

# The New Hampshire

VOL. 31. Issue 42. Z 413

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, NEW HAMPSHIRE, APRIL 4, 1941.

PRICE, THREE CENTS

## Many Colleges Will Send Psych Majors to N.H. Conference

Pres. Engelhardt Invites Almost Score of Colleges to First Annual Meeting

If you should try to hitchhike to Boston via the Concord Turnpike, don't blame it on your cerebellum. Blame it on some of those psychological delegates invading the campus from all parts of New England.

At three o'clock this afternoon, President Fred Engelhardt welcomed to the University approximately one hundred students from seventeen different New England colleges and universities in what is hoped to be the first of a series of annual conferences.

Highlighting the program are the addresses of Professor Gordon Allport of Harvard, who is speaking this afternoon on "Psychology in the Near Future," and President Leonard Carmichael of Tufts who addresses the convention at the banquet this evening on "Psychological Contributions to Defense." Both of these men rank high nationally in the field of psychology. They are both past presidents of the American Psychological Association.

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## Pledges Selected by Sphinx Society

Sphinx, junior honorary society, recently announced the election of pledges, sophomores who will become members next fall. One representative is chosen from each fraternity to serve as member of this organization whose main job is to receive, guide and entertain visiting athletic teams and to aid at University functions such as Mothers and Fathers Day.

Pledges selected were: Fred Saunders, Lambda Chi Alpha; James Brady, Theta Kappa Phi; Winslow MacDonald, Kappa Sigma; Carl Carlson, Theta Chi; George Herrick, Tau Kappa Epsilon; Maurice Parker, Sigma Beta; Roger Marshall, Alpha Tau Omega; William Call, Sigma Alpha Epsilon; Wendall Webster, Phi Delta Upsilon; William Mitchell, Alpha Gamma Rho; Roger Trachy, Phi Kappa Alpha; Roland Boucher, Phi Mu Delta; and William Rosen, Phi Alpha.

The first meeting of the new pledges will be held in Ballard hall, room 206, on April 16 at 10:00 P.M. All members and pledges are expected to be present.

## Collecting Books is Favorite Pastime of Professor Marston

by Dorothea Dowell

If you have ever visited Professor Marston's office in Morrill Hall, you really should have no difficulty in guessing his favorite hobby; for as soon as you step on the threshold, you are conscious of "books, books everywhere and not a place to sit." The bookcases are filled to capacity, the revolving bookrack turns wearily under its burden; one finds books in boxes, in drawers, on chairs, piled on the filing cabinet, on the desk — in fact, books in every conceivable place. And these volumes form only a part of Mr. Marston's library.

Professor Marston, who is assistant professor of history, is collecting books printed in New Hampshire; books concerned with the history of New Hampshire, New England, or Colonial America; examples of American fiction printed prior to 1850; and examples of American humor in literature. We spent a very interesting half-hour examining a few pieces of the collection. There was a copy of Mrs. Rowson's "Charlotte Temple — A Tale of the Trust," which was first printed in New Hampshire in the

# "Ladies in Hades" Plays to Large Crowds in New Hall

## Dr. Wilder Leaves University Office

Administration Accepts Physician's Resignation; Name Wilbur, McGregor

Dr. William Wilder, university physician since the beginning of the 1940-1941 school year, has resigned, it was recently announced by the university administration. Dr. Wilder came here to fill the vacancy created by the resignation of Dr. Andrew J. Oberlander who went to Vermont; he is going to Derry to fill a position left open by a private practitioner.

Dr. Wilder was born near Northampton, Mass., and attended the public schools in Springfield. After graduating from Tufts Medical School in 1933, he spent four years as psychiatrist, clinical director, and chief medical officer with the United States Public Health Service.

Medical service at the Hood House will be carried on by Dr. M. Elizabeth Wilbur from 8 until twelve A.M. and by Dr. McGregor of Durham in the afternoons.

Dr. Wilbur is also a graduate of Tufts and served her internship in the Maine General hospital in Lewiston. For the last three years she has carried on a private practice in Portsmouth. Miss Wilbur was appointed to the Hood House staff in February and is now living in Durham.

## Outing Club Plans Trips

Plans for a joint trip with the Tufts Outing Club are being made. The week-end jaunt will take place May 10 at Campton.

Trips to Mendum's Pond will be resumed the first Thursday after vacation. Heelers for Blue Circle are especially urged to come on these outings, though everyone who is a member of the Outing Club is cordially invited to attend. The trip lists are limited to twenty-five people and will be posted in Ballard Hall on Monday nights.

## Dean Starke Committee Studies Rules on Cheating

A committee headed by Acting Dean of Men Raymond R. Starke is conducting a study of the rules concerning cheating as they appear in the Student-Faculty Handbook. The committee, made up of members of the University Senate Rules Committee, the Advisory Committee on Discipline, and representatives of the student body held a meeting yesterday afternoon.

Suggestions from the students relating to any improvements in the rules as they now exist will be welcomed by the committee in the future, and should be submitted to either the dean of men, the dean of women, to the Student Council or Women's Student Government.

