

# The New Hampshire

VOL. No. 32 Issue 40 Z413

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, NEW HAMPSHIRE, MARCH 10, 1942

PRICE THREE CENTS

## New Hampshire Third at I. C. 4 A

### Philip Hale's Boston Symphony Notes Left To UNH Library

This Coveted Collection Of Notes Was Desired by Library of Congress

Philip Hale's own bound set of Boston Symphony program notes, used constantly by the late music critic in 33 years of writing those same commentaries, has been presented to the University of New Hampshire's Hamilton Smith Library by his widow, Mrs. Philip Hale.

The set has been placed in the Philip Hale room in the art division of the library, where the volumes of the famous critic rest in the same bookcases and near the same desk that he used when he wrote the notes. They are complete from 1891 to the spring of 1933.

"These notes constitute an exceptionally valuable library of musical information and criticism," explained Mr. David Jolly, university librarian. "They are a marvelous record of the musical life of Boston, particularly with regard to the first performance of the compositions of many noted composers such as MacDowell, Foote, Chadwick, Loefler, and others.

"Because of his wide reading and deep interest in all things Mr. Hale brought to the writing of these notes a charm and catholicity of interest which makes them rank among the most readable of such productions."

Several institutes of music and libraries, including the Library of Congress

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### Daring Ski Jumps Featured in O.C. Movie, Skiing Again

Sidney Schurcliff's Film And Lecture Consists of 99 Interesting Minutes

Daring ski jumps, schusses, comedy and beautiful scenery will be featured in Sidney Schurcliff's latest film and lecture, "Skiing Again." The double feature ski movies consisting of two parts, "Skiing America 3rd" and "Dr. Quackenbush Skis Headwall" is being presented by the Outing Club on Thursday, March 12, at 8 p.m. in New Hampshire Hall.

#### Durance Featured

The first part, "Skiing America 3rd" features Dick Durance, national amateur ski champion three times, Si Brandt and Gordon Wren in difficult feats of speed and daring. Besides the spectacular action shots, there are beautiful color scenes of the new ski center at Winter Park, Colorado, of Mt. Hood and Mt. Rainier and of Alta, Utah.

#### Hilarious Comedy

"Dr. Quackenbush Skis Headwall" is a hilarious comedy accompanied by musical recordings and punctuated by comments by Mr. Schurcliff. The film concerns an African Explorer who decides to take up skiing. After journeying to New England ski country, he finds himself in difficulties at Mt. Cranmore and the Tuckerman Ravine Headwall on Mt. Washington. This comedy is the first color ski film to have a cast and continuity.

The entire program lasts ninety-nine minutes. The admission is twenty-eight cents.

### Mask and Dagger Tryouts

"Mr. and Mrs. North," the hilarious Broadway mystery-comedy hit, has been chosen for the next Mask and Dagger play which will be presented March 29, 30, and 31. Scripts for those who intend to tryout are on closed reserve in the Library.

Tryouts will be as follows: Seniors—Wednesday, March 11, 7:00 p.m. in Murkland 14; Juniors—Thursday, March 12, 7:00 p.m. in Murkland 14; Sophomores—Friday, March 13, New Hampshire Hall; and Freshmen—Monday, March 16, New Hampshire Hall.

### Nordstrom Declares People Live to Attain Happiness

Dartmouth Professor Speaks on Germany; No Sign of Revolt in 1938

by Bill Bryant

"The question of why we live is hard to answer, because people don't know how to live. People do live to attain maximum happiness and to live a pleasant life," thus spoke Dr. Carl Nordstrom, professor of physics at Dartmouth, last Sunday night in his talk entitled "Totalitarianism vs. Democracy," at New Hampshire Hall.

#### U.N. — German Conflict

Nordstrom went on to say that the present problem of world importance is that of the war now raging between the United Nations and Germany. He declared that it was foolish to form opinions when we are angered. "The Eskimos have no laws, nor any politics—but they are happy. Those who work eat; those who don't work are put to death. Life is simple."

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### Musical Students Offer Radio Program

Continuing the series of broadcasts by the Music Department, violin, voice and piano students will give a program over WMUR from the top of T hall tomorrow evening at 9:00. The program is as follows:

Polonaise in A flat Major Chopin  
Charlotte Janes, pianist  
Jewel Song from "Faust" Gounod  
Clara Knight, soprano  
Mary Brewster, accompanist  
Sonatina in D Major for  
violin and piano Schubert  
1st movement  
Marion Sheahan, violinist  
Mary Brewster, accompanist  
The Lake at Evening Griffes  
Priscilla Marrotte, pianist  
Aria Tenaglin  
Miriam Terhune, violinist  
Mary Brewster, accompanist  
My Heart at Thy Sweet Voice Saint-Saens  
Anita Smith, Soprano  
Frances Smith, accompanist

### New First Aid Courses Commence This Week

Two new Red Cross First Aid courses are to be given by Miss Eleanor Spillane beginning this week. The standard course, such as has been given, starts tomorrow night at 7:30 and the advanced course will begin Tuesday, March 17. Both will be offered in the large lecture room at New Hampshire Hall.

