

# The New Hampshire

VOL. No. 32 Issue 48 Z413

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, NEW HAMPSHIRE, APRIL 14, 1942

PRICE THREE CENTS

## KATY CADET OPENS

### All-Student Convo to Take Place Thursday

Sponsored by Student Council, Women's Stu. Gov't; Doyle is Chairman

The first and only all-student convocation to be held this year will be the feature in the regular convocation series next Thursday, April 16. This convocation is sponsored by the Student Council and the Women's Student Government and it has as its purpose the presentation and tapping of the new members of student government and honorary societies for the coming year.

The members of Sphinx, Blue Key, Mortar Board, WAA, Student Council, Student Government, and Skulls will be presented to the members of the student body and the faculty. As in the past, the aim of the convocation is to acquaint the students and faculty with the purposes and personnel of our various student groups.

The program will open at 1:15 sharp. All new members of the above societies are asked to report to New Hampshire Hall at 12:50. The chairman will be Ray Doyle, past president of the Student Council.

### Blue Key and Skulls Elect New Members

Blue Key, one of the senior honorary societies on campus, and sponsors of the Mayorality campaign and Stunt Night, has recently elected the following people into the organization: Carl Carlson, Theta Chi; Fred Charron, Theta Kappa Phi; Ralph DesRoches, Kappa Sigma; Roy Goodfellow, Theta Kappa Phi; Charles Judd, Theta Kappa Phi; William Keough, Theta Kappa Phi; Irving Karelis, Phi Alpha; Allan Lamond, Sigma Beta; Ed Mackel, Sigma Beta; Roger Marshall, Alpha Tau Omega; Arthur Rouillard, Theta Kappa Phi; Al Sakoian; Fred Saunders, Lambda Chi Alpha; Herbert Smith; Ted Stebbins, Theta Chi.

Skulls, senior honorary society, sponsor of Song Fest, and dance with Mortar Board, has recently elected the following new members: Wallace Ackerman, Sigma Beta; Samuel Askenazy, Phi Alpha; Roland Boucher, Phi Mu Delta; William Call, Sigma Alpha Epsilon; Robert Clock, Alpha Tau Omega; Richard Corcoran, Kappa Sigma; Charles Costigan, Theta Chi; Robert Crosby, Lambda Chi Alpha; Ottavio Giovannangeli; Bragdon Hanson, Phi Mu Delta; Harry Lucas, Phi Delta Upsilon; James Moulton, Tau Kappa Epsilon; Frank Robbins, Alpha Tau Omega; Richard Sullivan, Theta Kappa Phi; Robert Vaughn, Kappa Sigma.

### Copplestone, Tritt On Last Broadcast

The last of the ten musical broadcasts that have been sponsored weekly by the campus Music Department will be heard over WMUR on Wednesday night, when members of the faculty of the department will perform.

The following program will be presented:

Aubade from Le Roi d'Ys ..... Lalo  
The Flower Song from Carmen .. Bizet  
**Wesley Copplestone**

Les Collines ..... Debussy  
Melodie ..... Rachmaninoff  
The Mirror Lake ..... Niemann  
**Charles Tritt**

Some Rival has Stolen my True Love  
Away ..... arr. Broadwood  
Love on Thy Youth ..... Bonavia  
Spring Came ..... McArthur  
**Wesley Copplestone**

"Cherokee" and "Red Skin Rhumba."  
The three hundred and forty-two couples who attended found the color, gayety, and frivolity that appropriately makes a Junior Prom a success.

### Barnet's Orchestra Sensational at Prom

"The band was marvelous," "I had a wonderful time"—such are the remarks and the thoughts left with all those who danced to the music of Charlie Barnet and his orchestra at the Junior Prom Friday night.

Not even the weather outside dampened the spring gayety—evident in the flowered gowns, white jackets, and pastel lighting—within the hall. The lighting effects directed first glances to the band seated on the stage and a huge silhouette of a dancing couple in the background. Similar silhouettes were around the hall and occasional groups of evergreens against the wall created a sense of the out-of-doors.

#### Coronation of Queen

The evening reached its height when Aline Walsh, attired in an aquamarine marquise gown with a lace bodice, began the coronation procession followed by her aides, Vera Lang and Babe Fletcher. When the Court of Beauty reached the throne, prom-chairman, Carl Carlson presented the Queen to President Engelhardt, who, in turn, presented Miss Aline Walsh with the cup which symbolized her recognition as Queen of the Junior Prom of 1942. The Queen and her aides then reigned over the dance from the royal throne until the intermission.

Charlie Barnet was as "terrific" as promised and during the last half of the dance, Barnet and his men really "jived out" with such famous favorites as



Don Crafts and Winni Kennedy, who share the lead in the Granite Varieties' "Katy Cadet" which plays Thursday and Friday of this week.

### Kennedy and Crafts Have Leads In Spectacular Musical

Jack Mitchell is Guest Conductor; Many New And Different Features

"All aboard for a rocket ship!" and with this the audience in New Hampshire Hall Thursday night at 8:00 will be transported thousands of light years from this chaotic planet of ours to the mythical land of Faraway—where the action of "Katy Cadet" takes place. A grave emergency is facing Faraway because for the first time in a hundred years they are at war with the planet of Hydroslavia. This leads to complications—such as making the Ladies in Waiting Palace guards, the necessity of dealing with spies, theft of the crown jewels, and more.