## Sophomores Swing and Sway Tonight

Harder Downing, Popular College Band to Play for Blackout Costume Dance

Imagination and strange ingenuity will find itself at home at the gym tonight when the Sophomore Class presents its annual spring dance. Following the success of last year's Hobo Party, this year's Blackout Party has every promise of topping its predecessor. From what we hear from the girls, they are wearing everything from slacks to slickers; curlers to cream; anything to everything. The boys we hope will keep up their end of the informal spirit.

If it's a siren you've lost, old clothes, last year's red flannels, or your pale pink nightie (who wears pale pink nighties?) they'll probably all turn up tonight. A special prize dance, a balloon barrage, air raid shelters, prizes for the most unique costumes — the works are in order.

Harder Downing and his orchestra from Utica, N. Y. will furnish the musical background, featuring Ernie, "Jumping Jive" Washington and Vic Edmonds as vocalist. A popular collegiate band, Harder Downing has a show and a dance orchestra and plays sweet and swing.

Those in the receiving line will be Captain and Mrs. Bryant, Professor and Mrs. Walsh, Miss Ruth Woodruff, and president of the Sophomore Class Carl Carlson. The dance will begin at eight and music will continue until twelve forty-five.

## New Hampshire Acquires New Percheron Stallion

The University recently became the owner of a fine new Percheron stallion as a result of the gift of a grad of the class of '29, William Laudauer.

The stallion, Middle March Huckleberry Finn, is of some of the best blood in the United States. His sire was an imported horse and rated as the eighth best Percheron stallion in the United States at one time. His dam, Edith Middle March, is a mare tracing to some of the best blood lines in the breed.

He will be used in class work as a model "draft type" horse and will be used for the breeding of farm mares in this section.

## Notice

The spring recess will begin at 12:30 p.m. on Saturday, April 5, and will end at 8 a.m. on April 14.

## Dearborn and Mitchell Direct Granite Varieties Production

by Priscilla Taylor

This year's Granite Varieties show which opened last Wednesday evening before a capacity audience in New Hampshire Hall was something new and different in campus musical revues. "Ladies in Hades" (or "Hell's Belles" as some professor suggested) under the direction of Elwyn Dearborn became a dramatic production instead of a musical comedy, which was both good and bad. Good, because this year's show had a more definite plot more carefully carried through, more dramatic moments (the red flash of fire as Joe, alias Charlie Craig, drops into the nether region was especially telling), more sparkle to its lines, and incidentally, more pointed jokes. It was unfortunate, however, that it became a play because some really good music was buried by the lines, and few of the songs got the prominence they deserved. And we might stop right here to compliment Jack Mitchell on his excellent job of orchestration, the performance of his carefully trained orchestra, and his "Conga."

## Herbie Smith Steals Show

Herbie Smith, managing editor of The New Hampshire, as poor Mercury who waited two thousand years for Cleopatra to look his way, easily stole the show with his voice and his impish acting. We liked especially his singing of Herb Blais' "Do You Keep Your Fingers Crossed?" with Martha Vaughan, who, incidentally comes from the same home town. Martha made good as Cleopatra, singing her

(Continued on page 4)

## College Festival to Present Dance

500 Undergraduates from Nine N.E. Colleges to Present Two Concerts

Five hundred undergraduates from Colby College, Framington Teachers College, Rhode Island State, University of Connecticut, University of Vermont, Simmons, Plymouth Teachers, Keene Teachers and New Hampshire, will have a chance to relax Friday night, April 18, at a dance to be held in their honor midst the busy activities of participating in the two concerts which are to be presented in conjunction with the first College Choral Festival ever to be held in New England.

A feature of the 75th Anniversary Celebration, this festival will take place April 18 and 19 under the direction of Hugh Ross, well known conductor of the Schola Cantorum. Preceding the dance Friday night a concert will be presented and the program will consist of selections by the glee clubs and choirs of the various colleges. The combined choruses will perform at eight o'clock on Saturday evening in the Field House in a presentation of Bach's "Cantata No. 4" and Mozart's "Mass in F."

Student committees which have been named to undertake the huge job of housing these hundreds of people are the following: Kay Sullivan, women's housing; Fred Bowles, men's housing; Ray Doyle, registration; and Jack Kirk, dance.

Tickets for the concerts have gone on sale at the Bookstore. Further information on the time and place of the dance will be announced soon.

## Success Story: How Four Frosh Singers Became Professionals!

by Bernard Rosenblatt

Who can tell what roads of fame are now open to freshmen because of the Freshman Play? The harvest of the play is already starting to reap. As many already know, one of the specialties that "wowed" the audience was the "Barber Shop Quartet." Herb Blais, director of the play, decided that a good, old-fashioned quartet would be just the thing for one of the specialties; and so he spoke to Lou Geller about digging one up. That's how the whole thing started.

When Lou finally was able to get some fellows together, a couple of them got cold feet and backed out

one week and a half before the night of the play. Only Lou and Phil Peters were left of the original quartet. Due to a bit of luck, Lou was able to sign up John McKoan, the melodious bass of the group, and Bob Horner, who brought with him his mellow tenor. Now, all that was needed was somebody that would be able and willing to accompany them on the piano. Lady Luck again played a helping hand by putting Peg Jackson right into Lou's lap (figuratively, of course). From this point on everything went along fine and you all know what the result was.

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# The New Hampshire

Published every Tuesday and Friday throughout the school year by the students of the University of New Hampshire.