The standard course is open to all and the advanced is open to those who have completed the standard Red Cross Course.

## Maud Scheerer to Bring Broadway To New Hampshire Campus



Left to right are: standing, Nathan Babcock and Gordon Barnett; seated, Louise Edson, Wini Kennedy, Phyl Deveneau and Tom O'Donnell. This is the Granite Varieties Executive Committee which will act as judges at the tryouts for "Katy Cadet" March 11, 12 and 13.

### Actress to Interpret Excerpts from Hellman's "Watch on the Rhine,"

Maud Scheerer, known as "the woman who brings Broadway to you" is making her usual mid-season tour of universities and colleges and will give a recital at New Hampshire Hall on Wednesday evening, March 11. She has just recently returned from a tour of western schools including the University of Wisconsin and the University of Minnesota.

#### Experienced Actress

As an actress, Miss Scheerer is no novice to her profession, having been connected with the theatre for many years. She has studied under Leland Powers, Mme. Tamara Daykarhavov, and in Europe. She is also known as a teacher of dramatic art and at present conducts a dramatic school called "The Beaux Art" in New York City.

To theatre goers and drama lovers it is always a kind of miracle that one woman without costume, make up, properties, scenery or lighting can evoke that magic called theater. But that is just what Miss Scheerer does.

#### Broadway Selection

For her appearance on Wednesday evening, Miss Scheerer will interpret excerpts from the Broadway play, "Watch on the Rhine". Students of drama are inclined to belittle the "well made play," but Lillian Hellman's well made plays are also brilliant comment on our world today. "The Children's Hour," "The Little Foxes," and now her "Watch on the Rhine" which won the New York Drama Critics Award for the best American Play last season.

"Watch on the Rhine" is a melodrama about an anti-Nazi's work. This

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### President Engelhardt Addresses Solicitors

Will Discuss Purpose and Value of Chest Fund

President Fred Engelhardt will address the solicitors who have been chosen to work in the first annual College Chest Fund drive on Thursday evening, March 19 at 7:30 p.m. in Murkland auditorium, it was announced today by Chairman Bill Cone of the Chest Fund. Dr. Engelhardt is expected to give an inspirational send-off to the solicitors who will contact every student on campus when the drive gets underway Monday, Tuesday and Wednesday, March 23, 24 and 25. The purpose and value of the work of the drive will be outlined by the president when he addresses the volunteer workers.

#### Meeting Thursday

This week's meeting of the College Chest Fund committee will be held on Thursday afternoon at five p.m. Completion of organization plans and publicity for the forthcoming drive will be discussed under the leadership of Chairman Cone and faculty advisor John Hauslein. A final and complete list of all solicitors will be drawn up. Workers have been selected to represent every floor of each dormitory and sorority and fraternity and workers have also been selected to interview commuters.

### Applied Music Students Present Varied Recital

Voice, Violin, and Piano Students do Remarkably Well; Anita Smith Good

by Phyllis Deveneau

Of great benefit to students taking Applied Music was the recital Sunday night at 8:00 in Murkland Auditorium. Eleven undergraduates who are taking voice, piano and violin performed before a rather good-sized audience and on the whole they all did remarkably well. One of the most important things for these young people who are taking music lessons is getting out on a stage and playing before an audience. It must not be forgotten by an audience that these people are not professionals and finished technique and flawless interpretations should not be expected from them. Of importance is the fact that they were given an opportunity to demonstrate what they have accomplished so far in their study.

#### Anita Smith Outstanding

The outstanding performer of the evening was without question freshman Anita Smith. Her full, rich mezzo-soprano voice has a beautiful quality to it. Her interpretation of the passionate aria Delilah sings to Samson, "Mon coeur s'ouvre a ta voix," had all the feeling and splendor that this invitation to surrender to Love's delights demanded.

Also outstanding was another freshman, Barbara Goodrich, who played Chopin's "Etude in E major." Of all the pianists her technique is the most advanced and her interpretation the most finished.

#### Piano Solos

Other piano solos included Griffes' "Lake at Evening" played by Priscilla Marrotte, in which she seemed to catch the mood of the beauty of the twilight

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### "Thought Holiday" By Mike and Dial

Mike and Dial held tryouts for Elwyn Dearborn's new play, "Thought Holiday," on Wednesday, Thursday, and Friday. The cast was announced on Saturday, by Jeannette Toohill, the director of the script, as follows: Mrs. Morrow, Ann Miller; Miss Colby, Kay Sullivan; Mrs. Uppington, Sally Sawyer Smith; Miss Hart, Betty Jo Weaver; elevator boy, Clayton Smith.

"Thought Holiday" is the clever story of four women in an elevator, with the elevator boy. The elevator becomes suddenly stalled, and the story evolves around the thoughts of the four women and the things that they actually say. The play will be presented over WIIEB next Friday at 4:45. Because of the subtleties of the transitions, the play will require able direction which it has in Miss Toohill, and a cast capable of the clever changes from supposed thought to actual speech.