#### Many New Features

Under the direction of Director Elwyn Dearborn, rehearsals are shaping up into what will be one of the most spectacular musical comedies that Granite Varieties has put on for three years. This year's show has many features which never before have been seen on this campus—or for that matter any place. For instance; the medium of the motion picture is going to be combined with that of the stage when a Prologue, a Kodachrome animated cartoon made by Orval Hempler and Elbert Kapit, begins the action by showing a voyage through space for Faraway. For the first time on campus a Strobe-lite Dance will be presented—

(Continued on page 4)

### Newman Club Elects DesRoches President

The following officers were elected at a business meeting of the Newman Club Sunday evening: President, Doc DesRoches; Vice-President, Rachel LaFlamme; Corresponding secretary, Dottie Harkins; Recording secretary, Estelle Dutton; Treasurer, Jim Keenan; Catholic Action, Donald Cross; Publicity Agent, Tom O'Donnell; Social Co-chairmen, John McKoan and Louise Flynn; Jewelry Chairman, Mary Manning; Executive Committee, Jean Morrison, Tom Flynn, Paul Harrison, Bill Keough, Esther Doyle.

The particulars of the Communion breakfast to be held April 19 in New Hampshire Hall were discussed. Bishop Peterson will be the guest speaker at this annual affair.

### No Mention of Weather Permissible on Radio

It is now against the law to mention the weather on the radio unless special arrangements have been made with the war department. All speakers and artists who go on the air are cautioned not to mention the weather under any circumstances since they will be immediately cut off the air by the outside stations if they do so.

### "Katy Cadet" Joins the Army When G.V. Goes to Constitution

"Katy Cadet," current production of Granite Varieties of 1942, will go to the Army when it travels to the Fort Constitution Theatre Monday, April 20. There it will play before the combined camps of the Portsmouth Harbor Defenses, which, incidentally, were declared by President Roosevelt to be one of the nine most strategic areas in the United States. Under the direction of Lt. McGrail, formerly professor of English here and now Special Services officer at Fort Langdon, trucks and jeeps will be sent over here to transport the company of over a hundred and the sets to Constitution next Monday.

#### Invitation to Life

An invitation has been sent to "Life" Magazine in the form of a large and beautifully colored scroll to join the "Katy Cadet" company in their tour to Portsmouth Monday. The invitation missed the 5:26 at Durham last Friday so what was there to do but to drive madly to Newmarket in hopes of catching the train there. But again it had pulled out before the invitation arrived. The station master was prevailed upon and fortunately he telegraphed to Rockingham to hold the train there. This time luck was with them so off went the invitation at last. All this

was in that blinding snow flurry of Friday afternoon.

Many other interesting and exciting things have happened during the production of the show. Director Elwyn (alias Orson) Dearborn came down with the measles, quite conveniently during Spring vacation, but sister Doris who is playing Mimi, was not as fortunate for they caught up with her this week-end. She has by now recovered.

#### Draft Menace

Various draft boards have been just as menacing as the measles and much more difficult to deal with. But Joe Garrison, Herb Smith, and Monty Evans will all be able to remain with the cast until all the performances are over with.

The dancing choruses have been rehearsing everywhere and surprisingly enough they have even practiced to the accompaniment of an organ one night in Murkland Auditorium when a piano wasn't available.

Every day for the past month such trying details have arisen to heckle Director Dearborn and the rest of the production crew but somehow they have been overcome. The show must

(Continued on page 4)

<p>CAST OF 100 BEAUTIFUL SINGING CHORUS SWING-SYMPHONY ORCHESTRA GEORGEIOUS DANCING CHORUS FOUR LAVISH SETS COSTUMED BY FOUR NEW YORK COSTUMERS</p>	<p><b>GRANITE VARIETIES OF 1942</b> <i>Presents</i> <b>"KATY CADET"</b> <i>The Most SPECTACULAR Musical the Campus Has Ever Seen !!</i></p>	<p>Tickets on Sale — THE COLLEGE SHOP COLLEGE PHARMACY THE WILDCAT UNIVERSITY BOOKSTORE Get Your Ticket NOW!! They Are Going FAST!!</p>
<p>Thursday-Friday, April 16-17 New Hampshire Hall</p>	<p>Monday, April 20 Fort Constitution Theatre - New Castle, N. H.</p>	

# The New Hampshire

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DURHAM, N. H., APR. 14, 1942

## Granite Varieties

Three years ago, in the minds of several students on campus was conceived the idea of doing something in the dramatic field which would be devoted entirely to the exploiting of the varied talents of the undergraduates. The result was the first *Granite Varieties*, a musical written, acted, and directed by members of the various classes.

The first show, produced in Murkland Auditorium, was a remarkable success, playing to capacity audiences for the two scheduled performances, and entailing the addition of an extra performance to take care of all those who wished to see it.

