— Allan Chamberlin
The Student Publishing Organization produces Aegis, the campus literary magazine, as well as a Freshman Record Book and Cat's Paw, the student handbook. Published jointly with the Dean of Students Office, Cat's Paw incorporates Student Rights, Rules and Responsibilities and the Campus Compass, providing a complete guide to the University. By producing three distinctly different publications, each with its own staff, SPO provides all students with publishing ambition the opportunity to use their creative talents.
FOOTBALL

UNH
16
14
7
17
17
7
14
26
7

OPP
Boston Univ.
Dartmouth
Connecticut
Maine
Vermont
Northeastern
Rhode Island
Springfield
Massachusetts

14
24
10
14
28
9
10
16
42

45
Two games in the Wildcat football schedule are indicative of the up-and-down season in 1972. UNH had its best outing on the last Saturday in September on the plains of Hanover and its worst performance came on outdated Kent Street Field in Brookline, Massachusetts on October 28.

The record book shows a 24-14 loss to Dartmouth, but the Wildcats played a near-perfect game for three quarters before turning the ball over three times in the final 15 minutes. At Northeastern in the sixth game of the year, UNH played a sloppy, unorganized game and yet nearly defeated the equally punchless Huskies.

After erratic performances against Norwich and Bowdoin in pre-season scrimmages, the Wildcats went into the season opener against Boston University seeking revenge for a solid defeat in the final game of the 1971 season. The Terriers had lost to Maine the week before as their wishbone offense had produced a flock of turnovers. The wishbone operated more smoothly against UNH as it ground out 236 yards and turned the ball over just once.

UNH came up with a powerful rushing attack of its own with 249 yards overall, including 134 by transfer student Monte Marrocco. But it wasn’t until only 17 seconds remained that UNH pulled out a win on Marrocco’s second touchdown. It was the first season opening victory for UNH since 1967.

Against Dartmouth, the Cats came from behind twice on touchdowns by split end Bob O’Neil and quarterback Bill McAndrews to go into the fourth quarter tied at 14, but two fumbles and an intercepted pass killed UNH’s chances of upsetting Dartmouth for the first time ever. Marrocco topped 100 yards for the second game in a row with 132 yards in 21 carries. Sophomore tailback Ed Whalen made his varsity debut, alternating with Marrocco. Whalen, who cracked a rib in the Norwich scrimmage, gained 70 yards. The young UNH defense played creditably, but the Big Green rushed for 324 yards, 153 of them by fullback Ellis Rowe. Wildcat co-captain Ed Booker, an outside linebacker, had an outstanding day, but Dartmouth exploited the middle of the UNH line for the big yardage.

The Wildcats went into their Yankee Conference opener against Connecticut optimistically, but a surprise element played an important role. The weather turned bad on Friday and Cowell Stadium was gloomy and rainy as 2000 brave fans shivered through a scoreless first half. Neither team put together more than two first downs in a row in the slop. The Huskies took the second half kickoff and drove the length of the field to take the lead, but with a 21-yard TD run Whalen tied it early in the fourth quarter. The running of Connecticut fullback Pat D’Onofrio set up a field goal by Bob Innis from 22 yards with 2:41 left to give UConn the win 10-7.

Homecoming weekend brought the Maine Black Bears to Durham. The Cats were without flankerback Dennis Coady who injured a knee playing volleyball and was lost for the season. A late rally brought UNH its second victory, 17-14, but it was a costly one. O’Neil and freshman linebacker Gene Survillo both suffered season-ending injuries to shoulder and knee respectively. McAndrews dislocated a shoulder and Marrocco hurt his knee and ankle. McAndrews was unavailable for three weeks and though he did not miss a game, Marrocco never regained his full effectiveness.

The injury situation reached a crisis against Vermont when Whalen re-injured his ribs and Marrocco’s leg started giving him more trouble. However, UNH took a 17-7 lead early in the third quarter on three fumble recoveries, one coming at the end of a 72-yard punt by Ken Geisinger.

The UNH defense collapsed in the second half as the Catamounts scored three times in 18 minutes to coast to victory. Quarterback Earl Olson completed 19 of 28 passes for 277 yards and sophomore halfback Mike McAllister raced through gaping holes opened up by the UVM offensive line for 183 yards. With injuries to Whalen and Marrocco, Osgood had to go to the air and the Vermont defense played him that way, picking off four passes.

The loss to Vermont made the Northeastern game pivotal. The Wildcats needed a win to raise their record to .500. The Huskies played very poorly in their first two games and were just beginning to get organized.

All-East safetyman Tom Rezzuti anchored a stingy defense which held UNH to one touchdown, a four-down run by Whalen. The real story for UNH lies in the missed opportunities. Twice the Cats moved to within field goal range, but Coach Bill Bowes left kicker Jim Giuca on the bench. The final chance went by when Whalen, who rushed for 115 yards in the game, had a touchdown called back because of an illegal motion penalty.

With a 2-4 record and 1-2 in the Yankee Conference, UNH entered its seventh game against Rhode Island in a “must win” position if a respectable record was to be reached. The Wildcats put together a strong rushing attack and a tough defense to turn back the sliding Rams. Whalen and Marrocco combined for 212 yards on 52 rushes and two touchdowns. Whalen’s one-yard run midway through the final quarter brought UNH from behind to the four-point victory margin. Whalen had his second straight 100-plus yard game with 133 yards.

The defense picked off three Paul Ryan passes and freshman defensive end Miff Skane recovered a fumble. Linebacker Rich Langlois, safetyman Brad Yurek and cornerback Ken Geisinger each intercepted one pass to help the Cats to their third victory of the year.
The eighth game of the season looked like a breather as winless Springfield came to Cowell Stadium, but the Chiefs played inspired football in the first half and only two more fumble recoveries by Skane and a 34-yard field goal by Dave Teggart at the buzzer kept Springfield's halftime lead to just two points, 8-6.

The third quarter belonged to Ed Whalen as the sophomore raced for 116 yards including two touchdowns, one on a record-breaking, criss-crossing 88-yard dazzler. Yurek added a fourth quarter touchdown on a punt return as UNH pulled away to a 26-16 victory. Whalen set a single game UNH rushing record with 201 yards as the Cats outgained the visitors 407-127.

The improved defensive performance and Whalen's superior running helped UNH's confidence going into the finale at Massachusetts. The Minutemen need a victory to win the Yankee Conference championship outright.

UMass scored twice late in the second quarter for a 21-0 halftime lead and shut out the Cats until the fourth quarter. The brightest spot for UNH was Whalen's fourth straight 100-yard game as he gained 103 to bring his season's total to 831 yards.

"Wait 'til next year" is most probably the most worn out cliche in a losing coach's vocabulary, but for Bill Bowes the future is bright despite this year's 4-5 record.

— Allan Chamberlin
you are
strange warm exciting
a little like wandering
along in unknown
maybe there is a barn around the bend
or a farmer in the shadows
(but you know the most that can happen
you could be cast from his land by an angry expression)
settle under a pine

gaze across the field & meadow

wish you were miles closer to the
setting sun

with eyes closed you forget the
warmth awakens you all exposed & creeps under
thoughts dwindle and inch by
chirping interrupts all too often
occasionally you lend attention

the wind rises warmth fades
& light

it is sad to see shades of blue turn darker
shades of yellow turn brown

—Cindy Berry
Outing Club
House of Blue Leaves
The McGregor Ambulance shows up at football games in the fall, poised at Cowell Stadium's railroad gate with a few white-suited attendants on hand.

But UNH students also make up about half of the Durham Ambulance Corps, one of the top volunteer outfits in the state, and that usually goes unnoticed. About fifteen of them belong to the service, with majors ranging from speech therapy to environmental conservation, and just a few pre-med candidates.

On the national average, one ambulance call occurs each day for every ten thousand Americans, and Durham's rate slightly surpasses that. The corps also covers towns like Lee and Madbury, and UNH accounts for about half their runs.

Four o'clock one afternoon, two students faint in the Spaulding Life Science building. Someone calls, the station door slides open and the rig rolls out. Halfway down a tile corridor, the first person sits with a three inch gash on his forehead, blood running down into his beard. An attendance pads the cut with compresses and wraps it in a bandage.

Inside the auditorium, their second patient lies in a dark sweatshirt between the top rows of wooden seats. As other students turn to watch, a technician checks his vital signs: pupils dilated, skin flushed, "He's burning up." A quick history-taking, and they lift him to a stretcher. The ambulance idles outside, and the crew has already phoned Hood House.

Another call, just after midnight. Girls' dorm requests an ambulance. Menstrual cramps, maybe, or an overdose of drugs. "Linda's feeling sick," her roommate says. The history again, a few jokes about dining hall food, quick trip across campus, and two night nurses meet them at the infirmary door.

Each semester, some thirty students take the state's Emergency Medical Technician course, taught last spring by two UNH undergraduates. Merrill Flewelling, a senior music major, is one of just twenty "Instructor-Coordinators" qualified to give the training, the longest and most comprehensive in the country. It means classes two nights a week, lectures by other specialists and at least ten hours of practical experience in a hospital emergency room.

Donald Bliss, another senior majoring in political science, who spent three years on both the fire department and ambulance corps, teaches the EMT course with Flewelling. Like most of the student attendants, he comes from outside Durham but says, "Ever since I started doing it, this has seemed like my town. I feel like after getting out of here, I haven't spent four years with just the books."

—Tim Brewster
HOOD HOUSE

Walk into Hood House, the red brick building which holds the University Health Service. Fill out a complaint slip and take a seat. Then wait. A row of straight-backed wooden chairs lines the upstairs corridor, where patients can stare at the mottled tile floor or blue-green pastel walls. No music plays.

Hood House stands as a monument to 1931, when it first opened to serve a student body of 1700. Today it has a reputation as the place to visit for cough syrup or contraceptives, but here, as elsewhere at UNH, the operation suffers because no one wants to pay for it.

The phone rings over a hundred times on an average day, and every year Hood House gets 23,000 student visits, but only about 600 people stay as inpatients. This means half the infirmary's beds usually go unoccupied, though they take up most of its floor space. That reflects designs of forty years ago, when colleges had to be prepared for epidemics.

So the outpatient clinic and doctors' offices, where most of the traffic now flows, are cramped for space and waiting room. The University has asked for money to remodel the building since 1963, but the state legislature turns down the request every year.

In 1969, a survey team from the American College Health Association made a four-day study of Hood House and recommended 73 changes. The Health Service has accomplished about 50 of them, mostly those which cost the least: record-keeping procedures, standing orders, and building evacuation plans.

The ACHA also recommended that UNH hire four more doctors to insure a ratio of one physician for every thousand students. Back in 1966, an ad hoc committee on the University Health Service had set a guideline of 1 to 1500 for this campus. This past year, the University took on Dan Sanders as a full-time administrator assistant, freeing Dr. Charles Howarth from some of his duties as Director.

Then, in January, Dr. Richard Cilley left for a job at William and Mary College, leaving Hood House even more undermanned. Cilley's move was not hard to understand. Doctors' salaries here rank among the lowest in the Yankee Conference, and even fall below those at Plymouth and Keene, the two state colleges which officially form part of the University system.

Meanwhile, University women had begun demanding a gynecologist on campus. Hood House already had a policy of giving examinations, a pap test and prescribing birth control pills in half-hour appointments. Drs. Watson and Choate had conducted small group discussions at some of the dorms and sororities over the previous year, talking about contraception, abortion and sex problems in general.

But in November, 1971, the State Hearing on the Status of Women held at UNH revealed that students wanted a specialist for the 4,500 women enrolled. A student government survey saw the proposal pull 800 more votes than any other Health Service improvement on the ballot. On April 2, 1972, the Student Caucus unanimously passed a proposal which would have a gynecologist spend at least two days a week at Hood House.

The problem, again, was money. Because of recent room, board, and tuition increases, the Student Affairs office would not recommend imposing a standard health fee to cover the service.

At the beginning of October, though, The New Hampshire devoted an issue to women at the University, and its lead story spelled out the need for a gynecologist. Dr. Gratton Stevenson, a UNH alumnus trained in the field, read the article at his practice in Garden City, New York, and offered to join the staff for the same salary as a General Practitioner. He was hired to take Cilley's place starting July 9.

The Student Caucus has since pushed for hiring a fifth full-time physician and another staff nurse. The Health Services Advisory Committee approved the idea in March, but the Student Affairs office still had to decide on it as the year ended. The sticking point: whether UNH could afford another doctor out of its operating budget.

The staff shortage usually cuts into the extra services Hood House might perform for the University. It has no full-time athletic physician, so the doctor on call at night comes to home games.

The ACHA advised a full-time psychiatrist at Hood House, but instead they rely on Dr. Peter Cimbolic, a clinical psychologist on part-time loan from the counseling service. A consulting psychiatrist from Dover serves the equivalent of one full day each week.

This is mostly because the University provides less backing for its Health Service than any other school in Yankee Conference. A student health fee would help solve the problem. UMass charges $70, URI trails slightly with $65 and UVM follows with $50.

Still, the University has resisted this kind of arrangement. And until the money comes from somewhere, Hood House will never operate with the efficiency or comfort of a community doctor's office. Students will sit on the black wooden chairs, and wait.

—Tim Brewster

59
LA BOHEME

présentée par le Studio du Metropolitan Opera en concert avec les étudiants de l'université du New Hampshire
Parents' Weekend
RADIO 91.3 FM

high-powered station recently turned stereo ... jazz ... rock ... folk ... soul ... Thursday evening women's news team ... headquarters of the TAJGF ... classical ... interviews ... hockey ... training sessions for the announcer-to-be, the serious journalism student, and the unpredictable EE majors ... a rare mix of programs and people ... byee baby!
R.O.T.C.

Credit for ROTC courses was reinstated this spring. The courses had been made non-credit during the strike activity in the spring of 1970.
Student government at UNH has an office, a constitution (revised this year), and its own stationery. The office, the constitution and the stationery are used year after year. But each year there are some changes; different students are elected to hold the various offices and seats and by rearranging the furniture in the office, re-interpreting the constitution, and writing on the stationery, they shape the year.

Bette Katsekas, a psychology and math education major, was elected in May 1972 to be the first woman caucus chairperson. She served through the year presiding over the weekly meetings of the student senators. These meetings were hardly ever visited by any students not immediately involved with the activities, and yet Ms. Katsekas ran the meetings as if the whole student body were watching. She guided the 29 senators through the week's agenda with a dignity that was new to the caucus.

During the meetings the senators discussed action pending in the University Senate, action being taken by the administration that would affect students, and student comments or complaints. These reports from the students were labeled constituency reports. The reports were Ms. Katsekas' innovation, and near the end of the two hour meeting the senators could bring up for discussion any comment from the students he or she represented. More often than not these reports were complaints about dining hall food, the scarcity of parking places for commuters, or a gripe about Hood House, the Infirmary.