Yesterday at 7 p.m. the executive committee met in the Radio Workshop to discuss plans for next week's broadcast. Tom O'Donnell submitted his resignation as assistant-production director of Mike and Dial.

### Metal Exhibit Now On Display at Libe

Today the wood-carving display in the lobby of the library is being replaced with an exhibit of old and new metal work. A large part of the display is made up of useful objects for the home in silver, steel, brass, copper, and bronze.

March 17, a display of Furniture Designed Today will be ready for view in the art gallery. The collection, circulated by the Museum of Modern Art, consists of several photographs of modern design interiors and how modern furniture is manufactured. There will also be several actual pieces of furniture to illustrate the design.

# The New Hampshire

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DURHAM, N. H., MAR. 10, 1942

## Just What the Doctor Ordered

The value of athletics as an advertising medium for our university was shown to its fullest measure over the past week-end. Two of our track stars at the I.C.4A.'s in New York and our crack ski team at the Nationals in Gilford gave the whole country something to think about and to talk about.

In the past New Hampshire has been known only as a small time college, a college which most outsiders thought had little to offer other than a few courses in Agriculture. Through the past few years New Hampshire has been working herself up towards the top of the list of New England colleges, but the progress has been slow. The rate of progress has been hindered by the lack of publicity in outside newspapers—the university has not been brought to the attention of people away from our immediate vicinity.

But never in its history has New Hampshire ever made itself any better known than during this last week-end. Boo Morcom and Ed Styrna, competing in their first year under the colors of the varsity track team have set the pages of the greatest metropolitan dailies humming with their praises, not only for themselves as individuals, but also for the university they represent.

At Madison Square Garden in New York, the entire crowd of 15,000 cheered every mention of New Hampshire that was made over the amplifying system. They hung at the very heels of the New Hampshire boys at the end of the meet—begging for autographs. And when the team results were announced, with the University of New Hampshire listed in third place some 2¾ points behind the leaders, the entire crowd rose to its feet with a tremendous ovation for the spirit and ability of the New Hampshire participants.

*That is the kind of publicity on which a university can build.*

Great sums of money have been spent by the university in past years in their efforts to put Durham "on the map." The last endeavor found Lowell Thomas here for one of his daily broadcasts. With all due respect to Mr. Thomas, we feel that the exploits of our athletes in the past few days have done much more toward making Durham known to outsiders than did his coast-to-coast broadcast from New Hampshire Hall—and the money spent by our competing teams in no way compared with the amount spent by the administration in the Thomas venture.

Had that same amount of money been spent on athletics instead—who knows—maybe the university wouldn't have to go outside to buy her publicity, maybe it would come from our own athletic department.

## Greek World

**Lambda Chi Alpha:** The Vic Dance Friday night proved to be of great entertainment for both pledges and brothers. . . This week-end was very quiet except for a small meeting held for the pledges Saturday night and into the early hours of Sunday morning. . . Bob Lucy, Whitie Whitehead and Gene Wright made a trip to Gilford Sunday to ski and to watch the jumping.

**Kappa Sigma:** This week-end we attended the 38th New England Annual District Conclave in Boston at the MIT chapter. Our chapter was the outstanding one in New England. . . We received the J. Everett Hicks Attendance Award for being the largest group at the conclave. Roger Judkins was honored by receiving the District Leadership Award at the banquet at the Puritan Hotel Saturday evening. The following received certificates of Merit and Leadership: Terry Frost, Roger Dumont, Hal Monica, Howard Steel, Roger Judkins, and Patsy Improta. . . Roger Judkins presided over the business meeting Saturday afternoon at the Puritan. . . A banquet was held at the hotel Saturday night with the presentation of awards by Hamilton W. Baker, Past Worthy Grand Master. . . Sunday morning Reuben Markham, foreign correspondent for the Christian Monitor, was initiated into the fraternity by the officers of this chapter. . . Many attended the parties Friday and Saturday night at the MIT chapter.

**Tau Kappa Epsilon:** Hell Week gets under way Sunday March 15. . . Bob Haubrick was recently pledged. . . Bob McKeagney went to New York with the track team over the week-end. . . Frank Lambert has been elected house representative on the Junior Prom Committee. . . Pledge Dick Mason has been staying at the house this week. . . Former Mayor of Durham, Frater Paul Blaisdell, was a guest at the house this week-end.

**Phi Alpha:** Professor and Mrs. Harland Nasvik and Coach and Mrs. George Sauer chaperoned the house vic dance Friday night. . . The pledges underwent Zero Degree Saturday day night—festivities commenced at 12:00 midnight. . . On Sunday, with Deputy Supreme Vice Grand Regent and National Treasurer Gerald Kisser in attendance, the following were formally initiated into Omicron chapter of Phi Alpha—Lew Katze, Gerald Smith, Robert Edison, Howard Borr, Marty Borrock, George Brown and Bernard Miller.