Stimulated by the hearty reception that this initial endeavor was accorded, it was decided that the affair was to be perpetuated as an annual feature in the school's extra-curricular program. Last year, upon moving into New Hampshire Hall, a magnificent musical was produced, superceding both in the number of people participating, and the grandeur of its presentation anything that had ever before been done on campus.

True to the original idea, this year the tradition will be carried on when the third annual *Granite Varieties* production, "Katy Cadet", will be staged in New Hampshire Hall, Thursday and Friday evenings.

The spirit motivating the show is very much to be commended. Although it involves a prodigious amount of work to complete this undertaking, those interested have spared neither time nor energy to make it the success it is bound to be.

More important, however, is the chance it gives the students to express themselves in a creative manner. It is they who furnish the script, write the music, build the sets, and arrange the lighting effects. Originality of expression is sometimes likely to be stifled in the ordinary course of school activities and any event such as *Granite Varieties*, which stimulates latent talent, is a worthy factor in our college life.

To the student body as a whole, this should be a splendid opportunity to display its interest in the abilities of its talented members. An expression of its interest and appreciation for the long hours of diligent practice by the cast and production crew will be its attendance at "Katy Cadet" either on Thursday or Friday night.

## A Thought

Every so often to each of us comes the thought, "Well, I must see or do *that* something before I leave school." All too seldom, however, do we carry out our idea, and we leave here feeling that somehow we did not get as much out of the place as we should have.

One of these ideas is visiting the greenhouse and looking over the exotic tropical flowers, the out-of-season blooms, and the many new varieties of blossoms that have been produced.

Next Friday the Horticultural Department has designated as visit-day at the greenhouse, so let's take this opportunity to see a beautiful and interesting spot, which so many of us have overlooked this long.

T. O'D.

## ON THE SPOT



by Nick

Granite Varieties ought to be an outstanding success! Although the script is rather weak, the costumes, dance routines, and songs, with the aid of Mitchell and Dearborn will make the production a colorful event. Murchie and Evans are great, Herb Smith ought to steal the show. J. Toohill and Kennedy both "have got it." Jane Barton deserves the gold star this week for tickling the ivories at every rehearsal.

Well, she did it again—She called the prom date off on Wednesday to accept another. But it's all right, Dot, we offer you the use of our place on Gorman's corner for future dates. . . Since everyone owes Shiek Karelis so much money, why doesn't someone slip him a Finn? . . . The tunnel project has been discontinued since the Phi Alpha's struck a rock ledge, so the Pettee girls are coming over for a get-together Friday night. . . Don Harris got hooked by "that girl" even after Friday's affair. . . Red Johnson took care of the good nights. . . Dot "Crusher" Keefe had Al Kischitz right where she wanted him. . . Tom Houlihan and Lt. Ken Nosek dropped back for the week-end. . . We still haven't found out who brought back Mihalski's tux from Renauds. . . Pinks and Sanderson are practicing their juggling act but they aren't looking for any more one eyed drivers. . . Shep Fox ripped right over and ripped right back. . . And then there is the one about the fraternity who payed their chaperons.

That Cromwell girl had Patsy Impreta in another world, he said that he was sorry the week-end wasn't seven days longer. . . "Report Center" DesRoches had quite a quiet week-end. . . Barbara Temple has an SAE pin. . . Nick Kischitz gets this week's consolation prize. . . Sebastian, that Keene boy, made quite an impression on campus. . . Barbara Sheppard spent Saturday in Boston. . . Ed Bove is now even with Mihalski. . . Platek's blind date was successful and J. Clark spent another week-end in Reading. . . Congratulations to Bob Clark for getting away for a successful wedding. . . Fred Saunders left the party at 11:30 again so that he could get Goobert back in time. . .

Begin came back and continued where he left off Carnival. . . Eckman was marvelous at SAE. . . "Minoriffs" by Bernie and Sam really rocked us. . . Charlie Clark made the grade, he is going to start officers school this week after spending a good week-end in Durham. . . Theta Chi's party had color, the only one missing was Chipper Curtis and we really felt for her. . . Bill Cone and Ray Doyle are now subscribing to New Yorkers. . . Van and Rosalie have been given a new copy of the time schedules by the B & M Company. . . After being stranded for two out of seven nights the company took pity on them and forgot the paper shortage. . . The handsomest man on the floor was John Morgan, a quiet freshman. . .

Arky Vaughn got out of that trouble with the Keene girl very easily. A penny postcard did the trick. . . Billy King felt the shortage of leather and we are giving him two dollars to buy a new pair of shoes next week. . . Dick Smith, the Count, kept talking to Ruth Brown with his hands all night long. We tried to figure it out but we finally gave up. . . Green Key had preference over Junior Prom for some of our fairer coeds; Wini, Marcia, Pappy, J. C., Jane, and Dot had nothing but praise for their Green Key week-end. . . Carl Nason and Don Crafts played tic-tac-too all evening. . . Helen Adams, Meserve's date, made a pretty addition to Sigma Beta's party. . . For many males this is their last big week-end, we would like to thank the various committees that made it such a colorful two days.

### NOTICE

In the last issue of "The New Hampshire" the name of William Rudd was listed as Marshal for the College of Technology; the position is held by William Cone.