If it was possible Ms. Katsekas would schedule someone to attend the next meeting to answer the complaints. If the senators themselves felt they could do something, they established a committee to study the problem.

These constituency reports were never a very time consuming part of the meetings. It was difficult to establish any credibility to the reports since each senator represents many students, and few if any of the senators had the money or know-how to take polls on the issues. This will continue to be a sore spot in student government, the matter of getting information to students and then getting enough response back to move on the issues.

When her term expired in the spring of 1973, the new senators elected another woman, Cookie Jordan, to be Ms. Katsekas' successor. It appears that she has opened a door which will not soon be closed.

Another personality who shaped his office to fit his own contour is Paul "Primo" Tosi. As the school year began in September 1972, Tosi was the then student government president Jim Anderson's vice president. Tosi resigned however in the early part of October. There were rumors of disagreement between Anderson and Tosi but evidently the disagreement was not severe enough to banish Tosi from the office for long.

As ex-vice president, Tosi continued to attend the caucus meetings, and most importantly went forward almost singlehandedly re-writing the student government constitution. He made a major change in that document which might seem confusing considering his October action. He replaced the positions of an elected vice president and an appointed committee chairman with five appointed vice president positions. The positions have specific titles which are vice president for academic affairs (not to be confused with the old administration title and position held by Eugene Mills) vice president for resident affairs, vice president for commuter affairs, vice president for student services and vice president for special assignment.

When in November Tosi won the student body presidential election under the constitution he had written earlier, he appointed five vice presidents. They came from the ranks of the student senators, those friends whom he knew and had already worked with. Before the semester was through one had resigned, and the caucus had established a committee to investigate the performance of the vice presidents with a report due first semester in 1973.

This team of students, the vice presidents, seem both available and willing to help their fellow students with any complaints or problems. Unfortunately they may find as they spend more time fighting the problems, a fight which involves seeing many administrators, that they become alienated from the student perspective.

Tosi had been president during a very interesting time. Meldrim Thomson, not exactly a University ally, was elected Governor in November and the State legislature was considering the two year budget for the University throughout the spring.

Wearing for his uniform, a jacket, tie and shining face, Tosi served as a "good will ambassador" for the University, meeting with state officials, and testi-
tying before legislative committees in Concord. There has been confusion on some students’ part about who exactly he represented, the students or the administration? Tosi would most likely answer that he represents the University, and what is good for it is good for both the administration and the students. He takes his cues from the administration though.

It was four years ago with the academic year 1969-70 and Brad Cook as the student body president that the person holding that office aligned himself so closely with the administration. It might be observed and not unfairly that Tosi would like to have become part of the administration. Someone should have perhaps reminded him that his $700 salary was paid for by the students through the student activity tax, not through the tuition.

Many other students help make Student Government what it is. Some of them spend many hours each week in committee meetings, considering changes, carefully making proposals, and then writing the proposals in terms agreeable to all. These are the students who make Student Government a way of life while they are at school and who keep the vehicle of student representation which was fought for and won while they were in high school, moving. At UNH there are several systems of representation; in the senate, in the caucus, in the departments, in the dormitories, and it is those students who participate, not all the students, but only that handful who keep the office open, the constitution viable and the stationery useful.

—Regan Robinson
The first big snowfall of the year proved to be the most destructive as gang snowball fights resulted in damage to Sawyer and Stoke Halls.
Bid night, finals, 
parties, beer ...
bloodmobile

Since Durham and the University of New Hampshire entered the Vermont-New Hampshire Red Cross Blood Program in 1951, Durham Red Cross to date has processed 26,467 pints of blood. UNH, in all this time, has been the consistent leader in the two state program. Durham, because of the contribution of the university students, was the first Red Cross chapter to have two, three and four day drawings twice a year until 1971. At that time, program officials requested the chapter to accept four three-day drawings in the university year and a two-day drawing in July; this schedule assures the program of an adequate supply of blood at times when drawings drop elsewhere. Since the inception of this new routine, Durham has averaged 900 pints a drawing — a total of 4040 for the fiscal year 1972-73. The statistics for '71-'72 showed that, out of an increase in New Hampshire of 2,274 pints, Durham and UNH donated 1610 pints of the total.
BLACK NATIVITY
Two windows and two doors opening onto the walk behind the Memorial Union are probably all the average student notices about the New Hampshire Network. Most people have seen WENH-Channel 11 or another channel in the network as "educational television" — conjuring dim visions of Madame Slack's televised French lessons or grade-school science programs. But, for close to two dozen students, NHN is another education: a chance to learn television camera work and production, to research and write news — or a cookbook, to see the videotape they worked on three weeks before aired as a finished product.

WENH-TV produced four shows regularly this year, and students worked on each of them. Over a dozen are usually required for a half-hour live show or taping, and students filled needed positions at the cameras, on the studio floor — maintaining talent — on the production bench, or in the audio booth. Students' artwork went into still pictures used for a show, and into mounting and cleaning slides once they were shot, and into lettering used on program credits. Others research and write news, and a special project of a cookbook for people with limited incomes and facilities was produced this year for NHN's "A Coming of Age." Students helped with everything from typing in the station offices to directing their own programs.

Television cameras seem to attract attention, and WENH coverage of six UNH hockey games brought the network into visibility — three television cameras, and their lengths of cable leading to a mobile unit outside Snively replaced the quiet two doors and two windows. The games were carried live from the arena, and three of them were videotaped and repeated on the Eastern Educational Network's "Sports '70s" program on Sunday afternoon.

The WENH doors and windows which most students pass hide a maze of studio, offices, and workrooms for the New Hampshire Network; and students who venture inside find the "educational television" of hockey and "Antiques," "A Coming of Age" and "The State We're In" totally different from the massive watching experience they remembered.

— Sharman Reed
The Alpha Gamma Rho fraternity house burned to the ground on Christmas day, 1972. The house was vacant at the time.

Student residents moved to Stoke hall lounges for the remainder of the semester. An appeal went out for students and professors to donate textbooks and other needed items to the scattered AGR brothers. Work is now underway on a new house on the same site.
Reactions to a mention of the University Dining Services vary tremendously, ranging in vehemence from a bang to a whimper. Normally a surpressed giggle or snicker is heard, though an out-right belly-laugh has not been unknown to occur. Like the other service organizations which comprise the University, the dining halls suffer from reduced budgets and perhaps should be forgiven for their lapses. Unfortunately, the several thousand stomachs which comprise the dining halls’ captive audience have a long collective memory.

At this point it may seem pure rhetoric to recount the horrors which somehow manage to find their way onto the plates of Philbrook, Stillings and Huddleston. However, since this is a year-end wrap-up of sorts, the most outstanding disasters of recent months must take their positions in the limelight. Number One in this stomach-churning parade is the farina-like rice which has so recently endeared itself to the hapless university victims. Also never to be forgotten is that gourmet’s delight, Spanish steak (olé!). Our last candidate for Duncan Hines immortality is the dining halls’ scrumptious gravy, the coagulation powers of which have been known to make a hemophiliac drool in envy. All these and more shall be remembered.

Also endearing are the non-food features which make the dining halls the greatest show in town. Vincent Price is not the only individual who can appreciate the demented silverware which somehow manages to make its way to your tray. Learning to cut London broil with a knife safe for a three-year-old is a lesson in survival training we have all had to experience. Though Job may have had a monopoly on patience in the past, could he have faced the prospect of five empty milk machines at the height of the lunch-hour rush at Huddleston?

All kidding aside (oh yeah?), the dining halls, along with the dorms, help to provide the sense of community which should be the hallmark of every good university. Huddleston, Stillings and Philbrook have on more than one occasion given us all the much-needed opportunity to relax among friends and enjoy at least an hour or so of tranquility. The New England Center it’s not, but the dining hall buffets, particularly the international buffet, have done a lot to make life seem a little less hectic, if only for a little while.

Though the food may be monotonous (if I were a chicken, I’d run for my life) and the cloudy glasses a health hazard, the dining halls manage to make meal-time a unique experience. Where else can one witness the ice-cream-machine-floor-show for free? Only at Huddleston, Stillings and Philbrook are there sports banquets, eating contests and glass tapping concerts every night. Harry Huddleston, we salute you!

—Betty Greitzer
Losing seasons are always difficult to explain and justify, but in the case of the 1972-73 UNH basketball season, the task is doubly hard. For twenty years UNH basketball and losing were synonymous. Then in 1969 energetic Gerry Friel took over as head coach and turned the program around.

During two of his first three years the Wildcats won more than they lost, but then this year the Blue won just 11 times while losing 15. Was the three-year improvement just a fleeting glimpse of respectability? Was UNH basketball returning to the poor teams of the 60's?

It was a combination of factors creating a temporary roadblock that caused this year's losing record. The Wildcat's largest problem was an inability to replace or even come close to replacing the graduated Dave Pemberton. None of this year's forwards came close to reaching his scoring and rebounding totals of 1971-72.

UNH won three of its first four games and hopes ran high, but then a five-game losing streak destroyed the confidence of the players. The first two games after Christmas killed the hopes of Coach Friel's squad. A one-point loss to highly-touted Connecticut hurt badly, but then the crushing blow came on January 6 when Vermont overcame a 23-point deficit with eight minutes left to defeat UNH in overtime.

"You just can't lose those kind of games early in the season and not have it hurt you," Friel said. "Losing those games made it psychologically tougher in the close games at the end of the year. We had lost a little confidence. For instance, we played a great game here against UMass, a team that won its last 14 games of the regular season, but it just goes down in the record book as a loss."

The weaker record this year is deceptive because of the upgraded schedule. The Bowdoins and the Colbys disappeared to be replaced by Brown and Holy Cross. Next year the schedule is even more ambitious with a season-opener against Ivy League champion Pennsylvania in Philadelphia and a home game with Boston College.

"A winning season this year would have made our program stable and really helped recruiting," Friel said. "I am quite disappointed in myself and our results this year, but I am still optimistic for the future. We have a solid nucleus coming back next year plus our recruiting has picked up."

"Even if we are still losing some of the top players that we try to recruit, at least we are talking to them and have a legitimate chance to get them. This was not so when I came here. We are getting to the point where we will have true depth — where when a forward has to come out of the game I can put in a forward, not a guard playing out of position."
"The negative points far outweigh the bright spots for this year," Friel said, "but there were some positive points. Anytime you win a tournament it's good and we won the Max Ziel Classic in December. Even though Holy Cross and Dartmouth both had off years, we feel that we did real well to beat them both within less than a week. Despite our scoring trouble we still played fairly well defensively (third in New England) and got good support from the fans."

"My goal when I came here was to be competitive in the Yankee Conference within three years and we were — last year. Despite the fact that we were close in all the games this season, we still finished 2-10 and that's what counts. 2-10 is not very competitive."

The 11-15 overall record and the 2-10 conference mark do not foster much optimism, but with a good big man and a little luck . . .

— Allan Chamberlin
<table>
<thead>
<tr>
<th>UNH</th>
<th>OPP</th>
</tr>
</thead>
<tbody>
<tr>
<td>71</td>
<td>Merrimack</td>
</tr>
<tr>
<td>70</td>
<td>Springfield</td>
</tr>
<tr>
<td>58</td>
<td>Wooster</td>
</tr>
<tr>
<td>61</td>
<td>Oswega</td>
</tr>
<tr>
<td>55</td>
<td>Maine</td>
</tr>
<tr>
<td>79</td>
<td>St. Francis</td>
</tr>
<tr>
<td>71</td>
<td>Brown</td>
</tr>
<tr>
<td>47</td>
<td>Iona</td>
</tr>
<tr>
<td>59</td>
<td>Connecticut</td>
</tr>
<tr>
<td>85</td>
<td>Vermont</td>
</tr>
<tr>
<td>60</td>
<td>Holy Cross</td>
</tr>
<tr>
<td>73</td>
<td>Boston Univ.</td>
</tr>
<tr>
<td>65</td>
<td>Northeastern</td>
</tr>
<tr>
<td>71</td>
<td>51</td>
</tr>
<tr>
<td>71</td>
<td>71</td>
</tr>
<tr>
<td>46</td>
<td>56</td>
</tr>
<tr>
<td>70</td>
<td>77</td>
</tr>
<tr>
<td>77</td>
<td>60</td>
</tr>
<tr>
<td>55</td>
<td>55</td>
</tr>
<tr>
<td>60</td>
<td>88</td>
</tr>
<tr>
<td>78</td>
<td>68</td>
</tr>
<tr>
<td>68</td>
<td>75</td>
</tr>
<tr>
<td>69</td>
<td>69</td>
</tr>
<tr>
<td>59</td>
<td>61</td>
</tr>
<tr>
<td>71</td>
<td>71</td>
</tr>
<tr>
<td>71</td>
<td>64</td>
</tr>
<tr>
<td>71</td>
<td>77</td>
</tr>
<tr>
<td>67</td>
<td>67</td>
</tr>
<tr>
<td>71</td>
<td>71</td>
</tr>
</tbody>
</table>

<p>| Vermont  | 68  |
| Massachusetts  | 73  |
| Brandeis  | 74  |
| Rhode Island  | 95  |
| St. Anselm's  | 76  |
| Connecticut  | 81  |
| Rhode Island  | 67  |
| Boston Univ.  | 73  |
| Holy Cross  | 67  |
| Massachusetts  | 76  |
| Dartmouth  | 86  |
| St. Anselm's  | 60  |
| Maine  | 75  |</p>
<table>
<thead>
<tr>
<th>Department</th>
<th>Admin</th>
<th>Bus.</th>
<th>Eco.</th>
<th>Hotel</th>
<th>Inter</th>
<th>Course</th>
<th>Home</th>
<th>Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animal Science</td>
<td>$40</td>
<td>$40</td>
<td>$40</td>
<td>$40</td>
<td>$40</td>
<td>$40</td>
<td>$40</td>
<td>$40</td>
</tr>
<tr>
<td>T-E R Art</td>
<td>$5</td>
<td>$5</td>
<td>$5</td>
<td>$5</td>
<td>$5</td>
<td>$5</td>
<td>$5</td>
<td>$5</td>
</tr>
<tr>
<td>Academic Suspension</td>
<td>$90</td>
<td>$90</td>
<td>$90</td>
<td>$90</td>
<td>$90</td>
<td>$90</td>
<td>$90</td>
<td>$90</td>
</tr>
<tr>
<td>Plant Science</td>
<td>$7</td>
<td>$7</td>
<td>$7</td>
<td>$7</td>
<td>$7</td>
<td>$7</td>
<td>$7</td>
<td>$7</td>
</tr>
<tr>
<td>Pay Parking Tickets</td>
<td>$76</td>
<td>$76</td>
<td>$76</td>
<td>$76</td>
<td>$76</td>
<td>$76</td>
<td>$76</td>
<td>$76</td>
</tr>
<tr>
<td>Forestry</td>
<td>$4</td>
<td>$4</td>
<td>$4</td>
<td>$4</td>
<td>$4</td>
<td>$4</td>
<td>$4</td>
<td>$4</td>
</tr>
<tr>
<td>Home EC.</td>
<td>$3</td>
<td>$3</td>
<td>$3</td>
<td>$3</td>
<td>$3</td>
<td>$3</td>
<td>$3</td>
<td>$3</td>
</tr>
<tr>
<td>Processing</td>
<td>$100</td>
<td>$100</td>
<td>$100</td>
<td>$100</td>
<td>$100</td>
<td>$100</td>
<td>$100</td>
<td>$100</td>
</tr>
</tbody>
</table>

