

The New Hampshire

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UNIVERSITY OF NEW HAMPSHIRE, DURHAM NEW HAMPSHIRE, MARCH 3, 1941

PRICE, THREE CENTS

Alexander Kipnis, Great Basso, Sings Tomorrow Evening

Sang in Foreign Capitals, Acclaimed by Toscanini, Praised at Metropolitan

Alexander Kipnis, the well-known Russian basso, will sing at New Hampshire Hall tomorrow evening at 8:00. This famous concert artist has risen from his Russian fame of singing coloratura arias as a boy to world recognition and is today one of the outstanding bass-baritones of the world.

All the European music festivals and opera houses know him, for he has toured as star of the Wagnerian Festival Singers, appearing in every foreign capital. For the Salzburg Festivals of recent years, Arturo Toscanini chose Kipnis to sing every performance of Mozart's "Magic Flute" and Beethoven's "Fidelio" under his baton. He made his Metropolitan debut in Wagner's quasi-religious opera "Parsifal," as Gurnemanz in January, 1940, and was acclaimed as the most notable acquisition of the season.

(Continued on page 4)

Paul Lyons to Conduct Tomorrow's Libe Concert

Attendance at the concert programs sponsored by the music department of the library on Monday, Wednesday and Friday afternoons at 4:15 has been relatively small. As a result this week there will be only one concert, which will be given tomorrow at the usual time.

The program will include:

Mediterranean Arnold Bax
Symphony No. 4 Mendelssohn
Italian Serenade Hugo Wolf
On Hearing the First Cuckoo
in Spring Delius
Portsmouth Point Walton

Paul Lyons will conduct this week's concert hour. Everyone who possibly can, is urged to take advantage of the opportunity which these concerts offer, to become acquainted with some of the best known classical music.

Campus Boasts New Transfer From South African University

by Ann Taylor

Although the student body includes representatives from all over the United States and some foreign countries, we believe that one of the latest additions really came a long way to enter our university. Barbara Smith, eighteen year old freshman, has come from Witwatersrand University in the Union of South Africa, some 6000 miles away, which is a long distance for anyone to come just to study.

The story behind her entrance to U.N.H. runs something like this. Her father has been connected with the Sullivan Mining Machinery Company of Claremont, N. H., and for approximately twenty years he was their South African representative located in Johannesburg, capital of the Union of South Africa. Barbara was born there and now that he has been recalled to duty with the firm in Claremont, what was more natural than sending Barbara here.

Barbara has already completed a year in the school she came from and

'New Hampshire' Business Department Needs Heelers

Heelers are wanted in the Business Department of "The New Hampshire."

Positions on the staff of the Business Board have just been filled and heelers now have the best opportunity to work towards a staff position for next year.

If you are interested, come up to the Business Office in Ballard Hall next Tuesday or Friday afternoon.

Pan-Hellenic Semi-Formal on March 7

Kearney-Kallander Band Furnishes Music; Echo Classics in Decorations

Echoing a classical theme, New Hampshire Hall will be the scene of the Pan-Hellenic annual semi-formal dance, Friday evening, March 7, from eight to one. The music will be supplied by Kearney-Kallander's orchestra.

One of the more popular orchestras in this vicinity, Kearney-Kallander was featured on this campus last year for the same occasion. This Manchester orchestra has played on many college and prep school campuses in New England, and now returns to New Hampshire University.

The decorations for the evening will follow traditional Pan-Hellenic classicism. Each of the wall panels will be centered with a bouquet of flowers; black streamers, gold leaves, and peach drapes will complete the picture. Subdued lighting will lend atmosphere.

For the first time, this dance will be open to non-sorority girls as well as sorority members and pledges. Fourteen Pan-Hellenic members, two from each sorority, are selling tickets for the occasion. Another innovation this year will be the use of dance programs.

Miss Ruth Woodruff, Mr. Paul Schoedinger, Mr. and Mrs. Carl Lundholm, Eleanor Gay, acting president of Pan-Hellenic, and her escort will be in the receiving line.