**Kappa Delta:** Sue Davis and Lorraine Thing were pledged to Kappa Delta last week. The following officers were elected for next year. Edith Phair, President; Dorothy Fitts, Vice-President; Ruth Wadleigh, Secretary, Madeline Farmer, Treasurer and Jean Foulkrod, Editor.

**Phi Delta Upsilon:** Malcolm Grifford has just returned from Hood House, where he recovered from the flu. . . Several of the brothers journeyed to Boston for the week-end, while Charlie Holt made his usual trip home. Other members of the house attended vic dances at various points on campus.

## Glee Clubs, Orchestra In Joint Concert

For the first time this year the glee clubs and orchestra will give a concert as separate groups in New Hampshire Hall on March 15, at 8 p. m. The concert will be open to the public free of charge.

Paul Giles will be featured with the orchestra in the Mozart "Clarinet Concerto in A Major" which was recently made popular by Benny Goodman and his orchestra.

The Men's Glee Club of about 35 members will sing the song "Sweet and Low" which they are preparing for the National Fred Waring Collegiate Competition. The Women's Glee Club will do an unusual arrangement of a Fantasy on a Russian Folk Song with Mr. Berman doing the violin obligatto. There are about a hundred voices in the Women's Glee Club.

## UNH Grad Talks to Students on Enzymes

The annual open meeting of the graduate chemistry society was held in James Hall, March 5 with many chemistry and biology students in attendance. Dr. Charles R. Dawson spoke on "Enzymes—What We Think They Are and How They Act." It was illustrated with experiments using enzyme preparations.

Dr. Dawson graduated from this university in 1933 and was an instructor here. He received his M.A. here and his Ph.D. at Columbia. As a Cutting traveling fellow he worked at the Biology Institute of Cambridge University under Sir. F. G. Hopkins. Since returning here he has worked on the chemistry staff at Columbia, where he directs research work on enzymes and teaches graduate courses in chemistry. While on campus Dr. Dawson participated in intramurals and was a member of Theta Chi.

## Libe Music Program Features Fantasia

The new Library music program for this week features some of the compositions of Richard Wagner and a "Fantasia" program. The entire program is as follows:

**Monday, March 9 — 4:30**

**BIRTHDAY PROGRAM**

Smetana: The Bartered Bride  
Ravel: Mother Goose Suite  
Strauss: Blue Danube and Wiener Blut waltzes; Die Fledermaus.

**Wednesday, March 11 — 4:30**

**OPERAS IN MINIATURE**

Wagner's Nibelungen Ring  
Motives from The Ring of the Nibelungs  
Prelude to Das Rheingold  
Ride of the Valkyries from Die Walkure  
Forest murmurs from Siegfried  
Siegfried's Rhine Journey from Dusk of the Gods

**Friday, March 13 — 1:00**

**A "FANTASIA" PROGRAM**

Bach: Toccata and Fugue in D minor  
Tchaikovsky: Nutcracker Suite  
Dukas: The Sorcerer's Apprentice  
Ponchielli: Dance of the Hours

**LOST**

A Phi Kappa Phi key-pin, some where between West Hall and James Hall Thursday evening. Finder please return to Fred Sanborn, 206 West.

**MIKE AND DIAL**

There will be a general meeting of Mike and Dial on Friday at 4 o'clock in the Radio Workshop. All members are reminded of their second semester dues, which will be due on that day. There will be announcers' tryouts at 4:15 on the same day.

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## YACHT CLUB

Announced recently by the Yacht club, the beginners' shore school will start Thursday in Ballard 208 from 1:30 to 3 and will continue every following Thursday.

The boats used by the club, which are scheduled to be put in the water April 4, need to be painted and reconditioned for the spring sailing. All persons who are interested in helping should either see Andy Turner, SAE, or go down to Skip's on the Dover road any afternoon, preferably Saturday or Sunday.

## SKI TEAM

Members and managers of the ski team will meet at the photographic studios in the Shops building Wednesday, March 11, at 4:15 P.M. to have the team picture taken.

## Couplings of the Week

By James Kalled and Paul Bandidos

**Artie Shaw—Hindustan**—here's a swing beat with a liberal flavoring of the Shaw clarinet. It's an orchestral arrangement blended with kicking rhythm. Victor.

**Gene Krupa—Harlem On Parade.** Reeds and brass jam deliciously—Gene crashes through for some terrific drum breaks while Eldridge socks home some sparkling horn work. Okeh.

**Earl Hines**—One of the newer original riff numbers is Eddie Durham's **Swingin On "C"**. It digs a mess of torrid jazz in front of loud punchy brass—choruses from hot throughout. For right smart swing Hines outdid himself. Bluebird.

**Harry James**—Here's a number that caught this department napping. We must have been asleep when it was first issued. It is probably one of the most beautiful waxings put out by maestro James. We would also like to add that Helen Forrest's vocal on this disc is by far the best thing she has ever done. **I Don't Want to Walk Without You.** Columbia.