Entered as second class matter at the post office at Durham, New Hampshire under the act of March 3, 1879. Accepted for mailing at special rate of postage provided for in section 1103, act of October 8, 1917. Authorized September 1, 1918.

EDITORIAL OFFICE Room 306, 307 — Ballard Hall Telephone 289-M BUSINESS OFFICE Room 308 — Ballard Hall

Member  
**Associated Collegiate Press**  
Distributor of  
**Collegiate Digest**

REPRESENTED FOR NATIONAL ADVERTISING BY  
**National Advertising Service, Inc.**  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

Charter Member of the New England Intercollegiate Newspaper Association

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DURHAM, N. H., APR. 4, 1941

## Studies vs. Extra-Curricula

The sharp conflict between studies and extra-curricula activities this week has caused considerable annoyance, hard feelings and many misunderstandings. This problem gained widespread campus recognition because the large number of pre-warning exams and quizzes given affected many students involved in producing the Granite Varieties musical show, "Ladies in Hades."

As with any college entertainment of this kind there remained a tremendous amount of work to do during the last week of rehearsals. Lights in New Hampshire Hall burned until after twelve o'clock every night for the last five or six days before opening night, and in the afternoons there were many details to attend to. The large majority of the 180 students connected with the show literally didn't have a spare minute.

Many professors considered it necessary to give examinations this week. Technically they were within their rights in refusing to excuse anyone from exams who was deeply involved in extra-curricula activities. Consensus of opinion among faculty members seemed to say, "Studies come ahead of other activities. Students must take all tests this week and suffer the consequences."

As a result of taking part in the musical revue the marks of many students may be affected for the entire semester. This danger could have been eliminated if the faculty recognized the value of extra-curricula activities such as this one and would cooperate to some degree at least. It is situations such as this one which prevent a closer understanding between students and faculty, a problem which has always been serious at New Hampshire.

## We Hear About Ourselves

The two letters relayed to *The New Hampshire* by the President's office and printed in this issue in an adjacent column were both written voluntarily and describe the very favorable impression made upon two widely differing people by the University and life here. One is from a father whose son recently graduated from New Hampshire and the other from Lowell Thomas whose recent visit here was one of the highlights of the Seventy-fifth Anniversary celebration. By the fact that neither was solicited it is easy to see that both are sincere.

Mr. Thomas' impression that New Hampshire students are the type upon whom the world can depend is exemplified by the other letter. In this the grateful father tells how his son learned admirable traits here and gained valuable experience which he enjoyed and which is now standing him in good stead in life after graduation.

In a time when students are apt to question the value of college with world conditions as unstable as they are, it is very gratifying to receive communications of this kind.

## Granite Varieties

Congratulations to Director Elwyn Dearborn, his very competent assistants, cast, and production crew for presenting a Granite Varieties musical comedy which will be hard to equal in coming years. "Ladies in Hades" was truly a tremendous undertaking which resulted in a glorious success. Many difficulties of time, cooperation, finances, and facilities were overcome by a faithful and determined group in giving the campus the best all-student show in the history of the University.

Come in and meet the  
1941 MEMBERS

of  
**THE CAMPUS CLUB**  
at the

**The College Pharmacy**

Gorman Block . . . . . Durham

## Greek World

**LAMBDA CHI ALPHA**—A small grass fire on the Lambda Chi fields Wednesday afternoon was quickly brought under control by firemen assisted by the brothers. . . . Boy Tyson and Wayne Lowry, members of the Ticket and Poster Committee of the Sophomore Class, report that tickets are selling well, thus indicating how well the novel Sophomore Hop will be received. . . . Dana Sweet and Gordon Chrysler are planning a trip to Montreal and the Canadian Shield in the "old girl" during vacation. . . . Ed Rollins was a supper guest this week.

**THETA CHI** — Last week installation of officers was held with Prof. Paul Schoedinger assisting Mr. Harry Steer, National Treasurer of Theta Chi, in the ceremonies. . . . "Stoneleigh" is becoming a word with meaning in the "Extra-curricula Activities" of some of the brothers. Maybe it's the ocean. . . . maybe . . . Zero degree was held last Friday night for the pledges, marking the end of Hell Week. . . . Ralph Parker went home for a restful week-end, but ended up by fighting the \$16,000 Swanzey fire, which lasted half the night. . . . Brothers Nelson Tewksbury, Bob Austin, Gar Frey, Bob Piper, Jack Wentzell, and pledge Bob Wheeler, will spend the vacation in Florida.

**ALPHA XI DELTA** — Mary Peavey is now at her home and is planning to be back after Spring vacation. . . . Pat Jordan and Dot Kimball are on the 1941-42 Granite staff. . . . "Jock" Jordan was down last week-end. . . . Mickey Theta Chi has been a nightly visitor. . . . Jean Adams is spending her vacation in New York. . . . Hale Crosby is going to Vermont. . . . Dot Kimball is a new member of Women's Student Government.

**TAU KAPPA EPSILON** — The fraternity beat Fairchild Hall 3-2, in ping pong. This was Fairchild's first defeat. . . . Brothers Herrick and Wise and pledge Bell are going to spend Spring vacation cleaning the dining room. . . . Alan Stevens '36 visited the house Wednesday. . . . Bob McKeagney has a new military style coat. . . . Pledge Bell is incarcerated at the house this week.