Campus Boasts New Transfer From South African University

could really enter as a sophomore but owing to the delay in overseas mail resulting from war conditions, her credits have been slow in arriving, so she has started in the freshman class rather than wait and lose time.

Asked as to the similarities, if any, between the school she left and campus she is now on, Miss Smith said there was a marked resemblance in the curricula and she had found no difficulty with the work.

Miss Smith went on to say that collegiate customs, such as putting the freshmen in more or less mental and physical jeopardy until they had proven themselves, prevailed there, as well as here. One exception there was that freshmen were required to wear green buttons instead of the usual freshman caps for identification. All in all the transition has been quite easy and Miss Smith states all will be smooth in her life here when people stop thinking she is about to swing

(Continued on page 4)

"Reward of Crime," Frosh Drama, Plays Murkland Twice this Week

The Villains Plotting Over Their Drinks



Bernie Rosenblatt and Red Preble in a scene from "The Reward of Crime," freshman play.

Vaughan, Craig Win "Ladies in Hades" Leads

Other Leads Go to Doyle, Chalmers, Smith; First Rehearsal Tonite at 7:00

During the wee small hours early this morning, the cast for the forthcoming gigantic Granite Varieties production, "Ladies in Hades," was chosen after long hours of deliberation and heated discussion.

A difficult job faced the board as it was their task to choose eight people from the talented dozens who tried out for the leading guys and gals of this hilarious comedy, which is to hit the boards April 2 and 3, but the following parts were finally assigned after carefully weighing every possible pro and con.

Leading ladies-to-be are: Martha Vaughan as Cleopatra; Marjorie Chalmers as Helen of Troy; Winifred Kennedy as Sally (the Earth Girl); and Leona Dumont as the Chief Imp. The male parts will be played by Charles Craig as Joe (the hero; a guy from Earth who unwittingly falls into the Underworld with disastrous results); Raymond Doyle as Pluto; Herbert Smith as Mercury; and Monroe Evans as Solomon.

Dance Directors Mary-Jane Marr and Kenneth Kehoe selected the following people to participate in the dance chorus: Dorothy Parker, Marcia Robinson, Constance Salta, Marjorie Head, Jane Carter, Sylvia Hawkes, Doris Dearborn, Helen Rzcznikiewicz, Audrey Pierce, Polly Sanborn, Nancy Kinsman, Alison Teel, Eleanor Maurice, Irene Granz, Doris Flynn, Anna Chalfant, Isabella Cassily, Polly Little, Pearl Lippman, Beryl Coburn, Virginia Hill, and Martha Hoyt.

Since production dates are less than a month away rehearsals will start right away. All the leading characters are asked to report to Murkland 14 at 7:00 tonight prepared to really go to

Firemen Put Out Large Grass Fire

Most of Durham was startled out of its usual Sunday morning reverie by the insistent ringing of the fire alarm at 12:15. The cause of all this was the rubbish burning in the incinerator at the S.A.E. house which had set fire to the grass in the field in back of the house. The flames were rapidly spread to Woodman Avenue by the strong wind, threatening the Deveneau, Neville, and Capelle houses, the fire coming within a few feet of these residences.

After calls from practically every Woodman Avenue resident the fire department arrived on the scene and after a valiant struggle, aided by neighbors with all sorts of water-filled containers, the fire was extinguished. The total damage was two or three acres of burned grass (which the Fire Department was going to burn this week anyhow, as a fire-hazard precaution), a dozen or so ruined brooms, and a number of choaked-up throats.

The fire, when it first started, caused no immediate alarm, but a sudden gust of wind whipped the flames across the field, causing terror among the onlookers. The inhabitants of the nearby houses dropped their Sunday papers, and seizing shovels, pails, and hoses, dashed to the fray.

Soon after the alarm was sounded a large crowd of onlookers appeared, and lingered until the excitement was over.

work on the first act. Rehearsals for the dance chorus will probably be called for the early part of next week. Announcement of both this and the rest of the cast will be made in the next issue of the paper.