## Week's Theme Song

**Jimmy Dorsey**—This band's nom de plume is **Contrast** — a 100 carat sparkler that scintillates with flashy instrumentals. It characterizes Dorsey's style beautifully, and is all a theme song should be. Decca.

## "Couplings of the Week"

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# MORCOM SCORES DOUBLE AT I. C. 4 A.

## Townsend Collapses in Langlauf; Seven 'Cats Give Tip-top Performance

by Parker Whitcomb

A strong New Hampshire trio of Al Merrill, Bill Keough, and Roger Howard swept over the National and Eastern Four Event Combined Championships to place third, fourth, and fifth respectively. The two day meet at the Belknap Recreational Area climaxed Sunday with the jumping events featuring such jumpers as Torger Tokle and Art Devlin.

An eleven mile cross country course around Cobble Mountain and over the Belknap ridge was won by Al Merrill. Second in this gruelling event was taken by Bill Keough. The race was a real test for the Wildcat skiers who are used to the college course that is usually about three miles shorter.

### Mishap to Townsend

Ralph Townsend, the favored skier for the combined four events, found this to be one of the toughest langlauf courses he has run. The Trapper was unable to finish after running himself into the ground in an all-out attempt for the four event crown. This mishap put Ralph out of the competition and he placed in the slalom only with a seventh.

Roger Howard, a freshman who is going places in the ski world, placed 7th in the langlauf. Doc DesRoches took ninth and the 'Cats other Howard skier, Richard, placed tenth.

Saturday morning's slalom race gave Roger and Richard Howard a fifth and sixth. Keough and Merrill finished ninth and tenth on the Fletcher Hale Slalom Slope dotted by thirty seven gates and a half mile in length.

### Howards Place in Downhill

The Howards, Roger and Richard, ran a very treacherous downhill course to place fifth and seventh. This is Richard's second big meet of the season. He, like brother Rog, is a four event man and it is expected that he will be one of the leading New Hampshire skiers next year. Doc DesRoches, Keough, and Merrill scored ninth, tenth, and eleventh, respectively.

Ed Blood, Wildcat Ski Coach, was chief of the jumping hill and kept this in the best possible condition. Ed was responsible for the jumping and it was through his work that this spectacular event was a success. Champion Torger Tokle did not win as expected. Art Devlin of Lake Placid was the winner, beating Tokle only by added points for his beautiful form. Al Merrill and Keough were the best New Hampshire jumpers coming through with the ninth and tenth places in a field of top-ranking jumpers.

### Final Results

Final results were very favorable for the 'Cats. The three top men of New Hampshire, Merrill, Keough, and Howard, brought back fine cups. Richard Howard, DesRoches, and Smokey Costello placed 12th, 13th, and 14th in the four event combined.

Not too much can be said for sophomore Al Merrill. Al entered his first big four event meet since his entrance into college skiing.

## Frosh Ring Up Fine Winter Track Record

### Koumanzelas, Scammon Lead Sweetmen on Boards

Ringin' down the curtains at Colby the past week, the 1942 edition of Frosh track finished the season with an impressive four and two record.

Under the guidance of "the old master," Paul Sweet, the teams of Andover, Kimball Union, Portsmouth High and Colby fell victim to the Kittens' onslaught, while setbacks were suffered at the hands of the crack Exeter and Tufts teams.

### Koumantzelis Outstanding

Outstanding for the Sweetmen over the past season was Johnny Koumantzelis, the "Lowell Legger" who was the high scoring star of the forty-fivers. Johnny usually brought home the "proverbial bacon" in at least three events, as he participated in the hurdles, dashes and broad jumps.

### Scammon Impressive

Other boys who turned in an impressive season were Dick Scammon in the 600, Ingraham in the 300, Stevens in the high jump, Pelonsky in the 1000, and Johnson, Lane and Cram in the weight events.

Barring a call to arms (U.S. arms) or scholastic difficulties a few of these boys teaming up with the Sophomore Sensations (Morcom and Styrna) in the coming season should put the "Wildcats" on the map, definitely as a crack-track unit.

## Football Practice Underway at Cage

The longest spring practice in football history began yesterday afternoon when Coach Sauer, former All-American football player from the University of Nebraska, called out his undergraduate gridiron candidates.

This year the football team is faced with some hardships since three games must be played before school commences on October 12.

The Wildcats face Colby at Waterville on September 21 and Colby will have good practices since they begin school on September 7.

The University of New Hampshire athletes must report for practice about five weeks before school opens and this means that some candidates will be unable to show up because of employment.

During the first week fundamentals will be stressed and in the second week team play will be featured in order to get the newcomers acquainted with the April.

Dick Gordon, Harold Hall, Bill Marshall, Ed Lyszczas are helping Sauer with this work.



Boo Morcom, in his freshman year, as he looked forward to the time when he'd be able to vie against the nation's best.