*Note: The processing fee is the same for all departments.*
<table>
<thead>
<tr>
<th>Course</th>
<th>Tuition Cost (In-State)</th>
<th>Tuition Cost (Out-of-State)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Speech &amp; Drama</td>
<td>$80</td>
<td>$160</td>
</tr>
<tr>
<td>Psych. Ed.</td>
<td>$140</td>
<td>$2150</td>
</tr>
<tr>
<td>Pay S.A.T.</td>
<td>$160</td>
<td>$2150</td>
</tr>
<tr>
<td>English Pay Tuition</td>
<td>$60</td>
<td>$10</td>
</tr>
<tr>
<td>S.T.</td>
<td>$5</td>
<td>$10</td>
</tr>
<tr>
<td>Summer Vacation</td>
<td>$101</td>
<td>$180</td>
</tr>
<tr>
<td>EXEMPT FROM FINALS</td>
<td>$4</td>
<td>$16</td>
</tr>
<tr>
<td>C.E.</td>
<td>$180</td>
<td>$93</td>
</tr>
<tr>
<td>Chem. E.</td>
<td>$93</td>
<td>$120</td>
</tr>
<tr>
<td>E.E.</td>
<td>$7</td>
<td>$8</td>
</tr>
<tr>
<td>M.E.</td>
<td>$8</td>
<td></td>
</tr>
<tr>
<td>Go To Academic Suspension</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lose While Waiting For Service</td>
<td>$90</td>
<td>$110</td>
</tr>
<tr>
<td>Nursing</td>
<td>$9</td>
<td>$12</td>
</tr>
<tr>
<td>O.T.</td>
<td>$60</td>
<td>$6</td>
</tr>
<tr>
<td>P.E.</td>
<td>$6</td>
<td></td>
</tr>
<tr>
<td>Math</td>
<td>$80</td>
<td></td>
</tr>
<tr>
<td>Hood</td>
<td>$6</td>
<td></td>
</tr>
<tr>
<td>COLLEGE</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
This game is designed to closely approximate your years at the U of N.H. The object is to stay in the game and get a degree.

Starting from "Summer Vacation," move the token bodies around the board according to throw of dice (supply your own bodies and dice). When a player’s body lands on space NOT already owned, he may BUY if from the BANK, otherwise it is auctioned off to the highest bidder. The OBJECT (since everything must have one) of departments is to collect tuition from opponents stopping there. Of the two numbers on each department, the one on top is the purchase price and the lower one is the cost of tuition. The survivor of the game having the most money and the highest number of credits wins.
<table>
<thead>
<tr>
<th>Event</th>
<th>Effect</th>
<th>Effect</th>
</tr>
</thead>
<tbody>
<tr>
<td>FICKLE FINGER OF FATE AWARD: accepted at UNH</td>
<td>Join Granite staff—lose your mind and one turn.</td>
<td>Fall asleep in class. Miss final. Lose 4 credits.</td>
</tr>
<tr>
<td>Get out of Academic Probation free. This card may be sold to the</td>
<td>Sell old tests to freshmen. Receive $25.</td>
<td>Call in a request to WUNH. Lose one turn waiting to hear it played.</td>
</tr>
<tr>
<td>highest bidder or kept until needed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inducted into Phi Beta Kappa. Advance to Summer Vacation. Collect</td>
<td>Change your major. Lose 2 turns.</td>
<td>Win football game. All players advance 5 spaces.</td>
</tr>
<tr>
<td>$500.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Computer loses your records—drop out of game.</td>
<td>Bookstore pays you 99¢ for 4 yrs. of used books. Sells to next sucker.</td>
<td>Finesse exam. Advance 1 space.</td>
</tr>
<tr>
<td>Get hit with puck at hockey game. Lose 2 teeth and go to Hood House.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Not this one, dummy! The next card.</td>
<td>PARTY! Celebrate too much. Lose 2 turns due to hangover.</td>
<td>Pass English 401. Win free course in Evelyn Wood Reading Dynamics.</td>
</tr>
<tr>
<td>Pledge a fraternity. Lose $500.</td>
<td>Selected RA. Get free room.</td>
<td>New governor elected. Pause ...</td>
</tr>
<tr>
<td>Event</td>
<td>Outcome</td>
<td>Action</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Get Work study program. Collect $500.</td>
<td>Bonus: Your choice; die of Huddleston poisoning or Hood House treatment.</td>
<td>Use UNH toilet paper, for 1st time—Can’t sit for one week. Lose turn.</td>
</tr>
<tr>
<td>Stoke elevator broken again. Lose 2 turns while walking up.</td>
<td>Slip on the ice—lose one turn filling out insurance form.</td>
<td>Your preregistration card is returned with 4 credits. Lose one turn adding and pay $10 dropping.</td>
</tr>
<tr>
<td>Bonus—tonight sleep in the room of your choice—advance to Inter (college) Course.</td>
<td>Robbed of 21st birthday festivities by the legislature, Advance to beverage control class.</td>
<td>Bonus: Bio. 409 LAB scheduled—extra credits!!!</td>
</tr>
<tr>
<td>MUB sinks—everyone drowns— for next move see Reb.</td>
<td>Stand in bookstore line. Lose 3 turns.</td>
<td>Pull all-nighter, sleep (crash) thru exam. Get highest grade and 4 credits.</td>
</tr>
<tr>
<td>Waterbed springs a leak—date drowns—Lose game.</td>
<td>Parents send you $50, if from New Jersey, collect $250.</td>
<td>Receive your 7th parking ticket. Hide your car. Lose turn.</td>
</tr>
</tbody>
</table>
WRESTLING

UNH
42
6
10
9
15
3
19
3

Holy Cross
MIT
Bowdoin
Dartmouth
Maine
Massachusetts
Lowell Tech.
Rhode Island

Yankee Conference 6th.

OPP
6
45
42
31
26
44
24
50
Jane Bright  
B.A. English Teaching

Ronald Brochu  
B.S. Administration

Richard Brough  
B.S. Administration

Debra Brown  
B.A. History

Eric Brown  
B.S. Earth Science

Gerald Brown  
B.A. Zoology

Libby Brownlee  
B.S. Home Economics

Mary Brubaker  
B.A. German

Cynthia Buchika  
B.S. Recreation and Parks

Keith Buck  
B.A. English Literature

Deborah Buckley  
B.A. Elementary Education

Wanda Buczynski  
B.A. Psychology

Vivat Bulsuk  
B.S. Administration

Kathryn Burke  
B.A. History

Deborah Burwell  
B.A. English Literature

Jeffrey Butler  
B.A. Political Science

Deborah Butts  
B.S. Occupational Therapy

Robert Cadwallader  
B.A. Sociology

Chris Calivas  
B.A. Economics

Candy Canfield  
B.S. Animal Science
Harvey Garod  
B.A. Political Science

Darlene Garvin  
B.A. Latin

Janice Gates  
B.A. Psychology

Michael Gatsas  
B.S. Economics

Theodore Gatsas  
B.S. General Studies

Ellen Gooch  
B.S. Animal Science

Gale Gazaway  
B.A. The Arts

Arlene Gazda  
B.S. Medical Technology

Gretchen Gehrett  
B.A. Speech and Hearing

Kenneth Geider  
B.S. Administration

Brenda Genest  
B.S. Home Economics

Sylvia Genest  
B.A. History

Deborah Gerry  
B.S. Biochemistry

Diane Gilbert  
B.A. English Literature

Helen Gitschier  
B.A. History

Martin Glennon  
B.A. Political Science

Raymond Godbout  
B.A. Psychology

Robert Goddard  
B.A. Communications

Lawrence Goldblatt  
B.A. Zoology

Joseph Goldsmith  
B.A. English Literature

Ellen Gooch  
B.S. Animal Science

115
Daniel Guilmette  
B.A. Social Service

Robert Gurl  
B.S. Administration

Frank Gustafson  
B.A. Economics

Louis Guyott Jr.  
B.S. Civil Engineering

Janice A. Hale  
B.A. English Literature

Elizabeth Hall  
B.S. Occupational Therapy

Jonathan Hall  
B.A. Zoology

William Hall  
B.S. Hotel Administration

James Halnon  
B.S. Forestry

Robert Hamel  
B.A. Zoology

Susan Hammell  
B.A. Theatre

Marcia Hampton  
B.A. History

Dale Hansen  
B.A. Psychology

Marianne Hanson  
B.A. Zoology

Ann Harris  
B.A. English Teaching

Bonnie Harris  
B.A. English Literature

Elizabeth Harris  
B.S. Elementary Education

Margie Harris  
B.A. Chemistry

Joyce Hart  
B.A. Earth Science

Ellen Haskell  
B.A. Political Science
Susan Hayes
B.S. Nursing

Janis R. Headley
B.S. Animal Science

Kathleen Healy
B.A. Mathematics

Janet Hefler
B.A. English Literature

Arthur Henderson Jr.
B.A. History

Robert Herrin
B.A. Zoology

Elaine Hickey
B.S. Art Education

Michael Hickey
B.A. Sociology

Paula Higgins
B.S. Home Economics

Holly Hintlian
B.S. Botany

Kathryn Hodgdon
B.A. English Teaching

Stephen Hodgman
B.A. English Literature

Barbara Hogan
B.A. Political Science

Thomas Holst
B.S. Administration

Oliver Holt
B.S. Electrical Engineering

William Hooper Jr.
B.S. Forestry

Nancy Hooven
B.A. History

Dana Hopkinson
B.S. Administration

Mary Horan
B.A. Elementary Education

Richard Horne
B.A. Zoology
Susan Mackenzie  
B.A. Mathematics

Evelyn MacKinnon  
B.A. English Literature

Jeanie MacLeod  
B.S. Preveterinary Medicine

Gail MacSwan  
B.A. French

Rene Malo  
B.S. Administration

Sja Mannix  
B.S. Nursing

Mary Marashio  
B.S. Home Economics

Susan Marchand  
B.A. Theatre

Arthur Marcoux  
B.S. Administration

Deborah Marcoux  
B.S. Family Services

Cynthia Marden  
B.S. Physical Education

Marina Marelli  
B.S. Entomology

Jeanne Marineau  
B.S. Mathematics

Lilian Marineau  
B.S. General Studies

Bruce Marks  
B.S. Hotel Administration

John Marquis  
B.S. Civil Engineering

Brenda Marshall  
B.A. Music Education

William Marston  
B.A. English Literature

Ginny Martin  
B.A. History

Lynne Martin  
B.S. Occupational Therapy
"With clenched fists raised and anger in their eyes, the students chanted in unison Strike! Strike! Strike! UNH Student President Mark Wefers had remarked earlier in the day the conspiracy has come to New Hampshire.

Somehow the total impact of his statement was not obvious to me until I saw these 'children' openly and fiercely display their contempt for the United States of America.

Warnings about the Communists and anarchists never really hit home until I suddenly realized that the 'children' were ready and willing to follow the Pied Pipers of Revolution literally to the ends of the Earth." This is what Carol Morrissey reported May 7, 1970 "for the woman's angle" in the Manchester Union Leader.

The first week of May saw four Kent State students slain by National Guardsmen, Nixon's unauthorized Cambodian invasion, and the Durham appearance of the Chicago three with its resulting statewide turmoil. For UNH it resulted in the suspension of all "normal academic activities for the remainder of the semester, including final examinations and papers."

The strike was born on President McConnell's lawn. A rally called as part of a national strike movement against the war attracted about 500 persons. A dorm-to-dorm march that followed the rally swelled its ranks with the curious and those just then learning of the Kent State murders. Rallies held Tuesday and Wednesday morning gathered more than 2000. Tuesday night in defiance of a court order, the Chicago three spoke before 7000. A candlelight march Wednesday found 4000 walking mutely in sympathy for those students killed. Thursday the University Senate voted to suspend normal activities.

The strike made Wefers notorious throughout the state, when he sanctioned the Chicago three to speak past the 6:30 deadline imposed by Justice Hugh Bownes. Wefers was indicted and convicted of contempt of court during the summer. The convictions was later overturned in a federal district court.

And while the necessity of attending classes, writing papers and preparing for a final exam became optional, the campus came alive with workshops and rallies, and became a base for people canvassing area homes. A daily paper, "Strike Daily" published organizational material, workshop rally schedules and latest events about the national strike. University dorms and classrooms became liberated as students asserted a right of self governance. The MUB and WSBE became the focal points on campus and with their liberation were opened 24 hours a day.

To validate the strike with the people of the state, students argued that the University was "opened as never before." Opened "for the purpose of conducting a dialogue ... in a relentless and dedicated search for ways and means to improve society."

The strike centered around five objectives: 1. immediate and total withdrawal of all U.S. troops from Indo-China. 2. freedom for those jailed for their beliefs. 3. severance of all ties between the University and the military. 4. protest of the murder of students at Kent State University. 5. examination of the concept of the University.

The strike's objectives had the support of a large majority of students. Over 2000 active participants would attend the workshops and rallies. Perhaps of more student interest, however, was their desire not to be punished for striking. On May 11 the senate voted to allow students to receive a letter grade or credit without grade on work done to May 7.

In the last few days of May the strike quickly faded. Students that had once rallied with clenched fists and slogans disappeared in the back of their parents' cars. The strike had grown old, losing enthusiasm and purpose. It could not meet the onslaught of summer weather and summer jobs. Once students had bathed in the revolution, now they returned to the beaches.

The surging revolutionaries, these same 'children following literally to the ends of the earth,' now march to a different drummer. They march to receive their diplomas.

America is still in Indo-China. The government still prosecutes those for their beliefs (Berrigan brothers and Ellsberg) more than their actions. ROTC has been re-accredited. More students have been killed on their campuses. Dean Spitz's policed have cast a somber shadow over any innovative examination of the University.

For some the University did open up during the strike. Many students could innocuously smile as they took some control of their own life. The strike gave them some perspective of what people massed together could do and what they could hope to attain.