## University Writing

This is the season of the year when the literary results of student writing begin to make more public appearances—so here are some notes of student writing.

**Graduates' Work:** New Hampshire has been represented in the last four issues of "Yankee" with stories by Philbrook Paine and Shirley Evans, poems by Marion Smith and Paul Lyons. Shirley Evans also had a story in "Yankee" last fall. . . Marion Smith had a poem in the last "Atlantic Monthly" . . . Shirley Evans will be presenting her novel at Michigan, April 12, as her master's thesis and for one of the Hopwood prizes in writing, which because of their size, attract graduate writers from all parts of the country.

### Heads Farmerettes

George Abbe, one of UNH's best known grads, appears in another role than that of writer, as head of Mt. Holyoke's amateur farmerettes, first group of that kind in the country during the present war. Pictures were featured in one of the Boston newspapers and in the last issue of American Magazine. . . Writers here, despite the enormous difference between the strenuousness of this year and the comparative room for thought and composition, are keeping the writing tradition very much alive and may add to UNH's national prestige in writing. Two stories last week to "Story," one by Teresa Foley and another by Bernard Rosenblatt. This is the second in the last year by Foley. Twenty-four pieces of prose and verse have been sent to the "Atlantic" contest.

### Student Writer Board Busy

Student Writer board is hard at work selecting the best writing of the year. There will be a few block prints this year, but the bulk is made up of the writing of students. . . Entries in the Bi-State contest are all in but selection has not been made as yet. Works to be sent to the judges very soon. . . So far little good poetry has been noticed, but there has been a large amount of prose and non fiction dealing mainly with some aspect of the present war. Also some excellent shorter pieces. . . Student Writer will have same arrangement as usual. . . It has occurred to us that many freshmen may regard this as an upperclassman publication, but it usually contains one or two freshman works each year. Anything will be accepted for consideration.

The contract of the Student Writer has been taken by the Granite State Press and will be released during the week-end of "Mr. and Mrs. North," April 29, 30, and May 1.

## Book Drive

Next Monday, Tuesday and Wednesday, April 13, 14, and 15, a book drive for the soldiers is being sponsored through the combined efforts of the members of Pan-Hellenic and Sphinx. Any type of book will be accepted—textbook, novel, or adventure—as long as it is in good condition.

The books will be collected by the presidents of the various dormitories and by the members of Pan-Hell and Sphinx.

### PSYCHOLOGY CLUB

There will be a meeting of the Psychology Club Wednesday, April 15, at 7:30 p.m. at the Commons Organization Room. Dr. Seth Howe from the State Hospital will be the speaker.

### THE EYEGLASS SHOP

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## Notice

Men students are requested to refrain from using the tennis courts in front of Scott Hall. There are plenty of courts available for their use behind Fairchild and at the Field House.

However, games between men and the girls will be permitted on these courts.

## NOTICE

Thursday, April 17, at 7:30 there will be a meeting of DAR citizens on campus in the Trophy Room at Commons.

## PHI EPSILON

The meeting scheduled for Wednesday has been post-poned until Thursday after the group picture.

## Couplings of the Week

by James Kalled and Paul Bandidos

**Harry James**—James takes a grand old timer, gives it his own twist and the result is one of the best sides of the month. The tune is **Crazy Rhythm**—a fine jump number with a tricky back-beat plus a catchy rhythmic figure. Columbia.

**Shep Fields**—**I Threw a Kiss in the Ocean**—instrumentally treated with nine saxes and vocally treated by Marie Greene whom we think does a fine job. Incidentally Shep Fields' daring enterprise of using nine saxes is drawing favorable comments from everyone. Bluebird.

**Gene Krupa**—**Me and My Melinda** is a fancy Lindy number with Gene supplying the fine background drumming and the solid breaks. Note the trumpets on this disc—they really outdo themselves. Johnny Desmond deserves a nod (this boy gets better every day), tricky clarinet retires the side. Okeh.

**Vaughn Monroe**—Monroe cuts a three-four time number called **Sleepy Lagoon**. The version is a gorgeous arrangement by Jack Lawrence, and Vaughn records it splendidly. Bluebird.

### WEEK'S THEME SONG

**Count Basie**—This band's theme song doesn't need any selling. It is one of the finest of the standard hits—the well known **One O'Clock Jump**. By the way, this platter is technically superb. Okeh.

**"Couplings of the Week" ARE ON SALE OR MAY BE ORDERED AT**

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# Transportation Crisis Hits Tennis Team Hard

## Fielding Expects Churas To Pace Balanced Team

With the first match of the season coming up this Saturday with the Franklin Tennis Club, Coach George Fielding is praying that the weather will let up enough to give his racketeers some outdoor practice. The recent prolonged cold, plus the snow, forced the squad into an unnecessary and unwelcome retirement.

Once again, the war has struck out at New Hampshire athletics. This time, the tennis team is the victim; for transportation difficulties have resulted in the cancellation of the Tufts encounter in addition to a rearrangement of the rest of the schedule. The Maine game, which will be played here April 30 was previously scheduled for the 29th. The Rhode Island match, formerly set for the 25th, has been moved back to May 2 so that the trip to Kingston, R. I., where Rhode Island is located, can be combined with the journey to Storrs on May 1, when the tennis team comes up against the University of Connecticut.