**ALPHA GAMMA RHO** — Election of officers was held Tuesday night. The following men were elected: President Al Greenwood; vice-president, Richard Winn; secretary, William Mitchell; chaplain, Norton Bean; usher, Gordon Placey; Sphinx representative, William Mitchell; intramural representative, Ray Haskell; social chairman, Wilbur Gould; rushing chairman, Norton Bean; Sickle and Sheaf editor, Evert Johnson; Crescent editors, George Kelley and John Duggan; Interfraternity Council representative, Ray Haskell; The New Hampshire reporter, Gordon Placey. . . . John Chadwick has been employed by the Federal Land Bank in Hartford, Conn.

**PI LAMBDA SIGMA** — Kay Sullivan and Faith Williams spent the week-end at Boston University with friends. While there they attended a tea given by the Pi Lambda Sigma girls of Alpha chapter. The new chapter there gave a masquerade party for the initiates. Characters representing Huckleberry Finn, Greta Garbo and

## Letters to the President

Editor's Note: These letters to President Engelhardt are thought to hold some interest to students and faculty.

Dear Dr. Engelhardt:

Many thanks for your letter and copy of the University paper. I thoroughly enjoyed my visit to Durham. Also, my ski week-end at Cannon Mountain turned out to be a snowy, frigid success.

The University of New Hampshire is an inspiring place. The students whom I met, seem to be the sort who one day ought to be fully capable of running this country.

Cordially yours,  
(signed) Lowell Thomas.

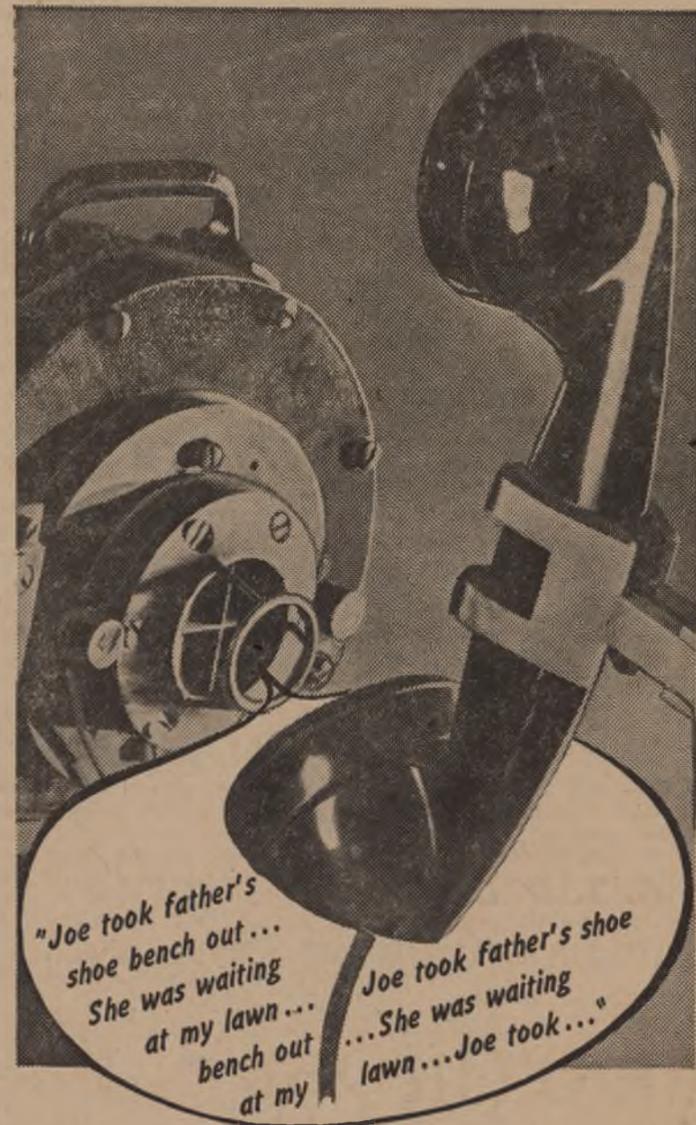
Dear Mr. Engelhardt:

I thought it would interest you and your faculty members to know that my son . . . one of your boys of the Class of . . . is now an Ensign on the Flagship . . . with Admiral . . . stationed at . . . He was not an outstanding scholar before he entered nor after he left the University but I now realize that he had qualities that his stay at Durham enriched and

Wally and Duke, attracted attention. The guests all had a good time and enjoyed refreshments. . . . Edna Mardigian was recently elected to Phi Sigma, the honorary biological society. . . . Kay Sullivan was head usher for Granite Varieties. . . . Rachel Laflamme and Albertine Phaneuf were elected to the Granite staff recently. . . . Marjorie Farwell is back with us after spending a week at the Hood House.