Then it was a time when Spiro Agnew could say, "We can, however, afford to separate them (protesting youth) from our society with no more regret than we should feel over discarding rotten apples from the barrel." A great many Americans cheered.

Now Agnew is making plans for the presidency. And the University is back in the business of passing out pieces of paper, regardless, and may be even still unaware of its moral responsibilities to us, the class of '73, the children of the strike, and to the many classes to follow.

Denise Zurline
After four years of books, beer and hockey games, I am leaving UNH, leaving with the knowledge that I have a lot more to learn. Leaving with a little more self-confidence, a little less self-consciousness; knowing more about love and what love isn’t, about sex and fear and despair. I am leaving, having learned how to live with loneliness (but not before I felt sure the pain inside me would cause my soul to burst and fall in a million pieces at my feet).

I have learned something about English Lit and something about bureaucracies. I have learned about students who bullshit their way through classes as they bullshit their way through life. About professors who actually like talking to blank walls. About a few administrators who really care about what students care about (and the many more who would like you to think they care). I have sat back, content to let others question this system, this system of learning based on inordinate pressures and nurtured by people who call themselves educators.

If I sound bitter, I do not mean to. The only person/thing I am bitter toward is myself. For being so content. For so long.

But not any longer.

I am leaving. After four years of “liberal education” I have finally learned to question, myself, my goals, my dreams, my life-style and my life philosophy. So I am leaving to find the answers to some questions.

I know I won’t find the answers in a $10,000 a year job. Not in grad school. Not in Europe. Not even in an apron and a wedding ring. But somewhere deep within myself.

I’m not sure what I will find there. But I am sure of one thing: If 1983 find me complacently cleaning my proper development house, driving a proper development carpool, with the biggest question in my life being what to cook for Sunday dinner, I will roll myself up in a proper development corner and die.

— Victoria Angis
Linda Pennell
B.A. Elementary Education

William Penniman
B.A. History

John Perham
B.S. Administration

Steven Perkins
B.A. Psychology

Janet Perry
B.S. Physical Education

Linda Perry
B.A. Zoology

Dominique Pestkowski
B.A. Psychology

Deborah Peters
B.A. Music Education

Holly Peterson
B.A. Political Science

Marcia Petit
B.S. Home Economics

Rachanee Phaladiganon
B.A. Political Science

Charles Phelps
B.S. Administration

Stephen Philbrick
B.S. Mathematics

Marsha Pick
B.A. Psychology

Desmond Pieri
B.S. Administration

Cynthia Pike
B.S. Administration

Carol Place
B.A. Sociology

Nancy Place
B.S. Nursing

Kenneth Placko
B.S. Wildlife

Paul Pokaski
B.A. Mathematics
Lisa Robinson
B.S. Home Economics

Peggy Robinson
B.A. Speech and Hearing

Thomas Robinson
B.S. Environmental Conservation

Paul J. Roche
B.S. Recreation and Parks

Douglas Rogers
B.A. Music Education

Pamela Romilly
B.S. Botany

Sharon Rondeau
B.S. Medical Technology

Marc Routhier
B.A. Communications

David Rowell
B.A. Psychology

Katherine Rowlings
B.S. Home Economics

Audrey Rubenstein
B.A. Sociology

Kenneth Rubin
B.S. Forestry

Susan Rumsey
B.A. History

Edward Russell
B.A. Mathematics

Kenneth Russell
B.A. Sociology, History

Craig Rydin
B.A. Political Science

Peter Sacchetti
B.S. Electrical Engineering

Michael St. Pierre
B.A. History

Anthony Sakelarios
B.A. Zoology

Constance Sails
B.S. Medical Technology
Susan Schad
B.A. Elementary Education

Karen Schneider
B.A. Sociology

JoAnne Schoepf
B.A. English Literature

Linda Scott
B.A. Social Service

Stephen Sears
B.S. Civil Engineering

Sheila Sessa
B.S. Nursing

Andrea Severence
B.A. Sociology

Linda Sevigny
B.A. English Teaching

Donna Shaw
B.A. History

Althea Sheaff
B.A. Elementary Education

Kevin Sheehan
B.A. Political Science

Paul Shepherd
B.A. Sociology

Elliot Sherr
B.A. Chemistry

Walter Shyska
B.A. Political Science

Donald Sibley
B.A. Psychology
Christine Simony  
B.A. English Literature  

Alan Simpson  
B.S. Mathematics  

Joanne Sims  
B.S. Occupational Therapy  

Sandra Sims  
B.S. Animal Science  

Phillip Singer  
B.A. Political Science  

---  

Jeffrey Sisemoore  
B.A. International Relations  

Bonnie Sisson  
B.A. Spanish, History  

Michael Small  
B.A. History  

Norman Small  
B.S. Administration  

Robert Small  
B.A. English Literature  

---  

Cheryl Smalley  
B.A. History  

Robert Smalley  
B.A. Sociology  

Colleen Smith  
B.A. Art Education  

Darryl Smith  
B.A. Social Psychology  

Kenneth Smith  
B.S. Animal Science  

---  

Pamela Smith  
B.A. Elementary Education  

Paula Smith  
B.S. Physical Education  

Robert Smith  
B.S. Forestry  

Marguerite Snyder  
B.A. Zoology  

Mary Sobaski  
B.S. Animal Science
Ann Taylor  
B.A. Psychology

John Taylor  
B.S. Mechanical Engineering

Sandra Taylor  
B.A. History

Virginia Taylor  
B.S. Home Economics

Penelope Temple  
B.A. The Arts

Colleen Tenney  
B.S. Occupational Therapy

Sandra Tetreault  
B.A. Spanish

June Therrien  
B.S. Home Economics

Kathie Thomson  
B.A. Elementary Education

Gary Thorn  
B.A. Political Science

Donna Thurston  
B.S. Occupational Therapy

Louise Tibbetts  
B.S. Home Economics

Kathleen Toomey  
B.A. English Literature

Stephen Towne  
B.S. Administration

David Tracey  
B.S. Administration

Stephanie Triolo  
B.S. Occupational Therapy

William Tripp  
B.S. Administration

Nancy J. Tucker  
B.S. Nursing

Paulette Tucker  
B.S. Nursing

Daniel Turgeon  
B.A. Zoology

136
Teresa Tyburski  
B.S. Medical Technology

Mary Tyrrell  
B.A. Mathematics

Louise Tyszecka  
B.A. Spanish

Frank Underwood  
B.S. Civil Engineering

Susan Vaillancourt  
B.A. Social Service

David VanDerBeken  
B.A. Physics

Robert Van Loan  
B.S. Administration

Deborah Van Sickle  
B.S. Occupational Therapy

Elizabeth Varney  
B.A. English Teaching

Gail Varney  
B.S. Home Economics

Thomas Visser  
B.S. Administration

Marianne Volkman  
B.S. Computer Science-Mathematics

Susan Wagner  
B.S. Home Economics

Charles Walbridge  
B.A. History

Barbara Walker  
B.A. History

Cynthia Walker  
B.A. Social Service

Charlene Wallace  
B.A. Philosophy

Mark Wallace  
B.S. Administration

Marcia Walters  
B.A. History

Susan Ward  
B.S. Home Economics
Judith Confer
B.S. Nursing

Janis Chapman
B.A. Math Education

Robert Bragdon
B.A. History

Patricia Buckman
B.A. English Education

Allan Chamberlin
B.A. Non-fiction Writing

Janet Comstock
B.A. Social Service

David Drew
B.A. Zoology

Dorothy Carey
B.A. Zoology

Peter Dekker
B.A. Sociology

Diane Cotting
B.A. Elementary Education

Jewel Davis
B.A. Theatre
Shari Hagar  
B.A. Psychology

Terry Fernald  
B.S. Civil Engineering

Mark Furlong  
B.S. Chemical Engineering

Cynthia and Russell Goodwin  
B.S. Hotel Administration, Mechanical Engineering

Polly Fowl  
B.A. Fine Arts

David Fellman  
B.A. English Literature

Elizabeth Goldman  
B.A. Psychology, Social Service

Nathalie Gram  
B.A. History

Jonathan Freeman  
B.S. Environmental Conservation

Donald Graves II  
B.A. The Arts

Shari Hagar  
B.A. Psychology
Donna Lee  
B.A. Elementary Education

Brenda Robb  
B.A. Psychology

Julie Maloney  
B.A. Fine Arts

Patrick Maloney  
B.A. Fine Arts

Richard Mundy  
B.S. Administration

Jeanne Larkin  
B.A. Psychology

Nancy Marshall  
B.A. Elementary Education

Dennis Maloomian  
B.A. Communications
Peter Steer
B.A. English Literature

Althea Sheaff
B.A. Elementary Education

William Stinson
B.A. Communications

Judy Simpson
B.A. The Arts

Andrea Spano
B.A. Art Education

Sheila-Beth Sessa
B.S. Nursing

George Snook
B.A. History

Lisa Snook
B.A. English Literature

Peter Nikitas
B.S. Community Development

Leroy Schuette
B.A. The Arts
A newspaper editorial on agriculture published in 1916 read, "Bookfarming has often been ridiculed but are not books the accumulation of experiences which have been gained by hard knocks? And cannot a man profit by the successes or failures of others?"

The Thompson School of Applied Science resembles an old-fashioned community, isolated from the College of Life Sciences and Agriculture. Who goes there, or what they do, few people seem to know.

The agricultural college changed its name in 1969, and applications have risen with the new image. Partly due to added curricula, this rise also reflects shifting attitudes among some college students. "There's been a big increase in the environment, conservation and wildlife management," according to Dean Harry Keener.

Often, Life Science candidates transfer from other colleges or different parts of the University. "Most Thomson School students," Keener said, "are not admissible to four-year programs at the University of New Hampshire but about 20 per cent of them can switch after graduation."

Candidates must show a desire to continue their education, but do not have to graduate in the upper 2/5 of their high school classes. Only Forest Technology and Construction Technology require specific courses for admission, and SAT scores just provide 'guidance.'

Instructors describe a Thompson School student as a "doer when he gets back to the community. He likes sports, people, has hunted and fished, had a good time. He'll be a more practical individual who can fix a car or put on a pair of skis."

Two-year candidates learn blocks of knowledge and their instruction has been compared to the Army in that respect. Students take five or six courses a semester and each usually carries a lab.

The program has its own requirements, not the general University criteria. Students need a 1.8 instead of a 2.0, or else they risk academic suspension, usually for the next academic year. With a 2.5 they can elect one course each semester.

The curricula are fairly well-balanced in terms of faculty and students in the Thompson School. Class sizes have not increased the way they have elsewhere in the College of Life Sciences and Agriculture. Each student spends the summer in a supervised activity at regular wages, but for no credit.
Thompson School
HOCKEY

Publicity departments spend a lot of time preparing pre-season prospectuses on athletic teams. Many times they are quite prophetic, but as in the case of the 1972-73 Wildcat hockey team they also can be far off in their predictions.

The Blue had lost five forwards from the previous year’s squad, but the entire defense was coming back. Predictions called for an improved defense backboned by team MVP goalie Bob Smith, but questionable scoring power. By the end of the season this analysis could have been used for Johnny Carson’s monologue.

The defense made the same mistakes it had in the past, especially in the foolish penalty category. Bob Smith lost his starting job to freshman Cap Raeder by January and a month later, he was no longer on the team. With a few exceptions the offense provided an adequate number of goals. The result approximated that of the highly successful 1971-72 team.

The Wildcats finished the regular season in sixth place behind Cornell, Harvard, Boston College, Pennsylvania and Boston University. The tournament pairings found them facing third-seeded Boston College at McHugh Forum on the BC campus. During the regular season the Cats played one of their weakest games of the 29-game slate against BC and lost 5-2 at McHugh.

In a rematch in Durham during semester break the Wildcats upset the Eagles 8-7 in overtime.

The victory came at a crucial juncture in the schedule. After Warren Brown broke the 7-7 deadlock two minutes into the extra period, the UNH team climbed on the bus and rode to Burlington, Vermont. An ice storm stretched the trip to five hours, ending at 4:05 a.m.

The next day they were on the road for another four hours before reaching St. Lawrence. With a chance to solidify a position in the top four, the Cats fell apart and lost to the less weary Larries 6-3. Three nights later a home-ice loss, one of only two all year, to Providence put UNH’s playoff hopes into jeopardy. Three vital Division I victories, two of them on the road, settled the Blue in sixth place.

In the playoff game UNH suffered a near-fatal blow when Raeder had to leave the game early in the second period with a leg injury. Freshman Bill Buppert, without a single minute of collegiate playing time on his record, replaced Raeder. Buppert held the Cats together as they tried to fight back, but BC finally put the game away with an empty net goal in the final minute. Buppert’s performance was a surprise, one of many during the stretch drive.
Following the back-to-back losses to SLU and Providence, the Cats faced RPI in Troy, New York. The home team gradually pulled out to a 5-1 lead early in the third period, just as SLU had done 12 days before, but this time the Blue came back. Cliff Cox and Ed Freni led the charge, culminating in Freni’s game winner in overtime.

Two nights later Clarkson traveled to Durham and led 5-3 with just over ten minutes left to play. Rick Olmstead with assistance from Freni and Peter Noonan paced this comeback as the Cats delighted the noisy Winter Carnival crowd with five goals over the remainder of the game.

A week later the Wildcats were back in a bind following a sound defeat at home against RPI. The Blue ventured to Philadelphia for a Saturday night contest with fourth-ranked Pennsylvania, which was fresh off a 1-1 tie with Cornell in Ithaca, where Cornell does not lose.

Noonan, Freni, Dave Bertollo, and Mike Bukart gave UNH a 4-1 lead and then Raeder became superhuman in holding off a third period Quaker rally for a one-goal victory.

Senior captain Bill Beaney never regained the scoring touch he had as a sophomore (24 goals), but he provided the intangible quality a captain must have, leadership. Classmates Gary Hrushka and Rob McCarthy took regular shifts on the often-maligned defense. Young players make mistakes, but they also come through with the big play. Freshman Jim Dempsey picked a good spot to score his first collegiate goal, in overtime at Princeton. Jamie Hislop sparked the winning rally against Massachusetts with a hustling play. He also assisted on three goals while playing with a broken hand against Bowling Green.

And then there was number nine. Gordie Clark played every position except goalie, led the team in goals, assists and points, was voted the team’s MVP and captain-elect, and became just the second All-American in UNH history.

The team’s pattern of success when put on a graph resembles the heartwaves of the 4000 that packed Snively Arena for almost all home games. But that’s what makes it all that much more exciting.