### Number of Players Restricted

Another problem for Fielding to puzzle over involves manpower. Since there are six singles and three doubles contests in each match, it is customary to use eight men in each match; but because of the bus situation, Fielding may have to get along with but six men for the matches with Connecticut and Rhode Island. However, he is still hoping to take ten members of the squad with him.

As time goes on, Frank Churas, Bill Feeny, Bob Joslin, Elliott Jewell, and Al Jacobson shape up as the leading candidates. Churas, in particular, has been showing up well. In fact, Fielding has stated that he expects Churas to become one of the outstanding tennis players in New England collegiate circles.

Among the other men on the squad upon whom Fielding is depending to round out his squad are Bob Gardner, Scott Randall, Ed Mihalski, Dick Ordway, and Mike Satzow. The sixth man will probably be selected from among this group.

\* \* \* \* \*

Notes—The tennis team will be pointing for the Maine match; for the Bears defeated the Wildcats last year, 5-4. . . Although we may think that the weather has been bad here, it really isn't too tough. . . The Dartmouth tennis squad hasn't even gone outdoors once.

Although Fielding will feel the loss of Paul Conway, last year's number one man, he is depending upon this squad to show better balance. . . This will offset the loss of some of the power of last year's racket squad.

Here is an example of what the war is doing to us—the tennis team, in order to play Connecticut and Rhode Island, will have to leave for Boston by train immediately after the Maine match. . . They will stay overnight in Boston and then board a train for Williamantic, Conn. . . From there, a bus will take them to Storrs for the Connecticut match. . . A bus will take them to King-

# Football Forces Go Out for Hard Work

## Sauer Issues Call for More Men; BU Dropped

Coach Sauer's gridiron men went outside Monday afternoon to initiate their pigskin work on the practice fields. About twenty men were out the first night, but more are expected out soon.

All the fellows who were out Monday afternoon intend to play football next fall but Coach Sauer expressed his desire to have any other men come out to participate in the exercises. Any one can take part in the exercises as long as he shows up regularly, and he does not have to go out for football. The ones taking only the exercises may leave after they have been completed.

Other sports are affecting the spring football camp since some football players are out for track and lacrosse. Furthermore, the other spring sports have preferences in the places to play.

### Fundamentals Emphasized

So far this year fundamentals and team play have been stressed considerably. Since most of the candidates are freshmen, Sauer must acquaint them with the Wildcat system of competition and get them better adapted to the new formations.

The recent chill weather hindered Sauer's forces to a great degree. It was originally intended to start outside spring football practice at least two weeks ago; but the snow storm made this impossible.

Because of the inclement weather, New Hampshire's gridiron hopefuls were forced to remain idle for a week since the indoor facilities were being occupied by the lacrosse and baseball squads.

The layoff altered the original plans somewhat but Coach George Sauer still has plenty of time in which to tutor his candidates. Training is going to be held at least through this month; so this will be the longest spring football training period in history.

The schedule next year will not be as difficult as this year. For example, the strong Boston University eleven will not pitch battle against the Wildcats next year.

The footballers from Norwich University, however, tackle the Wildcats again next fall in what promises to be one of the best games of the season. Last fall Walt Domina was stopped for 58 minutes and next year he'll be back as captain but he will be without the aid that was rendered him by a few of this last year's stars.

The New Hampshire football picture depends on how badly the draft tears apart the squad. At the moment the prospects are fair; but under war conditions, long-range plans are practically useless.

ston, Rhode Island, for the date with "Little Rhody" . . . Finally, Fielding's men will take the train back to Durham . . . The whole trip will take three days.

# Kitten Ball Players Lack Outdoor Drills

With only six more practice days left before the familiar cry of "play ball" is issued, Coach Carl Lundholm's Kitten diamond players, who have yet to drill outdoors, are in for a heavy week of practice.

Paced by the classy fielding of Soc Bobotas, Dave Cuning, and John Huntoon, the yearlings have put in two weeks of work in the cage and are quite anxious to get outdoors where nets won't be stopping the progress of their batted balls.

Al Dondero, speedy flinger from Medford, Mass., has shown the most stuff in practice to date and is rated in the No. 1 starting assignment. Art Massucco, who opposed the offerings of Dondero last spring as a member of the Arlington, Mass., team, will doubtlessly hold down the catcher's berth. Massucco is powerful at the plate and equally good defensively.

Dave Cuning, team-mate of Dondero at Medford, is leading the race for the initial-sack berth. Cuning has been hitting the ball hard and looms as one of the heavy sluggers of the team.

### Bobotas At Second

There is no doubt that Soc Bobotas will be stationed at the key-stone sack. Soc has made quite a name for himself in local baseball circles and is widely experienced.

John Huntoon at short and Andy Isak at third fill out the infield. Both have had lots of experience in high school and have shown up well in practice.

The outfield berths still remain open and probably won't be filled until late in the week when Coach Lundholm will have had time to see them all in actual full-field action.

# Freshmen Lacrosse Squad Largest Ever

The largest and most talented turnout ever to report for the frosh lacrosse squad at UNH, wrote finis to their third week of practice this afternoon with a long scrimmage.