Vermont Beliefs, Horrid Villainies Featured in History-Making Project

by Phil Peters

For the love of gold don't stay away! Wednesday and Thursday evening at 8:15 in Murkland Auditorium the Class of '44 shatters all previous traditions by presenting the first Freshman Class Play in the history of the university: "The Reward of Crime" or "The Love of Gold," a melodrama in two acts and seven scenes. On these evenings will be climaxed four weeks of hard work on the part of sixty-five freshmen. After overcoming numerous obstacles, the dramatically-minded constituency of the first-year class is now prepared to celebrate the University of New Hampshire's seventy-fifth anniversary by planting another plank in the school's yearly program, an annual Freshman Play.

We've warned you! If you wish (Continued on page 4)

Prevues of Frosh Play Given at Sunday Supper

Continuing their planned program of entertainment and invitation suppers, the Freshman Class, on Sunday night, had as guests at their Exchange Supper, English instructor Ray Keesey and Professor and Mrs. Robert G. Webster. Keesey and Webster are advisors to the Frosh Class Play, and sat at tables reserved for the executives of the production.

Director Blais introduced the advisors and assistant director Doris Dearborn, then paved the way for the main body of the evening's entertainment. Several brief prevue skits of "The Reward of Crime" were run off via the Davis-Drew sound system, skits replete with laugh-provoking lines and vitriolic villainies, but skits so brief as to merely whet keen frosh appetites.

University Offers Course to Workers

A course of combined mechanics and material strength, designed as a preparation course for subsequent study in machine design, is being given to twenty-nine Portsmouth Navy Yard employees, who are students in the University of New Hampshire's second national defense course under the Federal Security Agency of the United States Office of Education.

The Navy Yard workers meet on Monday and Thursday afternoons under the instructorship of Edward L. Getchell, associate professor of mechanical engineering at the university, at 4:40 for two hour periods after working hours. A lecture course, it includes friction, parallel forces, center of gravity, stress and equilibrium of free bodies and discussion of riveted joints, tanks, framed structures, beams and columns.

Officials of the Navy Yard selected the students after carefully considering (Continued on page 4)

WEDNESDAY — THURSDAY

MARCH 5 and 6

MURKLAND THEATRE

8:15 P. M.

ADMISSION: 15c

THE CLASS OF 1944 PRESENTS

The Reward of Crime

OR

The Love of Gold

A strong, stark, stirring drama of murder and morality in Vermont — period, 1865

TICKETS:

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The New Hampshire

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DURHAM, N. H., MAR. 3, 1941

Freshman Dramatics

At least once during freshman week each class entering the University is told by faculty and administration that it is an exceptional group, that it has been hand picked, and that great things are expected of it. Usually these compliments are passed off merely as flattery or are soon forgotten when the freshmen have become acclimated and have slipped into the groove made for them by preceding classes. Not so with the Class of 1944, in one respect at least!

Tomorrow evening in Murkland Auditorium as the curtain parts, the evidence to prove this statement will appear on the stage. The freshman class' own dramatic society will be offering its first play.

Because of a real interest in dramatics among many in the yearling class, and because of the limited opportunities to put their interest into practice, several freshman leaders decided to organize their own society. Last fall, organization took place. Later a play was selected, parts were cast, and finally rehearsals began. Between then and the present time the enterprising freshmen have met with plenty of discouragement. Nevertheless, they have carried on hopefully.

Undoubtedly their efforts will be rewarded with a marked degree of success, for they possess abundant talent, but as with any new organization or proposal there will be plenty of criticism. Critics and skeptics should remember, however, that the yearling thespians have cast, directed, and rehearsed this themselves with a minimum of faculty supervision. They will be acting on a stage which has been stripped of most of its theatrical properties and equipment. Furthermore, the group proves its sincere interest in dramatics by handing all profit from the production back to the class treasury.

This is not apologizing for or excusing the freshmen for anything. They will not need to excuse themselves or apologize for the production they are planning; it will be something to be proud of. The entire production and the students and ideas behind it merely show what a really conscientious group can do to promote its own interests.