— Allan Chamberlin
Some nights their goalies were good ...
Some nights they weren't!
<table>
<thead>
<tr>
<th>UNH</th>
<th>OPP</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Bowling Green 5</td>
</tr>
<tr>
<td>2</td>
<td>Bowling Green 3</td>
</tr>
<tr>
<td>4</td>
<td>Ohio State 4</td>
</tr>
<tr>
<td>4</td>
<td>Ohio State 3</td>
</tr>
<tr>
<td>9</td>
<td>Northeastern 5</td>
</tr>
<tr>
<td>3</td>
<td>Harvard 9</td>
</tr>
<tr>
<td>8</td>
<td>Providence 7</td>
</tr>
<tr>
<td>4</td>
<td>Vermont 2</td>
</tr>
<tr>
<td>4</td>
<td>Bowdoin 4</td>
</tr>
<tr>
<td>3</td>
<td>Princeton 2</td>
</tr>
<tr>
<td>4</td>
<td>Dartmouth 5</td>
</tr>
<tr>
<td>2</td>
<td>Merrimack 2</td>
</tr>
<tr>
<td>2</td>
<td>Boston Col. 5</td>
</tr>
<tr>
<td>6</td>
<td>St. Louis 5</td>
</tr>
<tr>
<td>1</td>
<td>Northeastern 2</td>
</tr>
<tr>
<td>0</td>
<td>Czech 4</td>
</tr>
<tr>
<td>12</td>
<td>Alumni 3</td>
</tr>
<tr>
<td>6</td>
<td>Colgate 0</td>
</tr>
<tr>
<td>7</td>
<td>Army 2</td>
</tr>
<tr>
<td>8</td>
<td>Boston Col. 7</td>
</tr>
<tr>
<td>3</td>
<td>St. Lawrence 6</td>
</tr>
<tr>
<td>1</td>
<td>Providence 2</td>
</tr>
<tr>
<td>5</td>
<td>Massachusetts 4</td>
</tr>
<tr>
<td>6</td>
<td>RPI 5</td>
</tr>
<tr>
<td>8</td>
<td>Clarkson 5</td>
</tr>
<tr>
<td>3</td>
<td>RPI 7</td>
</tr>
<tr>
<td>4</td>
<td>UPenn 3</td>
</tr>
<tr>
<td>5</td>
<td>Dartmouth 4</td>
</tr>
<tr>
<td>5</td>
<td>Colgate 4</td>
</tr>
<tr>
<td>3</td>
<td>Clarkson 5</td>
</tr>
<tr>
<td></td>
<td>ECAC</td>
</tr>
</tbody>
</table>
I will type anything you want. I am an expert typist.

It is quite evident from my work here that I could work for IBM as an expert.
New tuition plan proposed

by Dan Forbush

"This is a crazy bill."

That's what one observer murmured during the testimony yesterday of representative Robert Gilmore (R-Manchester) before the House Education Committee. He was defending his proposal to provide a deferred tuition plan for the University system.

Indeed, members of the committee seemed skeptical about Gilmore's plan to require students, after attendance, to pay the University or a state college a sum to the Field 1 concert to the Field 1 concert was delayed.

Meals/single room rates to increase

By Eileen Hoen and George Forcier

The Board of Trustees announced an increase in charges for meal tickets and single rooms next fall, at their meeting last Saturday in Durham.

Room rents for double rooms will remain the same.

Power demand boosts cost

Hinds said that if the University faces this year, seventy-eight thousand dollars is a good estimate of the unexpected increase in electric bills the University faces this year.

Spitz rejects philosophy chairman recommendation

by Phil Caruso.

"They came at six o'clock in the morning and knocked on the door. My roommate opened it and there were two policemen staring me in the face."

The state olicemen informed Stephanie Kolenda of Gibbs that they had a warrant for his arrest on the charge of "selling controlled drugs."

Kolenda's roommate Donald Mentz related that the police proceeded to search the room, taking numerous pictures and pointing out that the committee that Thomson committed acts which were above the law, beyond the law of the Watergate Affair. The Governor reacted to a reproachment from Senator Thomas McIntyre (D-NH) by attempting to bury the issues beneath personal attacks.

Bullets hit Acaci

Governor Meldrim Thomson has reached into his bag of tricks in trying to wiggle his way out of the New Hampshire version of the Watergate Affair. The Governor reacted to a reproachment from Senator Thomas McIntyre (D-NH) by attempting to bury the issues beneath personal attacks.

On Wednesday McIntyre told a legislative committee that Thomson committed acts which were above the law, beyond the law or without the sanction of the law" in searching information on the existence of certain files maintained by the New England Organized Crime Information

New Hampshire's Watergat

McIntyre stated, "we are still a nation of laws and rules which apply to all who are in office or not. Thomson must realize that the voters of New Hampshire will stand for corruption in the Governor's office.

The Governor should concentrate his efforts on proving that he has a right to look into confidential files if he feels he should have that right, instead of

Capital budget

Thomson's recommendation

McIntyre's statement, "we are still a nation of laws and rules which apply to all who are in office or not. Thomson must realize that the voters of New Hampshire will stand for corruption in the Governor's office.

The Governor should concentrate his efforts on proving that he has a right to look into confidential files if he feels he should have that right, instead of

Computer dating service to release first results April 19

by Eileen Hoen

Theaters show West Side Story

by Paul Briand

Features Editor

Kool and the Gang did not fulfill the expectations of about 400 students at Snively Arena Monday evening when their performance, sponsored by the Black Student Union

Legislature defeats UNH ru
students arrested in drug raids

As of Thursday afternoon Kidder reported that ten of the 11 students charged with felonies for which they were temporarily suspended have admitted guilt. Legal penalties for the other student, however, will not be determined until an investigation is complete.

son appropriates nothing for Durham campus

Hood House cancels contraceptives

by Dan Trombley

Stoke Hall has 32 new residents this week. Ten of the 11 students who are now temporarily suspended education programs for selling investigation felonies are now living in the lounge on the 7th floor of the dorm.

Out of a seventh floor window hangs a green banner, with the Greek letters AGR blazoned on it.

Dave Felch, a junior and an AGR brother

 Track team defeats MIT in opener

by Rick Tracewski

The Wildcat track and field team opened its outdoor season with an impressive 86-64 triumph over MIT last Saturday afternoon at the Lewis Fields.

Tomorrow UNH will seek its second win of the year hosting Springfield. The field

University livestock star in Little Royal

Governor signs majority bill

Students propose coed living for Sawyer hall

Kools Kool concert

Richard P. Sawyer, Gerald F. Earle, T. Griffin, Anthony Baldoumas.

Anti-war sentiment reaches campus

Committee proposes to raise honors status to 3.3 related bill
Women—they’re 51 percent of the country’s population and 4,137 out of 9,425 students at the University of New Hampshire, most of whom are experiencing not only the natural maturity and expansion of intellectual horizons concomitant with college years, but a transport into a whole new role. You see, tradition isn’t revered by the masses any longer and it’s become chic and proper to question, to rebel and to be an individual — women’s liberation is in their blood. Perhaps there hasn’t been a complete transfiguration but it’s evident that this year’s graduating senior women are characterized by a new design; cast by a surge of independence; wrought out of a new self awareness, tempered only by honesty and dressed in a refreshing array of casualness and creativity.

The women on this campus have never staged a clamorous demonstration or held any public bra-burning bonfires. Nor are they about to form a contingent which will march over the Kangamanguis Highway and up Route 93 to declare the “Old Man in the Mountain” a distaff profile. In the dramatic sense, there has been no revolution; in a subtle way, there has. Probably the best indication is the degree of responsibility allotted them over the past three years. Dormitory keys are issued now, curfews have been abolished and parietals extended, all resulting in a more relaxed atmosphere in the dorm corridors. No one feels compelled to yell “man on the floor” anymore. Yet that was something which three years ago was implicit courtesy, fair warning to those meandering about in bathrobes and curlers that they were apt to be exposed. There’s even talk of co-ed dorms now.

But more importantly, this informality has extended into personal relationships. The word, “date” has more or less been shelved from conversation, replaced by social get togethers which are often spontaneous — and not infrequently marked by the guy doing the asking, the driving, and the paying, be it her half or all. In some cases, women don’t even anticipate being asked out any longer. “I expect just the opposite because I’ve become much more assertive,” said Patricia Woodruff, a 22-year-old junior. “It’s a kind of a reverse role. If I want to go out with a guy I have to do the asking because then I feel I have control.”

With so many deviations from the dating patterns of old, there is a subsequent question causing a bit of perplexity: the whole idea of chivalry. Granted, the days of knights in shining armor, jousting and dying for their ladies, are over and gone. A girl today doesn’t expect the man she’s with to throw his London Fog — or his army jacket for that matter — over that big puddle near College Corner (in true Walter Raleigh style) just so she can step over to Weeks’ Ice Cream Shop without circumvention or worse, getting her Dr. Scholl’s wet. But every once in a while there is a little confusion about who expects and appreciates having the door held and the chair pulled and who finds it offensive.

Some women expect it only from older people, like their fathers, some find it silly, and one woman student said if a man ever pulled a chair out for her she’d go sit somewhere else. Carried to extremes, some women see it as an attempt to keep them aware of their roles. Yet another co-ed, senior history major Joan Deveo, insisted chivalry had a pleasant ring. “I don’t think men and women are the same. There are things that men do for women and things that women do for men . . . it’s just one of those amenities of life. No matter how individual someone professes to be, they all like to have little things done for them.”

Describing the campus look of UNH in the past couple years is extremely difficult. One could say “casual” and let it go at that — but “casual” over the past couple years has come to connote more than just your skirt and sweater set. It now includes jeans, tee-shirts, sneakers, tunics, sandals, long skirts, scarves (wrapped around neck, waist or head), painter’s overalls, vests, leotards, combat boots, army jackets, Navy pea-coats, muffs, midis, boots that lace, halters without backs and clogs with five-inch heels. As a matter of fact it includes a little of everything — except maybe those Oscar de la Renta crêpe creations advertised in the dollar issues of “Vogue.”

For the graduating woman of UNH, most of whom are in their early twenties, this past decade has been a tumultuous — but progressive, time in the area of women’s rights. Back in 1964 when girls in junior high were crossing the line from knee socks to nylons, the Civil Rights Act was passed, prohibiting sex discrimination in employment. It was followed by other acts of legislation until in 1972 the US Senate passed the Equal Rights Amendment. And it’s all had its affect at UNH — not just in the formation of informal consciousness-raising groups and a Drop-In center at the student union for women, but in bureaucratic organizations working within the system to affect important policy changes.

In the spring of ’72 the UNH Commission on the Status of Women, a group including women faculty, administrators, non-exempt personnel and students, formed to explore the possibilities of sexist discrimination in promotion and tenure policies, recruitment of and advertising for staff personnel, salary and promotion inequities and how more effective role
models for students could be provided. Then, in May of 1973, they submitted a list of recommendations to University President Thomas N. Bonner which concerned primarily requests for more career advisors for women, full administrative support for the Affirmative Action Program, opening channels for women employees seeking counseling, creating an awareness of women's potential and obtaining more women's studies.

Other groups have appeared as well including Affirmative Action, a program required by the federal government to insure that institutions document "good faith" efforts in the area of employment. And on the periphery of such administrative groups, came still others, like DWHE (pronounced dwahee) which stands for Disadvantaged Women for a Higher Education. Begun three years ago by five women on welfare who wanted a chance to acquire a college education, these women worked for and received aid from both the State Welfare Department and the University in getting tuition grants and monetary aid. They now claim 37 members, an office, a typewriter, a phone and significant recognition.

In February of 1973, the first, four-credit women's study course was offered. Sally Lentz, assistant professor of English, taught "American Women Poets" to a total of 47 women and seven men. It was a novel experience for most — they studied the verse of famous and not-so famous writers, not only by customary discussion but innovation. Like translating poems of Sara Teasdale into "Dear Abby" letters. Next year, the same course will be offered along with two other women's study classes: women and history, and women and psychology.

So, the female clientele this year is different from what it was ten, five or two years ago. Whether or not one wishes to attribute change to the so-called women's movement and stick labels on those who promote its tenets is of minor importance. What is important is that UNH is turning out women who are, if not liberated, at least speculative and more aware of their potential.

—Priscilla Cummings
More than 10,000 fans attend the home football games. 4000 is the conservative estimate at hockey games. Even basketball draws between one and two thousand fans on the average. And then in declining order are the "lesser sports", gymnastics, lacrosse, baseball, soccer, swimming... Down at the bottom, even below some club sports, is skiing.

"Oh," says the unaware scholar, "UNH must not be very good in skiing." On the contrary, the Wildcats finished the 1972-73 season as the second best ski team in the East and ninth in the country.

The problem lies in visibility, and that does not refer to the visibility of the skiers on the slopes. The skiers' schedule consists of four carnivals and the NCAA championship. There is no such thing as a home game or home meet. The closest the team comes to Durham is the fall conditioning program.

"This past season was the best in my four years," related senior Scott Daigle. "Coach Terry Aldrich did an exceptional job in working with the team. He had a stimulating effect. A better training program contributed to our success."

The highlight of the season for Daigle and the rest of the team came in the third carnival of the year at Middlebury, Vermont. The Wildcats received a well-balanced performance from skiers in all four events, but senior Kim Kendall was a standout. One of the skiing Kendall brothers from Auburn, Maine, he was the top UNH finisher in the slalom and jumping, and second to Dick Andross in the downhill. The meet marked the first time in more than a quarter of a century that UNH had defeated Dartmouth and Middlebury in the same meet. The carnival also served as the Eastern Championships and qualifying meet for the Nationals two weeks later.

In the two previous carnivals the Wildcats finished fourth, at Dartmouth and at Williams College. In the week between the Eastern Championships and NCAA's, UNH took second in the rain-shortened St. Lawrence Carnival. The carnival consisted of just cross-country and downhill. Steve Kendall, Bob Treadwell, and Michael Fairchild finished second, fifth and sixth respectively in the cross-country to lead UNH to second behind Vermont.

The Wildcats finished ninth in the NCAA finals back at Middlebury. "Our performance in the Nationals is disappointing," Daigle said, "but the weather was terrible. It was warm and rainy the whole time. We didn't use the right kind of wax and things just didn't go well. Rex Bell and Mike Voboril combined with Kim Kendall to give UNH a good score in the jumping, but other UNH skiers turned in slower than normal times in the cross-country, slalom and downhill.

Kim Kendall emerged as the best all-around collegiate skier in the country as he won the skimeister award, derived from the best combined scores in all four events. Kendall won the award in 1972, also, and his older brother, John, a former UNH star won it in 1970 and 1971.

Even though no one seems to know, it's not a secret. So pass the word — the 1972-73 UNH ski team performed well and was second in the East.