The large turnout was accredited to the fact that classes on the fundamentals of lacrosse were taught by varsity mentor, Tony Dougal, in the physical education periods. Over 45 candidates signed up for the sport at the initial call-out and more are still reporting daily.

### Lacrosse Future Bright

It wasn't very long ago when the freshmen coach had to make a personal tour of campus all but begging gridsters and hockey players to come out for lacrosse. All that is in the past now and lacrosse seems destined to a bright future.

Coach Joe Tinker, former UNH star, has been very much impressed with the work of his squad and had an air of confidence about him when queried about the chances of his team, even at this early stage.

The first game is scheduled against Dartmouth '45 April 20, but it is still a tentative stage. Games with Harvard '45, Exeter, and Andover are on tap however as is a probable clash with Tufts '45.

### NOTICE

University Student Committee on Educational Policy meeting Wednesday, April 15, at 7 o'clock in Ballard. Herb Williams, Chairman

# Varsity Diamond Nine Headed for Good Year



by Phil Peters

### Draft Hits Sports

The real effects of the all-engrossing draft law haven't been felt on the whole by United States colleges since war was declared during the basketball season, and most of the athletes at least had time to climax the winter campaigns. But now the situation is rapidly changing. Major league clubs already are feeling eliminated as pennant contenders because of the loss of key athletes.

On the campuses throughout the nation the situation will be greatly altered by next fall. Many of the outstanding sports figures will be donning Uncle Sam's uniforms so that this spring is the time for attempting to achieve athletic success.

\* \* \* \* \*

The University of New Hampshire has its opportunity this spring also. At the present it appears as if the baseball squad will stand a good chance of holding its own during the entire curtailed season. The infield of Sughrue, Hall, Thayer, Nugent and Alimi is one of the smoothest yet and the outfield of Adams, Hanson, and Dupont packs a powerful batting punch. Bolstering these departments is the ever-important pitching situation, one of the brightest in a long time. Karelis will have able teammates to assist him in cutting down the foes' offensives.

### Freshmen Play at Bates

Bates College has finally come to a decision as to what course to follow in the controversial freshman-varsity eligibility scheme. It became the first Maine college to allow first-year athletes to participate in varsity sports. The University of Maine made it obvious that it doesn't intend to rearrange its athletic rules and firmly believes that the old limited system has more advantages. New Hampshire hasn't made an official statement as yet as to the attitude of the officials but indications prove that at the present time no change is to be made.

### Morcom, Styrna Ready

After a mid-winter layoff the crack track stars, Boo Morcom and Ed Styrna will get into action in a week. The Wildcat stars seem destined to make impressive spring records too. Last fall the field events department was much stronger than the running department but now the field department is becoming much stronger and the weakness is in the running events. If Morcom, Styrna and Lowry return next fall, and Scammon, Koumantzelis and the rest of the frosh runners also come back, then the track team will be well-balanced.

\* \* \* \* \*

The next four weeks will constitute the most active month in sports in New Hampshire history. Starting next week there will be some sporting event practically every day. Baseball, lacrosse, tennis, and track squads will be fighting hard in a last ditch attempt to make everyone forget the rather disappointing winter season.

## Players Showing that They Possess Plenty of Power At Bat and Afield

Having previously been able to get but one full outdoor practice session in, the varsity baseball nine nevertheless entered into the home-stretch of the pre-season drill period yesterday afternoon showing unusual prowess at the bat and plenty of class afield.

With each day's practice it becomes more and more evident that this year's club contains the talent and finesse that should carry it to great heights.

The infield, without a doubt, is the smoothest looking infield that ever donned Wildcat uniforms in recent years. One of the coaches up at the Field House tabbed them as the best looking he has seen since he has been here. Even Coach Swasey himself, who is somewhat lax on issuing complimentary remarks about his charges, fearing over-confidence, has openly stated that he expects great results from his infielders, especially the second base, short-stop combine of Jerry Thayer and Hal Hall.

All this, of course, is based upon their showing in the cage; but it is very doubtful if their play out on the diamond will be altered any. In fact, if anything, it should improve because of the more level ground outdoors.

### Outfield Outlook Also Bright

The outfield situation also is quite pleasant. Although the starting trio have not been picked, each one of the six aspirants for the positions possess a good hitting eye, a blessing indeed for Coach Swasey. Brag Hanson, Red Adams, and Leo Dupont, if any three are to be selected, appear headed for starting garden slots. All are potent sluggers and classy flycatchers.

The catching department is comprised of only two lads, George Alimi and Ike Rhuland, but each is capable of stepping in behind the platter and catching a game that would please any coach. Despite their size, both of them are only about 5 feet 7 inches, they have been plastering the old apple with great fury the past few weeks. Alimi veteran for two years, naturally will hold down starting duties, but peppy Rhuland, who never seems to know what time it is and never seems to care, can step right in at any time without weakening the berth at all.

### More Starting Pitchers

Perhaps the brightest spot on the whole team is the pitching department. Shiek Karelis, who won all but one of UNH's seven victories last spring, is in fine condition and should have a great season. Of course, the fact that only ten games are scheduled and that these are to be played within a span of 15 days will do him no good. But Coach Swasey has something this year that he didn't have last, and that is two and possibly three other starting hurlers.