## Wins High Jump, Vault; 2nd in Broad Jump; Styrna 2nd in Weight Throw

Casting sly glances at Superman and all his herculean efforts, A. Richmond "Boo" Morcom pulled what many college track observers believed to be but a comic strip stunt when he scored in three events, winning two and placing second in the other, to personally account for 14 of New Hampshire's 18 points in the 21st annual I.C.4-A. track and field meet held at Madison Square Gardens last Saturday.

In the long history of the famous track meet never before has any person scored as many points as did the "leaping lizard" from Durham. "Boo" set a new intercollegiate record in the pole vault with a leap of 14 feet 4 1/4 inches, earned first place honors in the high jump with the bars at 6 feet 4 inches, and his 23 feet 1 1/4 inches in the broad jump landed him in second place to Norman Ewell of Penn State, who set a new record with a jump of 25 feet 2 1/2 inches.

### Styrna Adds Four Points

Not to be outdone by his classmate, Ed Styrna added four more points to the Wildcat cause by throwing the 35-lb. weight 53 feet 7 inches good for a second place berth. These 18 points were enough to land the New Hampshire entry into third place, second only to Penn State and Fordham, each of whom had over 20 participants in the meet. At that, Penn State's total was 21 7/10 while the Rams garnished 20 1/2 points.

Morcom's performances were regarded as miraculous by the thousands of spectators who witnessed the events. Jumping, as you know, with his right foot bare, Morcom picked up a splinter in his foot just before his record-breaking pole vault leap and to the amusement of the fans Bernie Millham of Fordham, Morcom's only surviving competitor, helped him remove it. Maybe he regretted it a second later when he saw Morcom set a new record.

### Best Combination Jumper

In the past few months, the stratospheric accomplishments of Morcom have established him as the nation's collegiate champ in these events. He is known to be the greatest combination jumper in the world barring none, and at present is second only to the great Connie Wammerdam in the pole vault. Wammerdam, who has pole vaulted 15 feet 7 1/2 inches, has been out of school a few years and is just about nearing the end of his athletic career being 27 years old. Morcom, on the other hand, is just starting his career, being but 20, and has steadily been improving.

## Swasey Calls Out Battery Candidates

Candidates for battery positions on Coach Henry Swasey's varsity baseball team will work out for the first time on Wednesday, March 11, at 4:00 p.m. in the Field House.

Among those expected to show up for trials as backstops are George Alimi, regular catcher on last year's nine, and Harry Hagar, and Ike Rhuland, who was captain and catcher on the class of '44's frosh team.

Candidates for hurling positions will probably include Sheik Karelis, Ray Dupell, and Fred Draper all of whom are returning veterans; Mickey Meserve, Carl Adams, and Fred Jervis, who were frosh mainstays; and Ed Morrow, who is a transfer from Green Mountain Junior College.

mouth game was due to be played after May 10—date of commencement—efforts are being made to move it up to April 20, even though such an arrangement would mean that the lacrosse players would have but a couple of weeks of good practice before encountering the Dartmouth club, which would just be returning from a beneficial Southern trip.

Hard luck story of the week—Ralph Townsend's collapse in the tough cross-country run—all the more unfortunate since he had a fine chance to win the whole 4-event championship.

In closing we quote Nick Katsiasticas who went down to New York to watch the track meet—"Those two funny looking men who are chasing after Morcom are only meteorologists who are looking for next week's weather predictions."

### NOTICE

The Phi Epsilon, Honorary Physical Education Society, will have their group picture taken at 5:00, Thursday, March 12th, in Mr. Nasvik's studio, Shops Building. All members be there sharply.

Styrna and Wilcox were the only competitors in the final to break 50 feet. John Cohen, Pennsylvania, trailed in third place with 49 feet 3 inches and Ed Beetem, Pennsylvania, was fourth at 48 feet 2 1/4 inches, while Edward Sladowski, of Fordham, was fifth and last in the final at 47 feet, 4 inches.

In addition to their medals—acquired for their individual efforts—Styrna, Morcom, and Coach Paul C. Sweet, to whom must go a good share of the credit for the work of these two stars, brought back to Durham a beautiful bronze trophy of a runner on his mark—emblematic of New Hampshire's rating as the third best track team in the IC4-A's.

And now for the accomplishments of the ski team, or rather the members of the ski team since the meet is wholly an individual affair. To Al Merrill go congratulations on a third-place performance in the National and Eastern Combined Four Event Championships, which were held at Gilford over the week-end. Bill Keough climaxed his work this season as he finished fourth and, like Merrill, finished only tenths of a point behind Champion Merrill Barber, of Norwich, and second place David Brown of Williams. Roger Howard was fifth and twin brother Richard was 12th.

It certainly appears as though the ski team has better prospects for continued success next year and the year after than any other athletic group on campus. Captain Bob Clark is the only man that Coach Ed Blood is going to lose—at least through graduation, and although he will be missed, the material coming up seems to be promising enough to assure plenty of victories to come. The twins are only freshmen, Merrill, Townsend, and Chase are sophomores, and Bill Keough is the only junior on the team.