— Allan Chamberlin
Cool-Aid is now permanently located in the basement of Schofield House. A call to Cool-Aid can mean social, medical, legal or psychological referrals or just a friendly voice to talk with for a while on a lonely Friday night. All information is kept confidential in this twenty-four hour a day operation.
CONCERT CHOIR
Winter Carnival
Driving from Durham to Dover at 2 A.M.
Vision of the Hitchiker

twilight sun
on the alien april uplands

sinks the snow
from icy legions of rusted leaves

until veins upend
from long squeeze and heavy burial

whirl wind
all dark toward my huddled form

clap mouths
to my helpless highway arm

suck sap
in untimely revival of fall

— gordon stimmell
Signing up for Army ROTC in college is no big deal. No major commitment. All we’d like you to do is give it a try. Take the Basic Course during your freshman and sophomore years. See what it’s all about. You’ll find that it’s only a few hours a week.

That’s not going to get in the way of classes, study, sports or other activities. At the end of your sophomore year you’ll know for sure.

If you decide to go on with the ROTC Advanced Course you’ll be paid $100 a month during your last two years of school.

You’ll also be earning your degree and commission at the same time. It’s even possible for you to go on to graduate school. Then serve as an officer later. Check out ROTC now.

Army ROTC. The more you look at it, the better it looks.
To identify their products and packages, manufacturers throughout the world use MARKEM machines, type and ink.

Everything industry needs... for quality marking... since 1911.

MARKEM CORPORATION • KEENE, N.H.
"Dance for those who can't — a marathon sponsored by the Greeks on the campus to raise money for muscular dystrophy. The fund drive was successful through door-to-door canvassing efforts and admission charges to watch the participating students dance for 32 hours."
Depth — the ingredient losing coaches bemoan when injuries strike. For a small college, depth is a luxury in many sports, but on any track team depth is a very necessary commodity — one that was missing from both the UNH winter and spring track teams. The Wildcat runners won just one out of four meets in the winter and three of seven in the spring. The team placed seventh and sixth in the Yankee Conference competition for the winter and spring seasons respectively.

The names of UNH winners became familiar but not repetitive. There was a small number who scored the only victories for UNH, but even they did not win consistently. Bruce Butterworth, once he became eligible in February and after that when he was healthy, scored well in the mile and two-mile. Sophomore Art Vogel performed steadily in the half mile; Bill Nye in the long jump, Doug Purinton in the high jump, Steve Rich and Mike Walter in the pole vault and Tom Irving and Don Rawski in the weight events all had some excellent meets.

—Allan Chamberlin
<table>
<thead>
<tr>
<th>UNH</th>
<th>OPP</th>
</tr>
</thead>
<tbody>
<tr>
<td>86</td>
<td>64</td>
</tr>
<tr>
<td>94</td>
<td>59</td>
</tr>
<tr>
<td>71</td>
<td>83</td>
</tr>
<tr>
<td>65</td>
<td>89</td>
</tr>
<tr>
<td>53</td>
<td>96</td>
</tr>
<tr>
<td>52</td>
<td>107</td>
</tr>
<tr>
<td></td>
<td>29</td>
</tr>
</tbody>
</table>

- MIT
- Bowdoin
- Maine
- Rhode Island
- Springfield
- Massachusetts
- Vermont
- Yankee Conf.-6th
Oh Dad, Poor Dad
Flea in Her Ear
GYMNASTICS

UNH  Massachusetts  OPP
134  150
131  138
135  127
131  94
134  109
141  129

Boston State  Dartmouth  Vermont  Lowell Tech  MIT
The 1972-73 UNH men's gymnasts met with moderate success; the team won its final four dual meets after opening with losses to Massachusetts and Boston State. Then in the New England Championships, coach Lou Datilio's team captured the Division II crown.

In the individual competition at the New Englands, all gymnasts from both divisions vied for awards. UNH's Jim Gornall, Hal Rettstadt and Pearce Wagner took fourth, fifth and sixth respectively in the all-around category. The top place taken by a UNH competitor was Gornall's third in the still rings.

Artistically, the season peaked at the opening meet and then again after the regular season ended. For the second year in a row the opening meet with UMass included selections from the Symphonic band to accompany performances. Then a joint effort by the art, music and plant science departments set the scenery and accompanying music for a special meet.

The UNH men's team joined with the UMass men and women to challenge the French national team. The visiting foreigners won easily, in an event that drew over 2000 spectators during Charter Week.

—Allan Chamberlin
Four letdowns at key moments changed what could have been a successful year into a disappointing 4-8 season for the Wildcat lacrosse team. The Blue blew leads late in the game which resulted in one-goal losses to St. Lawrence, Bowdoin and Holy Cross and then wasted a great surge by losing to Connecticut in overtime. Against UConn, the Cats trailed 10-7 in the final quarter, but then Rob McCarthy singlehandedly tied the score with his third, fourth and fifth goals of the afternoon, the last one coming with 21 seconds remaining. In the overtime, UConn cruised with three straight goals to down the Cats and, at the same time, point the direction for the rest of the UNH season.

The Wildcats received good offensive leadership from attackmen Gary Fincke, Mike Fish and Jim Heard for most of the season, but there were too many weaknesses elsewhere to be made up for. McCarthy with his finesse, and Bob Moore with his speed were the only two midfielders to clear the ball out of the defensive zone consistently. The defense, along with a pair of freshmen goalies, did not move the ball well in making quick clearances. The opposition forced mistakes, as UNH turned over the ball . . . and the season.

—Allan Chamberlin
<table>
<thead>
<tr>
<th>UNH</th>
<th>OPP</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>St. Lawrence</td>
</tr>
<tr>
<td>5</td>
<td>Williams</td>
</tr>
<tr>
<td>20</td>
<td>Norwich</td>
</tr>
<tr>
<td>3</td>
<td>Middlebury</td>
</tr>
<tr>
<td>10</td>
<td>Connecticut</td>
</tr>
<tr>
<td></td>
<td>(overtime)</td>
</tr>
<tr>
<td>24</td>
<td>Colby</td>
</tr>
<tr>
<td>7</td>
<td>Bowdoin</td>
</tr>
<tr>
<td>16</td>
<td>MIT</td>
</tr>
<tr>
<td>15</td>
<td>Tufts</td>
</tr>
<tr>
<td>7</td>
<td>Massachusetts</td>
</tr>
<tr>
<td>14</td>
<td>Holy Cross</td>
</tr>
<tr>
<td>9</td>
<td>Dartmouth</td>
</tr>
</tbody>
</table>
ATO and SAE fraternities were put on probation for promoting beer in their rush advertisements. Phi Mu Delta fraternity was caught selling beer illegally and its charter was suspended for one year, starting in June of 1973. The suspension forced brothers to confront the problem of what to do with their house and accommodations for the coming year.
"Famous for Fine Foods"
Rt. 16, Newington

Keene Savings Bank
1 West Street • Keene, N. H. • Tel. 352-0647

MARCOTTES MARKET
Service is our hobby . . . Quality is our pride
Quality meats with prices in keeping
Newmarket, N.H.      Tel. 659-3491

YOUR FIRST BABY WILL COST YOU $26,000
By the Time He Finishes High School

That's what it comes to when you add up food, clothing, school, medical bills, and all the extras.
If you've got that kind of money, fine.
If not, maybe birth control can help. Birth control means having your children when you want them, and can afford them. Not before.
And here's something you may not know—The most widely used form of birth control in the world today is still the man's contraceptive. That's right, the condom is still the most popular method worldwide. It's safe. It's simple. No side effects, and requires no prescription.
And now there's a major new development in men's contraception: PRIME. Highly effective and discreetly packaged, Prime is made by one of the world's leading manufacturers of men's contraceptives; it meets the most exacting government specifications.
What's more, Prime and other top-quality brands are available through the privacy of the mails.

800 Islington Street
Portsmouth
YOUNG'S RESTAURANT
"The Pleasant Place to Dine-Anytime"
Main Street, Durham

CONGRATULATIONS!
Once again you have proven yourselves
to be exactly as you are.
The Listening Post & Sneaky Pete's Saloon
crewing ... to computer dating ... to Kool and his Gang
Student volunteers working as teachers' aides ... in the ABC program, Affirmative Action, or Odyssey House ... as legislative interns or as the only student court clerk in New Hampshire ... learning while sharing their education.
Service Department

On October 9, 1972, a Service Department employee, David B. Shea, sent a list of work grievances to President Thomas N. Bonner. That action sparked the series of events that ended in the 30-day suspension of a supervisor and in a division of the Service Department removing much of the control from Eugene Leaver, superintendent of properties.

When Bonner received the complaints gathered by Shea and several other employees, the President turned the information over to Ombudsman Robert Keesey. The information charged some of the supervisors with misuse of materials, abusing employees, and unsafe working conditions for the department's employees. This was the first time that these employees had stepped forward with such complaints. The reluctance of many of the employees to discuss problems on their jobs, could only be explained by their concern for their job security.

Keesey spent the rest of October and part of November investigating the charges and returned a 75-page report on the information to Bonner. Keesey's investigation and subsequent report were kept under wraps by the administration. From what was eventually made public, it was discovered that Keesey's report, while not substantiating many of the claims against the supervisors, did result in the 30-day suspension of one of the supervisors. The reports of unsafe working conditions were also under investigation. When Bonner released a letter addressed to "Colleagues in the Service Department" announcing the results of his investigation and plans to continue studying the problems and policies, Shea countered that the brakes on the truck he drove still were not safe. Vice Provost Allan Prince, responded that that might just be a fact of life. He was referring to the University's lack of money and manpower for such repairs.

In January, 1973, Bonner announced a major reorganization of the Service Department. Under the new plan, the department was split into two divisions; a Division of Safety and Security and a Division of Physical Plant Operation and Maintenance. The directors of each division are responsible directly to Prince. Eugene Leaver, then superintendent of properties, was named director of Physical Plant Operation and Maintenance, and a selection committee was directed to secure and screen applicants for the director's job in the Division of Safety and Security. According to Prince, the director would be hired in July, 1973.

The Service Department newsletter, "The Informer" announced shortly after the reorganization that a course had been set up just for supervisors, both in and out of the service department.

It became apparent during the year for many members of the University community that there was a substantial but silent majority who were often ignored simply because they had neither the words nor the power to speak out.

The spring brought a new addition to the security office, part-time student and part-time cop, Larry Woods. Woods was hired after taking part in an innovative procedure which called for his being interviewed not only by the regular security officials and administrators but by students as well.

—Regan Robinson
AS OF MONDAY
OCT. 23 METERS
WILL BE IN
OPERATION.

U.N.H.T.C.
A Mime's Eye View
For four years the names Ray Godbout, Mike O’Byrne, Dave VanDerBeken and Tory Gant made the headlines for the Wildcat swimming team. The “Big Four” used up its eligibility at the end of the past season, closing out an era.

The four had come into UNH as freshmen in the fall of 1969 as the program was in its infancy. The “Big Four” brought the program to a position of competitiveness in New England after just five years of intercollegiate participation.

The 1972-73 season produced a 5-6 dual meet record, a third place finish in the Yankee Conference meet and a tenth place in the New England championship. This record marks the best in the team’s five year history. With one other good freestyler the team’s record could easily have been 7-4.

O’Byrne won the New England diving championship and Godbout, despite being plagued with the flu, took second in the 200-yard butterfly. Others such as Terry Clark in the breaststroke, scored well for the Blue, but the majority of the points all year came from O’Byrne in the dives, Godbout in the butterfly and individual medley, VanDerBeken in the freestyle and individual medley and Gant in the backstroke.

In a sports year at UNH dominated by underclassmen, swimming relied on the old guard.

—Allan Chamberlin

UNH                OPP
44   Keene  68
68   Rhode Island  45
46   Connecticut  67
59   Brandeis  52
78   Holy Cross  25
62   Maine  51
69   Northeastern  44
53   Babson  60
49   Amherst  64
      Bowdoin
      Yankee Conf. 3rd
35   Vermont  75
      NE Champ. 10th

SWIM TEAM
UNH, at least in the culture department, has more in common with the rest of the country than one might ordinarily think. Though this year’s Blue and White Concert Series dished up a wide spectrum of entertainments, age-old questions remained. To wit: how large an audience should the campus impresarios aim for? How innovative should these programs be? Should the audience be educated in this regard? And finally, is the audience worth educating?

On the evening of April 9th of this year I had the opportunity to attend the Boston Symphony Chamber Players Concert at Johnson Theatre. Since the turnout for this event was rather sparse, one could have only assumed that the audience was comprised of a majority of hard-core chamber music buffs, and thus expected a somewhat intelligent reception of both music and musicians. Yet the audience seemed to be inhabiting another level of existence. During Phyllis Curtin’s exquisite rendering of “We Were Together” from Shostakovich’s “Romances on Words of Alexander Block”, two people who sat behind me were enjoying a rather audible conversation on the problems one of them was having with her VW bus. At the end of the program one heard nary a comment on the high level of musicianship which had characterized the evening. There were numerous remarks pertaining to Ms. Curtin’s gown and coiffure, and the appearance of the bassoonist’s handlebar mustache, yet in comparison with the level of intelligence of the musical comments one did hear, these were the high point of the evening. Much distaste was voiced concerning the presence of the “atonal” Villa-Lobos composition on the program, and several members of the audience actually seemed to project their unease onto Ms. Curtin, who is certainly no stranger to twentieth-century repertoire.

Ordinarily, the automatic response to the above would be to take into account the differences in the levels of musical sophistication between New Hampshire and New York-area audiences. But the problem goes far beyond that. Turn to the New York Times and read what that publication’s music critic has to say about the basic conservatism of the concert-going public. There are numerous accounts of the New York Philharmonic audience booing Pierre Boulez for conducting a newly-written composition, and members of the Metropolitan Opera audience belligerently interfering with the general enjoyment of even so staid a work as Peter Grimes. No matter where you do your concert-going, the consensus of the audience seems to be that if it isn’t Beethoven by Bernstein, the experience isn’t worth it.

But the performers presented by the Blue and White Concert Series are not really expanding the audience’s view. In truth, the appearances of Beveridge Webster, Emmy Ameling, and the LaSalle String Quartet were all safe bets, and were, in a sense, repeating last year’s pattern. The number of piano freaks is legion, so there was no way the turn-out for Mr. Webster’s recital could have been disappointing. Lieder and string-quartet music appeal to smaller audiences, but the important thing to remember is the fact that performances of this nature are nearly always built around works of the classical and romantic eras. However, a concert like that given by the Boston Symphony Chamber Players is really playing with fire. Since the move today is away from music performed by symphony orchestras, much of what has been written during the last ten years or so in the “classical” field has been produced for small ensembles. Though the Boston group left this type of music untouched during its stay at UNH, the audience reaction to the works presented was still hostile. And why? Because it was subjected to three twentieth-century composers, for God’s sake! And what makes it even more ridiculous is the fact that neither Villa-Lobos, nor Shostakovich, nor Stravinsky, at least in his L’Histoire du Soldat Suite, is in the least unlyrical, if not unmelodic.