Interesting Stories

On another page of this issue appears a feature story dealing with a transfer student from a South African university. We think it will be of general interest to the student body.

This, however, is but an illustration of one of our editorial policies. The main purpose of *The New Hampshire* is to present campus news as fairly and completely as possible. Every student organization and publication comes in for criticism and your semi-weekly paper is no exception. We realize that one relatively small group cannot be familiar with everything that goes on on a campus the size of ours.

This should not be misinterpreted as an appeal or as an apology. It is neither. The editorial board is merely suggesting to the students that there are probably many interesting people and situations on campus which are unknown to the student body as a whole. Anyone interested in the welfare and information of the students should make these facts known so they can be shared with the campus as a whole.

The story mentioned above is an example of how this plan can work.

Come in and meet the
1941 MEMBERS
of
THE CAMPUS CLUB
at the
The College Pharmacy
Gorman Block Durham

Greek World

Sigma Beta — Francis Edes was a visitor; there were also guests from Newport, N. H., and Chelmsford, Mass. . . . The Stratford basketball team, winner of Class C, stayed at the house during the tournament. . . . Brother Bill Feeney was supervisor of the tournament. He was aided by Brother Martin and Ted Murchie, who were aides to the official and scorer, respectively. . . . Dick Snowman accompanied the ski team to Norwich. . . . The ping pong team was defeated by a strong Hertz team. . . . Guy Alexander and Russ Hayes started C.A.A. class. . . . This morning Ken Lang became a pledge of the house.

Sigma Alpha Epsilon — Dr. and Mrs. Walters will be the guests at the next weekly guest night dinner on Thursday. . . . Brother Burreigh was one of the group that climbed Mount Chocorua last Sunday. . . . Brother John Gaw was the scenery designer of the recent play, "To-varich." . . . SAE did a noble job at fighting the grass fire in the field in back of fraternity row on Sunday morning. . . . Brothers Ed Stannard and Vaughn Stevens are taking the spring C. A. A. flying course. . . . Brother Ray Dunn is confined in Hood House. . . . A large number of the pledges are in the play which is being given by the Freshman Dramatic Society. . . . Hell Week is being observed this week. . . . A vic dance will be held on Friday evening, at which the missions will be given. The Zero Degree will be given the same evening at midnight.

Theta Kappa Phi—Brothers Ray Doyle and Ed Lyszczas were busing during the recent schoolboy basketball tournament broadcasting the games over the Portsmouth station. . . . Brother Paul Phaneuf was a weekend visitor at the house. . . . Brothers James Brady and Maurice McKenna were away over the weekend. . . . Penacook High School basketball team stayed at the house during the tournament. . . . Hell Week is in full sway at the house this week under the able direction of James Brady, Art Rouillard and Red Davis. . . . Pappy Judd was selected by the sophomore members of the house to act as our representative on the Sophomore Hop Committee.

Kappa Delta — Thursday afternoon the pledges gave a tea for the other sorority pledges at the apartment of Miss Eleanor Sheehan on Main St. . . . Thursday evening the whole sorority listened to records of famous poetry played by Mr. McGrail.

Theta Upsilon — Anna Hemingway, Dorothy Cann, and Nagella Richards were house guests this weekend. . . . Dean Woodruff was a dinner guest last Thursday night. . . . Dr. and Mrs. Ekdahl were also recent dinner guests. . . . Courtesy Day was celebrated February 21 by entertaining the presidents of all the other campus sororities at dinner. . . . We gave Mrs. Horton, our house mother, a birthday party on February 28. . . . Contract has taken the house by storm.