Ray Dupont, Fred Draper, and Tom Burkhard could all be given starting assignments without having to have another hurler in the bull-pen warming up from the start. Dupont and Draper have been aided by last season's experience while Burkhard, a transfer, has pleased his mentor no little in his flinging to date.

Mickey Meserve, Fred Jervis, and Ed Morrow will probably see service in firemen's roles. Meserve, only a soph, lacks the experience for a starting assignment, but his speed and wide assortment of stuff can have the opposition guessing for a few innings in his relief role.

We have painted a pretty picture of the team, but games are won on action, not words. A little break here and a slight miscue there can mean a ball game, but breaks can be forced and errors avoided. If the Swaseymen can learn to master these two feats, then let the opposition take care.

Johnson of Phi Mu, C. Napier of Alpha Xi, and Arline Ladd of Alpha Chi. The following people bowled over 90 in the tournament: Bev Parker, Ruth Hewson, P. Churchill, Carolyn Gove, Jane Barton, Ann Taylor, Arline Ladd, Ellen Graziani, Marg Olsen, R. Ridlon, J. Granz, J. Smith, M. Hines, A. Pierce, G. Hancock, D. Perry, E. Doyle, E. McHugh, D. Meyer, M. Hancock, H. Ober, and R. Henderson.

## STRAND

DOVER, NEW HAMPSHIRE

SUN - MON - TUES  
APRIL 12-13-14

### CAPTAIN OF THE CLOUDS

James Cagney - Dennis Morgan

WED. - THURS. APRIL 15-16

2 - Big Features - 2

### GENTLEMAN AT HEART

Carole Landis - Cesar Romero

ALSO

### TANKS A MILLION

THURS. NITE - FREE

2 - \$25.00 Defense Bonds

Given Away

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MON. - TUES. APRIL 13-14

### RIDE 'EM COWBOY

ABBOTT & COSTELLO

WEDNESDAY APRIL 15

### TRAMP, TRAMP, TRAMP

Jack Durant - Jackie Gleason

Florence Rice - Bruce Bennett

THURS. - FRI. APRIL 16-17

### THE BUGLE SOUNDS

WALLACE BEERY

MARJORIE MAIN

## STAR THEATRE

Newmarket

TUES. - WED. APRIL 14-15

### CLAUDETTE COLBERT

RAY MILLAND

in

### SKYLARK

THURSDAY APRIL 16

### CASH NIGHT

Cash Prize \$20.00 or larger

Lloyd Nolan - Constance Moore

in

### BUY ME THAT TOWN

## Outing Club Trips Planned for Spring

Canoeing, Hiking, Biking Among Events Scheduled

Only three week-ends remain in the current school year, but the Outing Club is making the best of them by planning several trips for each week-end. Canoeing, hiking, spring skiing, and bicycling jaunts are among the plans made for the coming weeks. More than one trip is planned on a week-end so that more people will have an opportunity to take time out from studying to enjoy themselves.

The spring Thursday trips to Mendum's Pond have already begun and will be run every week. Persons interested may sign up for the week-end, Sunday, and Thursday trips on the sheets provided for this purpose on the bulletin board at Ballard Hall. Sign early so as to be sure of having a place on these trips.

The complete schedule runs as follows:

April 16 Thursday—Mendum's Cabin  
April 18-19 Week-end—I.O.C.A. to Mousilauke

April 19 Sunday—Day trip to Kearsarge.

April 23 Thursday—Mendum's Cabin  
April 25-26 Week-end work trip to Franconia.

Week-end bicycle trip.

April 30 Thursday—Mendum's Cabin  
May 2-3 Week-end ski trip to Jackson  
Week-end canoe trip.

May 3 Sunday—Day trip to White-face.

May 7 Thursday—Mendum's Cabin

This schedule is subject to change in case of bad weather or other difficulties.

## Show Third in Movie Series Tomorrow

Wednesday evening in Murkland Auditorium at 8, will be presented the third in the series of motion pictures sponsored by the Lens and Shutter Club and the Fine Arts Committee. This group of films, titled the German Influence, will depict the startling changes in acting and technique, brought to the screen by a new school of German directors.

The new German Studios, staffed with a corps of craftsmen of great ability, supplied with much that was new in technical equipment, evolved this type of film to stimulate home production and to keep up the morale of the civilian population. Hollywood immediately adopted the new improvements and added to it the increasing use of artificial settings—storms in tanks, forests of plaster trees, snowbanks of untoasted cereal.

"Hands," made in 1928 by a Krupp subsidised film company called Ufa, will be the first movie on the program. The second, "Sunrise", produced by the Fox Films Company here in the United States stars George O'Brien, Janet Gaynor, and J. Farrell MacDonald.

The final program of the Film Series will be "The Talkies."

## Faculty Garden Club Cultivate Four Acres

The Garden Club, made up of mostly faculty members, has four acres of land for cultivation this coming summer. It is located on the old Hoitt farm east of Mill Road. After the plowing and harrowing is done, all the rest of the work will be done by hand—the farmers being members of the Club.