Is there a solution to this problem? Perhaps. For one thing, the yearly format, which has seemed to have hardened into a tradition, ought to be shaken up. Do we really need a string quartet, a vocal recitalist, and a pianist here every year? There are numerous performing groups which specialize in unfamiliar repertoire that should be brought to UNH. I myself would like to see a woodwind quintet in concert at Johnson Theatre. But what of the audience? Would they welcome such a change in program?

I think this question was best answered by the overwhelming reception UNH gave to the Metropolitan Opera Studio’s production of La Boheme in November. Opera is one art form that arouses violent antagonisms because of its very nature (“People don’t go around singing like that in real life”), so, in a sense, Blue and White was gambling when it decided...
THE BLUE AND WHITE CONCERT SERIES

to present the company in three performances of the Puccini work. In itself, La Boheme is a full-blooded romantic composition which presents no challenge to the listening audience, but the Metropolitan Opera Studio took a giant step forward by presenting the opera in English, thereby increasing both the musical and dramatic benefits to be derived from this work.

On the whole, La Boheme was a learning experience for everyone involved in the production, not only for the students from UNH, New England Conservatory, and Oyster River High School, but also for the singers from the Metropolitan Opera Studio. Though the situation has somewhat improved in recent years, the fact remains that there are very few places in this country where young singers can acquire an operatic repertoire. The Metropolitan Opera Studio is perhaps, in this respect, the foremost organization of its kind.

What was even more encouraging about La Boheme was the fact that a large bloc of tickets for the performances had been distributed among groups of high school and college students, as well as senior citizens from Manchester. That in itself was a great idea, but to extend it even further, why not cut the price of unsold tickets for Blue and White Events half an hour before curtain time and put them on sale at Johnson Theatre for whomever is interested? In the past five years or so this has become general practice in symphony halls and opera houses all over the country. I think it’s about time that the high-fallutin’ inaccessibility of “culture” should be dispensed with. “Mahler’s Head” and budget-label classical records may be steps in the right direction, but it shouldn’t be forgotten that music is a lively art, after all. What seems dynamite on the stereo or eight-track tape deck is even more earth-shaking in the concert hall.

It was a beautiful thing for the Sidore Foundation to kick in those 200 freebies for La Boheme, but let’s not forget that a concert like that given by the Boston Symphony Chamber Players needs just as much support, if not more, in the long run.

What of symphony concerts at UNH? There has been much talk lately about the arid atmosphere of the Field House as a questionable showcase for organizations like the Boston Symphony, and I tend to agree with those who say UNH has not exactly put its best foot forward in this regard. But I also think it’s time reality should be faced. There is no way that UNH can, in the foreseeable future, obtain the sort of concert hall that many universities now possess. As long as building money is scarce, and as long as sports receive top priority, whatever funds are available will continue to go elsewhere. Although there is no substitute for the kind of artistic thrill a symphony orchestra performance can give, Blue and White could go a long way by attempting to present as many different kinds of cultural experiences as possible, something it really hasn’t been doing lately. We’ve had three different string quartet recitals in the past three years, and I think that a new stream of the musical art should now be tapped.

To return to those questions I had asked at the beginning: how large an audience should one aim for? Certainly, one far larger than now exists. Lately I’ve been sensing that the audiences at Johnson Theatre have become too inbred, too blasé. The reception of the Boston Symphony Chamber Players was a prime example of this. Audiences, like baseball teams, need periodic infusions of new blood, something that could readily be accomplished by a wider advertising campaign for Blue and White and by implementing the cut-rate ticket program of which I spoke earlier. As to the other issues raised previously, the solutions have already been mentioned. We’re almost three-quarters of the way through the twentieth century, and most concert audiences still grow nauseated at the sound of Schoenberg. But by enlarging the audience and making “modern” music more accessible, the walls of mistrust can be broken down to some extent. Though New York has not, as of yet, embraced Pierre Boulez with all the enthusiasm it can muster, it has offered respect for the artist its audiences once left in droves. Downright love can not be accomplished with the Blue and White Concert Series overnight, but it’s about time to start building a base of support. For an institution whose primary function is education, UNH has, over the four years I’ve been here, presented programs of far more conservative content than those found at other universities. Yet the audience here is worth educating, and, judging from its reception of the Metropolitan Opera Studio, more than willing to learn.

—Betty Greitzer
Murkland Hall is the dark brick building for foreign languages, where the architecture seems to radiate tradition. The arched door frames, ornate wooden columns and corridor chandeliers contrast sharply with the florescent lights and carpeting of its new addition.

From the air, Stoke Hall is a giant wishbone. Inside, it consists of hallways lined with nearly uniform cubicles. The doors here stay locked, because the irony of high rise dorms is that the bigger they are, the more impersonal they seem to grow.

The Paul Creative Arts Center sits near the College Woods, bordered by science labs and trees. Its hallways run through a convoluted maze of studios, music rooms and close, carpeted offices made to muffle sound. Overhead, florescent light emanates from white plastic squares in the ceilings.
The Spaulding Life Science Center has an odor like alcohol and adhesive tape, a medical look in its brown tile corridors, fluorescent lights and white-coated lab technicians. Rows of stainless steel coat hooks hang along the hallways, but no one ever seems to use them. It's no place like home.

In Kingsbury Hall, even the smell disappears. Its front entrance resembles a giant mock-up of a computer punch, with marble pillars and brick corners jutting out as though to fit an IBM card. The main lobby's floor is inscribed with geometric designs, and low, plain hallways shoot out in three directions. At one end the Computation Center lies behind a set of doors, gray on one side. That whole section has a battleship color, with gray flagstone walls and stairs.

Christensen and Williamson Halls are two other enormous piles of bricks, which the new dorm section of campus. They overlook Philbrook Dining Hall, and the difference in architecture between these modern castles and buildings like Thompson Hall seems to span the two eras for the University. The familiar designs of the older campus have given way to the likes of modern office buildings and apartment houses.

— Tim Brewster
This is the men's section. It came about because there is a women's section and it was felt that in the cause of sexual equality each gender should have a section. We include here something which is important to the men of UNH.

It is hoped that everyone will take these pages in the spirit in which they were intended.

—D. Desrosiers
Closeness may only count in horseshoes and hand grenades, but coming close is the only satisfaction the Wildcat tennis team can derive from the 1973 season.

The strongest showing by the netmen came in the Yankee Conference championship where the blue netmen took fourth place in a six-team field. Gary Scavongelli lasted longer than any other UNH player as he lost out in the finals of his flight. The team felt consolation in that five of UNH's players lost to the eventual winner of their flight.

All three dual matches resulted in losses ranging from a 5-4 squeaker against Babson in Durham to an 8-1 rout at Vermont. The outstanding individual performance of the year came in the Cats loss to Rhode Island when UNH's number one man Rick Kirwan upset URI's Gary D'Ambra 6-1, 4-6, 6-2. The loss was the first ever for D'Ambra in four years of Yankee Conference competition.

—Allan Chamberlin
1923
Golden Jubilee
FIFTIETH YEAR AS A UNIVERSITY
1973
50 years after attaining University status.
... still keeping the records and raising the funds after more than 50 years.
JOHN VOSE ADAMS, "Jack" Pittsfield, N. H. 
Pittsfield High School Mechanical Engineering

"I ain't going to Pittsfield this week-end."

Someone hollered "Whoa," and amid the squeaking and grinding of steel on steel the weekly freight from Pittsfield came to a stop; and crawling out from under came carpet-bags, bundles, sheet music and cornet, followed by no more nor less than John Vose Adams with a life-size picture of the girl "he left behind" tucked securely under one arm.

"Johnnie" soon became a member of the band and orchestra; and now wherever there's music there's John.

On Mondays John is full of a determination to give his engineering course a fair try-out; but when Saturday comes we find him packing his bag and he's off to Pittsfield.

A. T. O.; Orchestra (1), (2), (3); Leader of Orchestra (3); President of Band Association (3); Student Council (3); Band (1), (2), (3).

MILLS CHASE ALDRICH Whitefield, N. H. 
Whitefield High School Animal Husbandry

"Well, I'll tell you, it's this way."

Mills is another example of what our grand White Mountain country can produce. After two years of commuting from "Batch's" ideal eastern hog ranch, Mills passed Woodshop 19 cents and immediately took up his home in the stock barn. Mills was born a dairyman, but a little over two years of the life here he was converted to Prof. McNutt's A. H. course. Under his skillful management the stock at the big barn over the railroad track is showing marked improvement.

Mills claims to be a woman hater, but we don't know what to think after seeing the collection of pictures in his study room.

Here's to your success as a future Cruickshank, old man.

Agricultural Club (1), (2), (3); Rope Pull (1), (2); Corporal R. O. T. C. (2).

GERTRUDE V. ALLEN, "Giggles" Ashuelot, N. H. 
Winchester High School Arts and Science

"Her eyes as stars of twilight fair; 
Like twilight, 's too, her dusky hair."

"Gert" is well known around the campus by her grin and giggle, which have earned for her the title of "Giggles," and many a blessing from matrons and proctors. "Gert" made the hockey team last fall as goaltender. Her ability in "gym" is exceeded only by her almost unearthly efficiency in teasing. As a future playground director, we envy the children their contact with a girl who can lose with even better grace than most of us show on winning, who is honest to the extreme, and who is game to anything, no matter how it hurts.

Home Economics Club (1), (2), (3); Class Hockey Team (3); Varsity Hockey Team (3); Honor Roll (2); Vice-President Le Cercle Francais (3).
CHARLES G. PLATT, “Charlie” Stratford, N. H. Stratford High School Arts and Science

“Rowdy, dowdy, apple sass!”

“Charlie” came to us in the S. A. T. C., but he found college life not to his liking. It was not until the fall of ’19 that he summoned up courage enough to return to Durham. He is a versatile sort of fellow and his interests are as wide as his rotund form. In his Sophomore year he tried to corner the apple market, but his plans “rotted.” The next year he joined the Glee Club. He is always to be heard rendering his favorite ditty on the mandolin, “I —— etc.”

All in all, “Charlie” is a staunch friend and an earnest, industrious sort of chap and a man through and through, well liked by everyone who knows him.

Φ Π Δ; Glee Club (2); Forestry Club (2), (3).

EVAN MERRIT POST, “Postum” Pasadena, Cal. Portsmouth High School Arts and Science

“A young and budding author.”

In the fall of ’19 Evan bummed his way from California to little ol’ New Hampshire to begin his career as a famous engineer. Early in the first term the faculty decided that “Postum” as an engineer was a good author. So now he is spending his time in the Arts and Science division.

Our famous boy near made an enemy of “John D.” by getting a corner on “Gasoline.” But a timely hint around 10:30 avoided the catastrophe.

In concluding we could say this, that he has a “rep” for holding down jobs, and that he has proved himself a difficult (?) victim for all traveling salesmen such as book agents, etc.

Δ II E; Rope Pull (2); A. T. B. Club (3); Engineering Club (3); Corporal, R. O. T. C. (2).

RUTH CATHERINE PRESCOTT Winchester, N. H. Winchester High School Arts and Science

A perfect picture of domesticity, Ruth sits on the window seat and darns her roommate’s stockings or plans a new dress for some worried Freshman. Indeed, we never expect to see our Ruth content until she is finally established in the “bungalow of her dreams.” Though she is never seen studying she gets fine marks; and with her bone-rimmed glasses showing under her striped hair, she surely looks like the model student. Her faithfulness to the Commons gang, even through the trials of being a conscientious house president, is almost as remarkable as her close attention to everything (?) on Wednesday afternoons.

Δ Ε Δ; Π 1; ’Varsity Hockey Team (2), (3); Class Basketball (2); Girls’ Council (3).
The Student Council
The Undergraduate Governing Body

OFFICERS

President
WILLIAM J. HAGGERTY

Secretary
ELEANOR P. SAWTELL

The Council
1922
Stafford J. Connor
Nicholas R. Casillo
Robert H. Doran
William J. Haggerty

Irving F. Sherwood

1923
John V. Adams
Herbert F. Barnes

1924
Langdon D. Fernald

Robert Perry
Eleanor P. Sawtelle
Fannie M. Spinney
Marguerite E. Marden

Earl P. Farmer
Mildred E. Sanderson
What Influenced You to Come to N. H. C.?
New Hampshire 10, West Point 7.
My folks refused to support me.
I thought I would benefit the college.
They told me the town was alive with wild women.
On a bet.
The catalogue sounded fine.
I understood everything was free.
Doctor said I needed a rest.
The only place they'd have me.
My middle name is "Mud."
Search me.

What is the Worst Thing You Have Done So Far?
Passed English 1, 2, and 3.
Told the darn lies found in this ballot.
Gone to class unprepared.
I'll never tell.
Cut Prof. Blake's class.
Kissed a co-ed.
Mistook my girl in the dark.
Beat Jack Grant out of a nickel.

What Do You Think of Having a Board of Censors at the Informals?
* * * * * * * (censored).
All right, if they are behind the board.
Some insult!
The height of ignorance.
Tough on some people.
Chance to see something for nothing.
This is where I draw the line.
Drag 'em out!

After

LADIES AND GENTLEMEN:

Now that you all know where you belong in our hall of fame, get going, please, and don't crowd. But remember, the drinks are on you if you have taken any of this foolishness seriously.

Heard In Morrill Hall

"Cy" Cotton (looking at map of N. H.): "I guess this dot here must be Center Strafford."
Earl Farmer (picking up map): "Well, damn those flies."

At An Informal

Hughie was in doubt, and so he expressed himself as follows:
"Dotty, I want you to give me some proof of your love."
"Why, Hughie," said the girl, "am I not dancing with you?"
"That's nothing," answered Hughie.
Dotty bridled at once.
"You wouldn't say that, Hughie, if you knew how badly you danced!"
Richard L. Gustafson, Left Halfback

“Gus” showed his ability as a ground gainer in the Holy Cross game, when he hammered the Purple’s line for consistent gains. It was “Gus” that tore off the first long run in that memorable game, a 35-yard dash into the enemy’s territory. “Gus” will return to do battle for his college in 1922.

Samuel Patrick, Jr., Center

“Pat” also returns for more glory on the gridiron next year, provided he doesn’t eat himself to death before then. He displayed a fine brand of football ability the past season, and should make all competitors work for the pivot position when October again rolls around.