Unless a game with the Boston Lacrosse Club can be scheduled to make an appearance here, the only home game for Coach Tony Dougal's stickmen will be with Tufts on April 25. This Tufts game was originally scheduled to be the first on the schedule for the Wildcats; but since the Dart-



by Charlie Gozonsky

Two occasions provided opportunities for New Hampshire athletes to demonstrate just what it takes to become tops in their respective fields of activity. We are referring, of course, to the work of the ski team and to Boo Morcom's and Ed Styrna's outstanding efforts at the IC4A's in New York.

It seems almost incredible that there should be roaming around on the campus of the University, an athlete who can be called, without hesitation and without fear of misrepresentation, one of the greatest track athletes the world has even seen. But, fortunately, such is the case. When Boo Morcom cleared 23 feet, 1 1/4 inches, in the broad jump Saturday night, he earned himself a second to Norman Ewell in the event, and, what is more important, he established a new individual scoring record of 14 points, since he had already won the pole vault and the high jump.

It's next to impossible to refrain from superlatives in describing Morcom's achievements. Not only did he set up a new individual scoring mark for future track performers to shoot at, but he was also the only double winner in the meet; he was the only man to score in three events; and he is the youngest double winner in the history of the 21 year event.

But that's not all. Morcom did all this in the first IC4-A meet in which he had ever participated. For that matter, it was the first indoor IC4-A competition in which New Hampshire has ever been represented.

Morcom wasn't the only man to come home with honors, though. Big Ed Styrna came through with his longest 35-pound weight toss—53 feet 7 inches—to place second to defending champion Norman Wilcox of Rhode Island, who was the winner at 56 feet, 9 inches.

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## STRAND

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WED. - THURS MAR. 11-12

Double Feature

JOAN BLONDELL  
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— also —

NO HANDS ON  
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JOEL McCREA  
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MON. - TUES. MARCH 9-10

### LOOK WHO'S LAUGHING

CHARLIE McCARTHY  
EDGAR BERGEN  
FIBBER McGEE & MOLLY

WED. - THURS. MARCH 11-12

### WOMAN OF THE YEAR

KATHERINE HEPBURN  
SPENCER TRACY

Second Show at 8:55

FRIDAY MARCH 13

### MR. AND MRS. NORTH

Gracie Allen - William Post, Jr.  
Lucien Littlefield

**MAUD SCHEERER**

(Continued from page 1)

part as played on the stage by Paul Lukas is the kind of acting that defies comparison. It is so true, so inward and deep, and so simple that you know this man as you know yourself. The play is set in a suburb of Washington, D. C., in the home of the anti-Nazi's mother-in-law and Europe, with its devious modes and undercurrents contrasted with the comfortable, friendly, easy going American Way of life would make "Watch on the Rhine" dramatic without the blackmail and murder and other events Miss Hellman crowds into her play. Of it Miss Scheerer says: "Watch on the Rhine" is beautifully written and nobly conceived. It avoids the topic of race-prejudice which often mars such theme plays and it gives us the heroism of simple everyday human beings which is inspiring to everyone these days.'

This recital is one of the lectures and concert series and is open to the public.

**STUDENT RECITAL**

(Continued from page 1)

hovering over the lake; John Earle who played "The Harmonious Blacksmith" by Handel; and William LaForge playing "Whims" by Schumann. The three violinists on the program Miriam Terhune, Marion Sheahan, and Marguerite Wolverton, were all members of the New Hampshire Youth Orchestra last summer. Their training there seemed to have stood them all in good stead. Of these Miss Terhune's performance of Tenaglia's "Aria" was the best.

Frances Smith's interpretation of "Eclogue" by Delibes was well done for she seemed to capture the nasal quality of the French words and put it across to the audience.

**Vocalists Do Well**

Louise Edson, who is so well known to any concert going audience here, did her customary good job with Schubert's "Du bist die Ruh" and "When Celia Sings" by Moir. Clara Knight's voice definitely has possibilities as was evidenced in the Jewel Song from "Faust" and the Gavotte from "Manon."

Frances Smith accompanied Anita Smith and Mary Brewster accompanied all the others. Miss Brewster must be complimented for the competent way she carried off this responsibility.

Most of these students can be heard over the various WMUR broadcasts. There will be one tomorrow night at 10:00 p.m.

**NORDSTROM**

(Continued from page 1)

Clarifying terms Nordstrom said, "One can't define democracy, totalitarianism, or National Socialism in words. They consist of deep feelings; they are expressions of a way of life."

An interesting point was made by the speaker when he said, "If the people of Germany had read 'Mein Kampf' or the 26 Points of the National Socialists fifteen years ago the present set up would not be as it is. Of all the political parties in post war Germany the National Socialists had the most fluent orators and a definite prescription for the ills of Germany. Every speech that was given told something that had been accomplished by the Nazis. Whenever Hitler made his speeches a military band would play martial airs, the audience would sing and amidst all this confusion Hitler would enter the building, make his speech, and then, amidst more martial music and cheering, leave."