Yours sincerely,

enlarged. He occupied a great portion of his time while at school in making and keeping friends . . . working with the Mask and Dagger, working with the basketball team, and doing all this pleasant work in a serious fervor. Whenever I discussed national or international affairs he always tried to determine the other fellow's point of view, but always concluded that the American Way of Life in spite of evils, injustices and mistakes was far superior to all others. We parents have heard and witnessed many cases where our children while away at school become adherent to a false philosophy and develop an erroneous perspective on world conditions and problems and life in general. These stories have been told to me by broken-hearted fathers. In my case there is much to be thankful for and it is in this spirit that I want his teachers, his school, to share in our happiness. You would only have to read his letters to know how proud he is to be on the Flagship of . . . It is not your Navy or my Navy but his Navy, although he admits Admiral . . . has something to say on important matters. He started crew racing on his ship and now all the ship has caught on to the spirit. This, in spite of the fact that his officers felt the boys wouldn't pull an oar on their days off duty. In other words, the glory of Durham has reached . . . , and to me this means more than a Magna Cum Laude combined with the Nobel Prize. I don't know whether along with all other honors your University has had an Admiral, but you now have a great start in that direction.



## Final Exam for telephones

THIS electrical mouth at Bell Telephone Laboratories is putting a new telephone to one of its final tests. Over and over, it can repeat these odd sentences without the slightest variation. They contain all the fundamental sounds that contribute to the loudness of sound in our speech. This mouth can also make tests with simple tones of known pitch and intensity.

At the same time other telephones are being steamed, baked, frozen, lifted and dropped into their cradles by tireless machines. All this is part of a carefully planned curriculum that makes every piece of telephone equipment prove it is capable of giving you the best possible service—under any and all conditions.



**STRAND**

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**THE LADY EVE**

Henry Fonda - Barbara Stanwyck

**C L O S E D**

for REDECORATING  
from  
MONDAY, APRIL 7th  
Thru  
FRIDAY, APRIL 11th

Re-opening Saturday, April 12



by Jim Joyce

Some University of New Hampshire teams are finally working outside of the Field House. Varsity and freshman lacrosse teams have been working out on the upper field every afternoon and the tennis team is working out on the tennis courts beside the Field House. Because the baseball fields are on low ground, they are still soggy and the varsity and freshman nines will not be able to practice on them until at least after vacation. The track around the football fields is also still too soft for any use. Nevertheless, the boys go over to Memorial Field for a few laps every afternoon.

Despite the scorching replies we will receive to this question, we would like to know if it would be possible for UNH to have a golf team. It appears as if the expense for such a sport would be quite moderate since the students would supply their own clubs and balls, leaving it up to the school to get the right to play on some nearby golf course, such as Rockingham. This would not be a sport which would be forgotten after graduation, but interest would continue until one could no longer walk around the course. Tennis is a comparatively new sport, being regularly established here in 1937, so perhaps there is still a chance for the great old game of golf.

Coach Tony Dougal is quickly working his boys into shape with scrimmages, calisthenics, and drilling on all phases of the game, since he will only have a week of practice after vacation is over. Tony is keeping up his great job of having winning teams, despite a schedule of larger schools who get their boys from prep schools where they learn to play lacrosse much earlier. Coach Johnny DuRie is an important factor in this department, because he takes the green freshmen as they come in and turns them out as finished products, well-drilled in the fundamentals of the game. The varsity will meet M. I. T. here on April 24, but the frosh do not begin until they tangle with Harvard there on May 3.



SPORTS PAGE

Golf Team?

What do you say, fellows? Do you want a golf team? If you do, let's have a little response to get the ball rolling. With enough backing and enthusiasm, we can really get the show on the road and should be able to put up a good showing against other schools.

Form Stressed in Trackmen's Drills

Coach Sweet is Pleased With Progress Shown by Cinder Tracksters

The varsity and freshman track aspirants are now working out on Memorial Field. At this early stage of the season, form is stressed as the most important factor for coming meets. Many of the boys have natural abilities which will bring them to great heights with the application of proper training.

The weight men are working in the Field House under the ever watchful eye of Bill Marsh — the granddad of them all.

There are over 100 boys out for berths on the squads. These boys are endeavoring to their utmost to become members of either the varsity or freshman teams.

As yet, it is difficult to predict the result of the coming season. The freshmen are strong in field events and weak in running, while the opposite holds true of the varsity.

Coach Sweet is well pleased by the progress shown by his charges. With Bob Mullen rapidly losing excess poundage from his 210-pound frame, the varsity will have a high jumper who can clear the six-foot mark.

Wayne Lowry and Homer Hamlin are coming along fine in their respective running events. Jack Kirk is back in harness in the two-mile event. With Stacey Clark's speed, we should garner many points in the dashes.

Among the freshmen we find Boo Morcom, Ed Styrna, Maurice Stetson, William E. and William F. King making up the bulk of participants in the field events. Al Openshaw, Maurice Miville, Stan Mason and Norman Toussaint show promise in the running events.

If well balanced teams can be developed, we should find track giving our school its share of victories.

Strong Opponents to Face Wildcats

These varsity schedules have been released by the faculty senate committee on athletics.

Varsity lacrosse: April 24, M.I.T. at Durham; April 26, Tufts at Medford; May 3, Springfield at Durham; May 10, Harvard at Durham; May 17, Williams at Williamstown; May 24, Dartmouth at Hanover.

Varsity Track: April 26, Maine at Durham; May 3, Brown at Providence; May 10, Northeastern at Durham; May 17, Rhode Island at Kingston; May 24-25, New England Intercollegiate Amateur Athletic Association at Cambridge, Mass.; Intercollegiate Association of American Athletes of America, at Randolph Island, N. Y.

Varsity tennis: This schedule is not complete yet, but so far it includes Bates, Colby Exeter Academy, Maine, Boston University, and a pending match with Tufts.