George L. Campbell, Right Guard

“Soup” was another new comer among the ranks of the Blue in 1921. It was a tough proposition for any man to fill the shoes left vacant by Dewey Graham, but “Soup” played a strong game all season, and next fall he should be hitting a pretty stride.
From Thompson Hall they traveled west along Route 4. They proceeded through the country towns of Northwood and Epsom. On towards Concord, down the highway. From a place called Concord Heights they saw the golden dome glimmer among the city's steeples. Where Route 4 meets the main street, they turned left. One block down the main thoroughfare beneath the glittering dome, the state legislature met, the Governor measured the winds of public sentiment, and the University administration, day after day, defended its budget proposals.

Eighteen miles south of the dome a group of people routinely processed the next edition of their newspaper. And just as routinely, that edition like all others, was such an instrument of political domination, that administrators wondered if they were pleading their cause in the wrong town.

Since President Thomas N. Bonner came to the University in the summer of 1971 it had always been this way; Bonner defending the University and himself from attacks by the Manchester Union Leader. So far as the Union Leader is concerned it has not been the president's goals that have irked the paper so. It is the inherent liberal ways of academia which William Loeb feels should not be tolerated by the taxpayers of New Hampshire.

The Union Leader attacked Bonner and the University for allowing convicts to attend UNH. The paper called the recognition of an organization of homosexuals trying to help themselves and others "asinine." The Manchester editors leaped upon the administration when it learned the administrators had no authority to censor the student newspaper and the "filthy" poem it printed.

There were a couple of things, however, that got no mention by the Union Leader through the course of the year.

In accordance with Bonner's pledge to bring the University to the State, the School of Continuing Education became a reality. State citizens finally could call on the University for desired courses taught in their own locales and open to anyone wanting to further his education.

The University Senate opened the way for New Hampshire residents not meeting the regular requirements to attend the University classes in a restricted program through the Department of Continuing Education.

A less conspicuous, but more ponderous development was the further systemization of the University's four campuses: Durham, Keene, Plymouth and the Merrimack Valley Branch in Manchester. In the name of efficiency the identities of the four campuses fell prey to standardization of University practices and policy.

But the unification did not come without some hesitancy.

Trustees, sentimentally irritated, argued that all University public relations material should not be printed in the blue and white of Durham, but also in the representative colors of the other campuses. Allan Prince, vice-provost for budget and administration, was slightly in awe of his new responsibility for planning budgets not just for Durham, but the other campuses, as well. Administrators from the individual campuses complained about having to make all their important decisions at executive council meetings in Concord. However, most fell behind Bonner's greater purpose of efficiency and claimed the University campuses were working well as a system.
On the other hand, University computer controllers dream about a future when the individuality of the four campuses is completely eradicated, a time when every form, every schedule, and every table is computed on the same colored paper, regardless of campus.

Unified as a system, the administration went to bat in the halls of the New Hampshire General Court. They proposed to the new Governor, Meldrim Thomson, and the legislature, a biennial operating budget of $39.5 million. In his own budget proposal, Thomson thought $33.7 was a more appropriate figure. The University’s $27.5 million capital budget request with its plans for dorms, building renovation, classrooms, and the development of the Merrimack Valley Branch, was almost eradicated in the Governor’s thrifty proposal. The capital funds Thomson saw fit to make available to the University in his proposal were only enough to begin construction on the smaller of two classroom buildings originally planned as the first step in building a campus in Manchester which would someday handle 10,000 students.

By the end of May, the University’s budget proposals still awaited final action by the legislature.

With the Union Leader throwing curves at the University every other day, it was a long year for those administrators trying to convince the lawmakers the University is worth as much as the budget said it was.

For Peter Hollister, the University’s public relations chief, keeping the legislature on the good side of the University’s budget requests required frequent trips to Concord and a life more like a lobbyist than an information director.

Back home in Durham, Hollister’s public relations crew (or department of defense) treated every incident, no matter how minor, in a manner closer to obliteration than explanation. What with profanity in THE NEW HAMPSHIRE, students being arrested on drug charges, ex-cons infiltrating the campus, and homosexuals demanding and getting recognition as a legitimate student organization, defending the University in the Loeb court and before the legislature has been a long trial for these public relations men, a trial in which there will be no end.

In almost every step it took last year, the decision process of the Bonner administration usually included consideration of how those decisions would be received by the legislature and its chief critic, the Manchester Union Leader.

How this continuous concern over the state’s political climate affected our lives as students is difficult to pinpoint. When THE NEW HAMPSHIRE was under attack by the Union Leader for printing a poem containing profanity, and the possibility that the trustees might attempt to cut off the newspaper’s funds seemed real, several student senators urged the University Senate to take a stand opposing reprisal against the student newspaper. The senate failed to take any stand, saying that any action they might take would hinder the administration from dealing with the problem in its own way.

It was a political consideration which forced Bonner to suspend 13 students arrested in an area-wide drug raid. Calling up a University rule which allowed the administration to suspend students who, in the administration’s eyes, presented a threat to the well-being of the student body, the thirteen were temporarily turned out of their classrooms prior to any court action. It would be ridiculous to think the suspension of those students successfully diminished the “threat” of drugs to the student body. At least the appeals board which eventually overturned the suspensions was not locked in by political paranoia.

For most UNH students, however, there was no sense of being compromised by the administration’s tendency towards political expediency. We were, for the most part, unaffected by the turmoil in T-Hall.

While we were packing our bags at the end of the year, the administration was still in the midst of pushing through its “hard headed” and “minimal” budget requests. The issue of the Gay Students Organization still posed a threat to the University’s success in the legislature. Bonner’s original promise to bring the University to the people was still taking shape. Building the Merrimack Valley Branch complex remained mostly an architect’s blueprint. Even at the final commencement ceremonies the University’s battle to gain public support was evidenced by the choice of the principle speaker, Robert Wood, president of the University of Massachusetts. Two weeks previous to the graduation exercises, Robert Wood was the subject of a featured article in the Boston Sunday Globe magazine. The title of the article was “Expanding the University in a Thicket of Opposition.”

— Ed Penhale
presented by
M.U.S.O.
GOLF

All but the very best and very worst sports teams experience a mixture of success and failure, but the 1973 Wildcat golfers left a path like the Coney Island rollercoaster.

A near upset of eventual Yankee Conference champion Massachusetts started the season off well, but then a 6-1 loss to Connecticut provided a dip. The team reached its high point with its second place finish in the Yankee Conference meet and a 17-stroke trouncing of Babson, the New England runner-up for the past two years, in a dual meet at Portsmouth Country Club.

Suddenly the spell ended as the Blue slipped to the middle of the field in the New Englands, lost handily to Rhode Island and then closed out the season with embarrassingly wide margin losses to Dartmouth and Springfield in a triangular meet.

The top performers were sophomore John Wells and captain Scott Malone. Also scoring well at times were Tom Staples, Mark Taylor, Dave Foran, Ted Seavey, Brian Murray, Mike Hogan and Bill Stewart.

—Allan Chamberlin
JEFF BECK

presented by the brothers of Phi Mu Delta
Honors to parks and to their makers, designers and their guardians, whether it is the rugged landscape, ball fields, lakes and playgrounds of New York's Central Park, the imaginative charm of Boston's public garden, the marina museum complex of Chicago's lake front Grant Park, of the coastal magnificence and seal-bearing rocks of San Francisco's Golden Gate, or some tiny triangle oasis in a city traffic pattern of benches and a stone water bubbler of warm water for lunch eaters and book readers shaded by two sycamores and a linden tree. The making and the keeping of a park is a pious act — charity to all city folk — poor to wealthy. — Margaret Tsuda
BASEBALL

Spring baseball trips provide an opportunity for the
coach of a northern team to more thoroughly eval­
uate his players and experiment with different line­
ups. Winning games is a nice extra, but the major
purpose of the trips is to get practice under game
conditions in preparation for the regular season
when winning plays a more important role.

Some shady character must have ripped this les­
don out of the UNH baseball team's guide book for
the 1973 season because after completing a highly-
successful swing through southern Florida at the end
of March, the Wildcats won just four of 16 games.

In Florida the Cats played twelve games in eleven
days, winning nine of them. Some were against junior
colleges so UNH's official record for the trip was 6-1.
With an average of eight runs a game, the Wildcats
produced a substantial offense. The pitching and
fielding held up well. The highlight of the trip came in
the sixth when freshman hurler Rich Gale fired a
three-hitter and struck out 16 batters as the Blue
stopped Florida Memorial University 7-1.

Something happened between April 2 when the
team returned from the South, and the northern
opener at Springfield April 13. The pitching actually
improved, if it changed at all, but the batting aver­
ages began to drop. The worst problem, though, was
inconsistent fielding. The spectators knew it was just
a matter of time before a crucial error would propel a
potential win into the loss column. The players must
have started to get the same feeling in the late
innings of a game.

No one felt the effects more than co-captain Paul
Cormier. The senior righthander had been drafted by
the pros, but decided to stay and finish his college
pitching career at UNH. The season started badly for
him when he sprained his ankle just before the Flor­
ida trip. He never completely regained the rhythm
which made him one of the top pitchers in New

Cormier's final record of 0-7-1 ranks as one of the
greatest deceptions in UNH sports' history. He rarely
gave up many hits, but his control got him into
trouble several times. Yet it was the uncanny bad
luck with his fielders that hurt the most. With ade­
quate fielding he would have beaten Providence and
Connecticut and never would have had to enter the
Colby game, in which he took the loss.

The high point of the season came against Mas­
sachusetts on April 20. The Minutemen invaded Dur­
ham confidently but left with a 5-2 defeat at the
hands of Gale and reliever Bill Tufts.

Two other games changed from potential upsets to
one-run losses in late-inning rallies by the opposition.
Providence traveled to UNH five days after the upset
of UMass and escaped with a 3-2 win on a pair of
unearned runs late in the game.

In the next to last game of the year, the Cats led Ivy
League Dartmouth 2-0 going into the bottom of the
eighth inning as Cormier sailed along with a three-hit
shutout. The bubble burst — a 3-2 victory for the
Green.

Steve Marino proved himself to be one of the top
hitters in New England as he stayed near or above
the .400 mark all year and hit for power as well.
Others hit well at times — Darryl Conte, John Wright
and Dave Tallent. Catcher John Gleason provided a
solid base for defense.

But the cohesion was not there. Costly errors,
missed signs, and aborted rallies turned a possible
good year into a 10-12-1 season.

—Allan Chamberlin
<table>
<thead>
<tr>
<th>UNH</th>
<th>OPP</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Fla. Int'l Univ.</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>Fla. Int'l Univ.</td>
<td>2</td>
</tr>
<tr>
<td>14</td>
<td>Fla. Int'l Univ.</td>
<td>2</td>
</tr>
<tr>
<td>7</td>
<td>Fla. Mem. Un.</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>Biscayne College</td>
<td>2</td>
</tr>
<tr>
<td>15</td>
<td>Biscayne College</td>
<td>6</td>
</tr>
<tr>
<td>3</td>
<td>Biscayne College</td>
<td>6</td>
</tr>
<tr>
<td>11</td>
<td>Colby College</td>
<td>5</td>
</tr>
<tr>
<td>0</td>
<td>Springfield</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>Massachusetts</td>
<td>2</td>
</tr>
<tr>
<td>1</td>
<td>Massachusetts</td>
<td>11</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OPP</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Providence</td>
<td>3</td>
</tr>
<tr>
<td>Connecticut</td>
<td>3</td>
</tr>
<tr>
<td>Connecticut</td>
<td>4</td>
</tr>
<tr>
<td>Boston College</td>
<td>2</td>
</tr>
<tr>
<td>Maine</td>
<td>8</td>
</tr>
<tr>
<td>Maine</td>
<td>7</td>
</tr>
<tr>
<td>Holy Cross</td>
<td>7</td>
</tr>
<tr>
<td>Holy Cross</td>
<td>2</td>
</tr>
<tr>
<td>Rhode Island</td>
<td>2</td>
</tr>
<tr>
<td>Rhode Island</td>
<td>4</td>
</tr>
<tr>
<td>Dartmouth</td>
<td>3</td>
</tr>
<tr>
<td>Northeastern</td>
<td>9</td>
</tr>
</tbody>
</table>
nerves

TENSION fills the cracks

w-i-d-e-n-i-n-g ever so much,
till bursting all breaks.
Sleepless i wonder, (why)
Sleepless i know, (how)

P(ush)ing at the se(ams)
but i now know how to control
the
Self
that resides
Beyond.
—Walrus
PATRONS

Governor A. Tupper Washburn, 118 East Hall
WHAT THE HELL DO YOU DO WITH A B.A. IN HISTORY?
Fred Astaire, I love you! — B.F.G.
Boy-Am I Froggy!
Keep this door closed — Studio Air Conditioned
Sabatelli-(S&D)Communication
Mrs. Marianne Jaffe
Dick Hailey
HBB
Thank God these four years are over!!
PLAYER-COACH OF THE HUNTER HALL HOCKEY TEAM
Cordials from THE PALACE
Congrats to Lindapatgreggeorgemacpetephiluna
on graduation after your last siesta
at Suitcase College of Surrogate U.
The MUB CLUB-W.J.S.
Just what is an UNH?
Andrea Dudley
Mr. & Mrs. Robert M. Dudley
Susan Roman
J & K
It's not that easy being green.
Donald is a weirdo.
Brooks is a Fed.
EDITOR-IN-CHIEF
Photography Editor
Production Editor
Literary Editor
Senior Editor
Secretary
Business Manager
Advertising Manager

Andrea Dudley
Karen Davidson
Deborah Boyd
Susan Roman
Kenneth Oros
Jacqueline Murray
Andrea Dudley
Deborah Boyd
Donald Desrosiers
Diane Melville

STAFF PHOTOGRAPHERS
Roger Clough
Stephen Lefebvre
John McNulty
Len Sargent
Sheila-Beth Sessa

CONTRIBUTING PHOTOGRAPHERS
Allan Chamberlin
Marie Gauthier
Thomas Poole
William Franklin
Susan Bylander
John Doleac

Ken Williams — Concord Monitor
L. Franklin Heald
f.a. bavendam
Amos Desfosses
Larry Fernald
Eric White

Norman Benrimo — Purdy Studios

LITERARY CONTRIBUTORS
Victoria Angis
Cynthia Berry
Timothy Brewster
Allan Chamberlin
Priscilla Cummings
Barbara Davis

Betty Greitzer
Ed Penhale
Sharman Reed
Regan Robinson
Gordon Stimmell
Denise Zurline

Walrus

ART WORK
Roberta Bradley
Barry Bresinger
Polly Fowle
Patrick Mahoney
Kathy McDevitt

Our special thanks to Mr. Norman Benrimo of Purdy Studios, Boston, and the staff of The New Hampshire for their assistance in the production of this book.

Publisher: William J. Keller Inc.  Buffalo, New York
Senior Portraits: Stevens Studio  Bangor, Maine