**No Sign of Revolution**

The last time Nordstrom was in Germany (1938) he saw no sign of a revolution. The few who didn't like Hitler either kept quiet or were in concentration camps. But probably 80 percent of the people are for Hitler, say 70 percent; "that is a good majority. In this country 51 percent makes a majority."

The lecture was ended with the statement that the Germans are happy as they are fighting to save the world. But they are doing it ignorant of facts and knowledge of trends. "But we must remember we'll never crystalize a democracy unless we feel."

REMEMBER PEARL HARBOR

**Love, Humor, Pathos, Horror in Revival Pictures at Franklin**

Secretary Ickes revives the art of walking—Adolph Hitler revives the terrors of Feudalism—Emperor Hirohito revives the treachery of a little to be trusted race—General MacArthur revives the old American Spirit—Price Administrator Henderson rations sugar and revives our figures if not our dispositions—and Art Stewart revives seven of the outstanding accomplishments of Hollywood at his local cinema, beginning Saturday, March 17.

We all know the details of the first mentioned revivals, so we elaborate only on the local yearly Revival Week for history-making epics of the screen. The features chosen this year revive human nature in many of its aspects.

**Opens with Comedy**

On Saturday "THE AWFUL TRUTH" with Irene Dunne and Cary Grant revives the old comedy touch in living, loving and the pursuing of happiness. Sunday's offering, "KITTY FOYLE" starring Ginger Rogers, revives a story of the betrayal of love. Monday, "DRUMS ALONG THE MOHAWK" with Claudette Colbert, Henry Fonda, and Edna Mae Oliver, revives the treachery of an ancient brand of war. To relieve the more serious aspects of present day turmoil Tuesday brings a revival of Abbott & Costello in their very first picture, "ONE NIGHT IN THE TROPICS." Who can say that that won't be some revival!! On Wednesday, "GULLIVERS TRAVELS", a full length cartoon, revives memories of the fables that every adult loves—whether or not he admits it.

**Outstanding Performances**

The last two days of revival week bring two of the most outstanding performances of any film yet made. One, a heavy story; the other, an hilarious comedy. On Thursday, "REBECCA" with Joan Fontaine and Lawrence Olivier, revives long latent jealousy and suspicion because a first wife was too perfect. Friday, "PHILADELPHIA STORY" with Katherine Hepburn and Jimmie Stewart, is a rip-roaring revival of a wild era in the life of a society girl.

In this third annual revival week at the Franklin Theatre all types and varieties are presented from which to choose your entertainment and relaxation. Each show is one that merits a second showing—for those who saw them before as well as for those who missed them when they were current pictures.

Come and enjoy yourselves—one and all—and help us to make this a Good Revival.

**LENS AND SHUTTER**

No meeting Wednesday night as scheduled. However, on Monday evening there will be a studio session with models et al. Members are invited to try their hand at different poses, lighting arrangements, etc.

Dork-room sessions are held every Monday, Wednesday and Friday nights and Saturday afternoon. Let's get those prints on the way for the salon.

**Hold Annual Winter Conference of SCM**

**Representatives Hear Dr. Howard Thurman**

The Annual Mid-Winter Northfield Conference of the Student Christian Movement was held last week-end at The Chateau and the Hotel Northfield in East Northfield. The conference opened at 5 p.m. on Friday and following dinner Dr. Howard Thurman gave an address on the subject "What is Our Christian Faith?" Dr. Thurman is chaplain at Howard University.

Following breakfast on Saturday, an address entitled "How Religion Meets Life Today" was given by Dr. Grace Lbucks Elliott, who is a lecturing professor at Union Theological Seminary and the author of several books, including "Solving Personal Problems."

**Panel Discussions**

Group and panel discussions took up most of the rest of the day. Among the leaders were Paul L. Lehmann of Wellesley College, A. Burns Chalmers who is chaplain at Smith College, and Dorothy Fosdick at Smith College. Chester Fisk, minister of the Congregational Church at Hanover, helped in leading the Barn Dancing and singing in the evening.

**Groups Meet Sunday**

Group discussions continued Sunday after which the morning church service was led by Dr. Philip Watters, who is a minister in White Plains. Co-chairmen of the conference were Philip Watters, Jr., son of Dr. Watters, and Hyla Stuntz.



**PHILIP HALE BOOKS**

(Continued from page 1)

gress, sought the bound collection of notes, which in its present form, is quite impossible to duplicate.

"I know you will understand how much thought I have given to the question of the best and right home for his own set of Boston Symphony books. I have been led, by various reasons, to feel that this set should stay in New England and be given to the University of New Hampshire to stand near his desk and chair which he used in writing them," said Mrs. Hale in writing to Professor Robert Manton of the music department.

"I believe they will be greatly appreciated there and I know how much they will mean to you and to the music department. It was very hard for me to decide to give them away, and to see them leave his house and Boston, for they were so close to him that it seems as though a part of him had gone."

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