Baseball: Coach Swasey's nine opens with Colby, April 26, and then plays Maine, Connecticut, Rhode Island, Northeastern, American International, Harvard, Bates, and Boston College.

Tech Students to Attend Convention in Rochester

Defense becomes more of a reality every day as some of the Tech students will testify.

Every year, the student branch of the A. I. E. E. of the University of New Hampshire attends a student convention as a part of the Northeastern meeting of the American Society of Electrical Engineers.

This year the meeting is scheduled at Rochester, New York and a trip to Rochester would naturally include inspection trips to various industries on the way. Because most of these industries are engaged in defense work, it has been found very difficult to arrange inspection trips of the usual nature and as a result, it is doubtful if more than a few will plan to make the trip this year.

Several Candidates See Action at Third Base

Play Contest Sees Splendid Response

Radio and Play Scripts of This and Last Year Indicate Ample Talent

At long last the latent talent at N. H. U. is getting a grand and glorious chance to display itself. For the first time in campus history, a play manuscript contest has been sponsored by a group at the university, namely, the freshmen. To the winners, the Class of '44 offers prizes of \$25 and \$15, respectively, plus the honor and satisfaction of production.

Response made to the recent announcement of the contest has been worthy of the event. In all literary circles (and non-literary, too) a hum of excitement can be detected as prospective playwrights sit down, pen in hand, to plot plots. Senior at work; silence, please!

If the excellent work done on the Granite Varieties script is any indication, the fruits of the labors now being undertaken on campus should indeed be noteworthy. "Ladies in Hadies" was good and we can expect more of such, with added possibilities since the field of this contest is open to any and all kinds of drama; tragedy, tragi-comedy, comedy, etc. Promising writers will find that the writing of one-act plays does not require the elaboration of a good central idea which a longer production would entail. On the contrary, the one-act play is based on the simplification of ideas, so that the story can be brought out with a minimum of time and complication.

So far, New Hampshire has made good in the fields of poetry and prose in many national competitions, but, lacking the incentive, it has not produced anything of importance in creative drama. As a result of this new contest, a few years from now New Hampshire will possibly hold an even more important position in the literary world. The administration hopes that this contest will be the starting point for greater achievement in all fields, so that this possibility may be realized.

To those entering the contest, a bookshelf now set up at the library with information on the writing of one-act plays, should prove helpful. The shelf has been set up near the center desk and is at the disposal of all hopeful contestants.

The contest closes April 20th; the play should not exceed 40 minutes. All manuscripts should be turned in to Robert G. Webster, 105 Murkland.

University Folk Club

The regular meeting of the University Folk Club will be held Tuesday, April 15, in the Community House at 3:00 P.M. William Haubrich of the Horticulture Department will speak on "Landscaping Your Home."

Squad Shows Steady Improvement with Bat in Practice Sessions

by Charles Untiet

Hank Swasey's baseball forces received a temporary setback when they lost the services of their stellar third sacker, Dick Sughrue. Dick is confined to Hod House with a throat ailment. It is unknown when he will be able to return to action. Meanwhile, the Wildcat skipper is using three candidates around the hot corner. Louie Cryans, Phil Richards, and Fred Charron are working at that particular spot.

Coach Swasey is very pleased with the way the boys are shaping up. "I have never had a bunch to get down to some real hitting at this early stage. I have seen one or two do some hitting but not every one the way these fellows are going," Swasey commented.

Swasey Optimistic

Swasey is particularly optimistic about the catching department. Alimi is coming along in great shape hitting the ball hard. Dom DiMartino is close on his heels. Dom is a big fellow with a strong throwing arm who some day may prove to be a worthy successor of Jack Hersey. He is also coming along well with the willow. A fierce fight for the starting assignment is expected to be waged by these two boys. Another catcher who is not to be forgotten is Harvey Seel. The big fellow seems to know what hitting is all about and he also has his heart in the game which is half the battle.

Davis Improving

Red Davis' work on the hill has been something to marvel at. The "Red-head" worked great in that game last Saturday. He is not a form pitcher such as Karelis and Draper but he gets them across with plenty of zip and that is what counts. Red also swings a good war club, smashing one right after the other up against the nets in dead center.

Shorty Boucher

Coach Swasey is expecting much from Bing Boucher and Larry Blais. Boucher is the shortest man on the squad, standing only five feet five. He will prove a headache to the opposing pitchers when he gets that short frame of his into the batter's square. He is also clubbing the agate in good style since practice opened. Larry Blais is undoubtedly the hardest working man on the team. He is a massive lad with a heart set in making the team. Larry never played much ball before coming to the university so he never had the opportunity of learning to play the game as well as some of his mates. He is learning rapidly and by the time the season is over he will be worth watching.

Theory Explained

Each practice is prefaced by a squad meeting in which the intricate points of the game are explained. Infield practice is held daily in preparation of the opening game of the 26th.

Dean Eastman Leaves for Meeting in Washington

On April 8, Dean M. Gale Eastman of the College of Agriculture, will leave for Washington where he will attend a meeting, April 9 and 10, of the Organization Policy Committee of the National Association of Agricultural Experiment Stations.

Developments incident to defense will engage the major attention of the conference which is being held in conjunction with the meeting of the Executive Committee of the Land Grant College Association.