The Executive committee consists of Mr. Crecalius of the Bacteriology department, Mr. Carroll Towle, president, and Mr. Sam Hoitt of the Extension department, treasurer. The prediction is that this will be one of the most practical and active organizations in the country and that one hundred part-time gardeners will be encouraged here in Durham, with the help of the university. This project is going to bring fresh fruits and vegetables to the families of the participants and will help their economy so that a cooperative canning system may later be established.

## KATY CADET OPENS

(Continued from page 1)

done by five Emotionless women from Hydroslavia. Another interesting dance will be the Statue Dance in which the girls wear gold paint. Some of the most lavish costumes (pink velvet, gold braid, flowing chiffon, etc.) ever to be seen here have been procured from four Broadway costuming companies. There are many other just as outstanding features too numerous to mention.

### Mitchell to Conduct

Jack Mitchell, Music Director of the 1941 Granite Varieties show, will be guest conductor. Under his leadership, a twenty piece orchestra, featuring five girl violinists and one girl flute player, will give solid interpretations to the seven songs in the show, "Captured by Love," "Emotionless," "Surprised," "Katy Cadet", "Everything's Run on Red Tape," "I Fell in Love with You at First Sight," and "Maybe You're Good at Loving." Song writers are Marion McIver, Jane Barton, Gordon Barnett, and Pauline Cummings.

This year's cast is an experienced one and is headed by veterans Wini Kennedy and Don Crafts in the leads of Katy Cadet and the captain. Jeannette Toohill and Ralph Townsend give an altitudinous contrast in their portrayal of the King and Queen. Newcomer to Granite Varieties, Doris Dearborn, plays opposite as Mimi to Herb Smith, the Bailman. Headed by Leon Eckman, will be the four Prime Ministers—Charlie Richardson, Doc DesRoches, Dick Cook, and Tom O'Donnell. Stoop and Droop, the two whacky spies from Hydroslavia, played by Ted Murchie and Monty Evans, caper on and off the stage throughout the whole performance. Ray Doyle, Joe Garrison, and Tony Touart will play the part of the

men from Hydroslavia. Charles and Harry Hager are Two Lieutenants.

### Singing Chorus

A singing chorus under the direction of Louise Edson, consisting of some of the best of voices on campus, will provide a chanting background for the solo numbers.

Four beautiful sets under the direction of John Gaw have been constructed, with blue as the predominant color. They include the Throne Room in the Palace of Faraway, the Palace Gate with an a la "Little King" guard house, the Office of Military Affairs in Hydroslavia, and the Palace Garden.

Lighting experts Leonard Convel and George Kelly have been hard at work on unusual lighting effects—especially the eeriness of the Strob-lite dance.

### Beautiful Dancers

Other dances besides the Statue Dance and the Strob-lite include an "Everything is Run on Red Tape" tap routine, a waltz, the Twins pas deux dance, a military routine number, and a kick chorus. Some of the best looking girls on campus are in the various dancing choruses.

Even though many of the costumes have been rented, under Natalie Sutherland's direction, many costumes such as the Red Tape dance ones have been

Tickets are on sale for both night's performances at the College Shop, College Pharmacy, the Wildcat, and the University Bookstore.

## KATY JOINS THE ARMY

(Continued from page 1)

go on has been their theme—and it will Thursday and Friday and Monday regardless of measles, blackouts, or any other emergency.

## Annual Banquet Held By Lens and Shutter

On Saturday evening the third annual banquet of the Lens and Shutter club in conjunction with their third annual Granite State Salon was held in the President's dining hall of Commons.

The guest of honor at the banquet was Arthur M. Hammond, of Boston. He is not only one of the foremost photographers in this country today, but has exhibited internationally for the past forty years. The subject of Mr. Hammond's after dinner talk was "What Makes a Good Picture, and Why." Those present at the banquet were composed of members of the local photography club and members of the faculty interested in photography, as well as members of a host of other New England photography clubs.

### Other Talks

Short, informal talks were given by some of the members of these various clubs, and by Donald Linscott, president of Lens and Shutter. Professors Harland P. Nasvik and George R. Thomas of the faculty also said a few words of welcome to the out of town guests after dinner.

When the get-acquainted ceremonies were completed, the group was divided into two sections. One half was guided around the exhibit of the salon prints in the library, while the other group was shown around the new photography headquarters at Hewitt Hall. The roles of guides were taken by Don Linscott and Al Kapit.

BUY WAR SAVINGS BONDS



## Vocational Guidance Given Frosh Girls

Three teas were held recently at Congreve North at which members of the faculty discussed their special fields with the girls who are still undecided about their vocations. While refreshments were being served, the instructors answered informally the questions put to them.

At the first tea the following fields were discussed: Library science with Mr. Jolly; secretarial studies with Miss Tyrell; home economics with Miss Moulton, and social science with Dr. Batchelder. The following tea was held for girls interested in physical education, education and laboratory technique; Miss Hoban, Dr. Thut, and Dr. Slanetz were the advisors.

At the final tea Dr. Towle advised about courses in English and journalism, Dr. Buffington about languages, Dr. Carroll in psychology, and Mr. Thomas in art.

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