Dean Eastman is Director of the University of New Hampshire Experiment Station which is rated as one of the best in the east.

Blood, Townsend Leave to Contend in Vermont Meet

In one of the final meets of the season, Ralph Townsend, one of the best cross country skiers in the East, and Ed Blood, his coach and Olympic jumper, will enter the meet at Stowe, Vermont. This meet is not an intercollegiate match, but an individual test of skill and stamina. The meet consists of four events and will be held on Sunday.

Community Church

Mr. Hangen will preach the sixth in the series of Life Giving Affirmations at the regular service, Palm Sunday. His topic will be "I Rejoice." The regular choir under the direction of Mr. Charles Tritt will render "Ye Watchers and Ye Holy Ones."

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Nova Philbeam - Wilfred Lawson Sir Seymour Hicks

MONDAY APRIL 14

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Jean Arthur - William Holden Warren William

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**"LADIES IN HADES"**

(Continued from page 1)

own songs with that certain oomph. Another Newport girl who is no stranger to the campus was Winifred Kennedy who played the part of Sally, Joe's unwanted girl friend. Winnie's cold bothered her singing a bit, although it seemed to improve her acting voice, and every time she spoke to Joe we swore she was crying. Marjorie Chalmers made a lovely and wicked Helen of Troy, and sang very competently. Monroe Evans who wowed them last year as the soda jerker played Solomon with a very Yiddish accent and a fine sense of humor. "Shortie" Dumont who starred with Monroe last year did a fine job with the Chief Imp, a rather meagre role for Leona's talents.

**Ed Murchie Ad Libs**

We liked Ed Murchie as Bill Gush the Greeter and we were amused by his ad libs. We understand even Dearborn was surprised when he produced his "no nudes" line. Ray Doyle, one of last year's rhumba chorus, reappeared as Pluto, president of the underworld, and he was most impressive with horns. Shepard Fox as the Little Gray Man, Mrs. McGillicuddy . . . "the shadow of a shade," John Mead the Agitator complete with bomb, Ralph Townsend as Napoleon who said never a word when he met Sally,

**All This and Hades Too Told in Behind the Scenes Expose**

Much has been said about the tremendous obstacles overcome in wheeling the huge framework of the Granite Varieties show into position for the opening curtain, last Wednesday night. But there are a hundred little-known behind-the-scenes stories yet to be told.

For instance, at the end of the Prologue, "Joe" drops down, down, down into Hell. A distance of about twenty feet extends between the floor of the stage and the floor of the stage and the floor of the workshop below, and until two nights before the performance, Charlie Craig was a little worried as to just how he was going to make that drop. Finally, a dozen men were stationed beneath the trapdoor of the stage holding a strong hempen net, and during Monday's dress rehearsal Charlie, bad knee and all, practiced dropping. The fever caught, and half the cast had tried it before the rehearsal was over. Fun!

**Script Changed**

The writers of the original script, Hall and Nolan, could hardly believe their eyes when they viewed the final performance. So many changes had been made, it wasn't the same show. Songs were cut and replaced, scenes emasculated, new characters inserted, until, a week before the performance, not even the principles themselves could guess what the final product would resemble. Three days before the show, the wild, woolly Campaign Scene was cut completely and script writers Sweet and Halpin retired to a secluded corner of Alpha Xi to dash off something to replace it. When Director Dearborn and Herb Blais got through with the clever versified scene the girls had turned out, it was fast, smooth, and — well, you saw it.

At Monday's dress rehearsal, Ray Doyle as "Pluto" held a sheet of paper containing rhymed fragments in his hand and recited something called "It's A Crime." And a few scenes later he stood up to introduce the election scene and recited bits of verse bearing the title, "Pluto the Popular Potentate."

**Directors Agree**

"This is a musical show," said Director Dearborn, and Director Mitchell agreed with a few side remarks. "You're right," he said, "those two numbers must have melody."

Clayton Smith as the scared clerk McGonagle, Mary Pluff, Jane Haurbrich and Jeanette Toohill ("The biggest of them all") as the Three Witches, William Pine the Headless man, "Ace" Parker as Tarzan, Nancy Kinsman the First Lady in Waiting to Queen Cleopatra, Herbert Blais the Radio Announcer, Edward Lyszcias and Richard Cook as Soldiers, Bernard Rosenblatt, the Vacuum-cleaner Salesman — all played their minor roles with care and added a good deal to the success of the show.

**Greek Chorus Featured**

The Greek chorus, an innovation this year, was a welcome addition to the show, as the young ladies besides singing very nicely between scenes also commented upon the action in no uncertain terms. Louis Israel, who also wrote Solomon's Song as well as helping out here and there with the rest of the show, directed the chorus, and did a fine job of training them.

**Dancing Secretaries**

We liked best the "Dancing Secretaries" routine, although the Hager-Kimball twin combination was most effective. We thought the Imps were wonderful, their saucy little songs, their clumsy dance, and their costumes. The "Jitterbug Finale," the "Political Tap Dance," the "Ladies in Waiting" routines were very fine too, as were the Harem Dance and the Witches' grotesque leavings. Mary-Jane Marr and Kenneth Kehoe trained all the student dancers in their routines.

Taken all in all the production was a success, although it did not achieve the great smash hit of last year. "Ladies in Hades" whose script was originally written by John Hall and Robert Nolan and later revised by them with the aid of Jean Halpin and Joan Sweet, was a more ambitious undertaking, and was hampered from the start by that demon time which plays havoc with so many campus activities.

So at exactly one-fifteen in the morning, at the conclusion of the rehearsal, Bass-boomer McIntire and Stage Manager Blais drooped themselves over muddy cups of coffee in the local dogcart and thrashed around till they came up with some semblance of a song. The next morning, day before the show, after Mac had spent a hectic night of counting little black notes jumping over five bars and stirring every ten minutes to snap on the bed lamp and jot down another measure, "Pluto" got his songs and began trying to memorize them. More fun!

That "Drafted by Love" number which closed the show shared the same fate, too. The big finale was done for the first time on Tuesday night, April 1st. This fact alone stands as a glowing tribute to the entire company for their splendid cooperation, specifically their willingness to take the Finale song home and learn it in a single short day.

**New Lines Added**

Such are the ways of musical comedies. Director Dearborn warned his cast when rehearsals began, three weeks ago, that almost anything was liable to happen to the show, to their roles and to their very lines. No one will ever know how many speeches were cut from the script as rehearsals progressed, and how many new and clever lines were added as inspiration flashed from witty members of the production and from the director himself.

On Wednesday night there was a slight commotion backstage as participants in the fantastic boudoir scene crowded around S. M. Blais and insisted on knowing just what was going to take place in that scene. The result was even more of a surprise to the rest of the cast than it was to the delighted audience.

Further surprises came from individual members of the cast themselves, who injected weird ad-libs during the performance. For instance, Ted Murchie's bell ringing line, "No nudes is good nudes" — he had a different line at every rehearsal and Dearborn hadn't the slightest notion of what he'd come out with during the performance.

Outside of all this, everything was pretty well under control. Anyhow, everybody had fun.

**PSYCH CONFERENCE**

(Continued from page 1)

ciation — Professor Allport in 1939, and President Carmichael in 1940. Aside from his duties at Tufts, President Carmichael is at present devoting a large part of his time as chairman of the National Committee on Classification, a defense job dealing with the listing of all the psychologists of the country.

Foremost of the conference objectives is the formation of a permanent psychological association. A steering committee, composed of one elected delegate from each college, is meeting this afternoon to discuss the formation of a permanent "New England Intercollegiate Psychological Association." Tomorrow at eleven, they will present their report with recommendations for a constitution and by-laws. Considerable interest has been shown, even by colleges not represented at this year's conference.

Other features of the program are the banquet, tonight; round tables with papers presented by students from Harvard, Radcliffe, Dartmouth, Tufts, and the University of New Hampshire; and a meeting for faculty members with Professor C. A. Dickinson of Maine as chairman.

Colleges represented are the University of Maine, Wesleyan, Dartmouth, Simmons, Colby Junior, Westbrook Junior, Springfield Trade, Radcliffe, Harvard, Tufts, Jackson, Bates, Brown, Clark and Stoneleigh.

The University of New Hampshire Psychology Club set up the following committees to help make this a successful conference. Executive: Don Jones, chairman; Penelope Richards and Marjorie Chalmers; Housing: Dick Bryant, chairman, Margaret

**FROSH QUARTET**

(Continued from page 1)

The quartet not only sang but put on a little minstrel show with Lou Geller acting as master of ceremonies. The members of the quartet went into the peanut business of their own accord.

A week later, Coach Swasey's wife called Lou on the phone and engaged the quartet, on the short notice of two days, to sing for the Durham Woman's Club at the Community House. The boys appeared dressed in Prince Albert coats and silk toppers. They had to stand behind a small screen because of the lack of appropriate trousers. The ladies enjoyed the performance immensely and took a picture of the fellows in their costumes.

The following Thursday night, Mr. Keaney, a teacher at Epping High school, informed Geller that he was interested in obtaining the quartet for a high school performance. The quartet then performed at Epping and achieved a grand success. This time the fellows put on a short comedy as well as singing. And they had almost a better time throughout the evening than the audience did. The Barber Shoppers received payment for this job and thereby became classed as professionals. There is now a great possibility that the quartet will sing and act at Epping again in the near future and also the numerous other places which are clamoring for them.

Dower, and David Orr; Tea and Dance: Dot Sawyer; Registration: Marjorie Chalmers, Jeannette Gagnon, Penelope Richards; Banquet: Richard Clark, Dick Bryant and Mary Gertrude Howe.



**COLLECTING BOOKS**

(Continued from page 1)

United States," which was "adapted to the capacity of youths and designed to aid the memory by systematic arrangement and interesting associations." Perhaps the most unusual of all was the little "New England Primer," literally bound in boards.

Mr. Marston also boasts two complete sets of the "Student Writer," a copy of the first "New Hampshire Song Book," and a copy of "Wind About the Eaves," a collection of poetry put out by the forerunner of the present poetry club. The collection, or perhaps more truthfully, the various collections in all total to about 3,000 volumes. There is no experience which the book collector loves more than tracking down a first edition, or stumbling over some rare volume at an auction — especially, if he gets it at some slight cost which is like the flicker of a candle beside a 100-watt bulb in comparison to its value to him. One really doesn't mind dragging in a chair when one may glimpse at such rarities!

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