Phi Mu — Florence Dodge, '39, the librarian in the Art Division of the Library, is living at the house this semester. . . . The girls have been practicing several weeks for the interhouse bowling tournament to be played off this week. . . . Anne Carlisle was recently elected by the Women's Student Government Association as the new senior member of the nominating board. . . . A new set of two-toned chimes now announce visitors at both our front and back doors. We are indebted to Mr. Dempsey for this improvement. . . . Professor and Mrs. Bergethon were our recent dinner guests. . . . The girls are "all up in the air" about one of our "brothers" making All-New England lacrosse. Congratulations, Herb. . . . Tow of our pledges, Edith Fisher and Olga Yeaton, are connected with the production of the freshman play, "The Reward of Crime."

Tau Kappa Epsilon — New officers have been elected for the coming year and they are: President, Kenneth Millar; Vice-President, Robert McKeagney; Secretary, George Herrick; Treasurer, Bruce Carr; Chaplain, Robert Carter; Rushing Chair-

Campus Notes

Attention, Sophomores

There will be a sophomore class meeting tomorrow evening, at 7:00, in Murkland 14. All sophomores are requested to be present.

Lost

A pearl clip erring on Friday evening. Lost by Jean Morrison between New Hampshire Hall and Alpha Chi Omega. Please return if found, to Alpha Chi.

Fine Arts Trip

The Fine Arts Committee is considering a projected trip to Boston, which will include seeing Walt Disney's "Fantasia," some time soon. Details will be announced later.

S.C.M. Tea

Members of the history department and history majors, will be special guests at the Student Christian Movement tea this week. Tea will be served from 4:00 to 5:30 p.m. in the new organization room in New Hampshire Hall. Mrs. Donald C. Babcock will pour. Everyone is cordially invited to come.

Chess Club

There will be a meeting of the Chess Club tonight at 7:30 at the Student Co-op on Ballard Street. Everyone interested, especially beginners, are invited to come.

man, George Wise; Historian, Robert Mullen; and Sergeant-at-Arms, James Sleeper. . . . Herb Glines, captain of the lacrosse team, was one of the two New Hampshire men chosen on the All-New England lacrosse team. After a week's vacation he has resumed his teaching duties at Newmarket high school. . . . Will Crook, James Sleeper, Frank Sanduski, Pledge Ed Stuart, and Manager Bing Millar, made the trip to Colby with the track team. Will Crook had a field day when he broke the meet record in the 300, which was held by Frater Frank Wright and tied the record in the 40-yard dash. . . . Pledge Phil Goddard is spending the week at the house. . . . Frater Karl Woodward '40, called at the house this weekend. . . . Frater Roger Sloan spent a week touring the state with the foresters. . . . The Groveton basketball team was the guests of the Fraters while they were playing in the high school tournament.

Phi Mu Delta — Election of officers took place Wednesday night. The elections: Nate Babcock, president; Paul Beck, 1st vice president; Bernie Pender, 2nd vice president; Malcolm Smith, secretary; Walt Mead, social chairman; Bob French, chaplain and interfraternity representative; Harold Moran, Sgt. at Arms; Barker Mitton, librarian; Harry Smith, historian; Don Russell, intramural manager; and Dave Hopkins, chapter editor. . . . Most of the brothers were in Boston to watch two of the pledges perform their missions. Norm Deming sold pretzels and pencils near King's Chapel, while Don Linscott, in the absence of Bob French, pushed an onion sandwich across North Station, while whistling Yankee Doodle, and attended by Wyatt Webb. . . . The Cathedral (St. Joseph's High, Manchester) team, made our house the base of their deprecations, during the tournament. . . . Mac MacLaine and Ollie Dennett visited the house, last week-end. . . .

STAR THEATRE
Newmarket

TUES. - WED. MAR. 4 - 5
Rosalind Russell - Melvyn Douglas
THIS THING CALLED LOVE

THURSDAY MAR. 6
CASH NIGHT
Cash Prize of \$20 or larger
Dick Powell - Joan Blondell
I WANT A DIVORCE

Published Work of Alumni on Exhibit

The current exhibit of the published writings of New Hampshire alumni on the main floor of the library shows that the university is well represented in the field of literature. Beginning with the class of 1888 and continuing to the present, graduates from several of the classes of the 19th century and nearly all of the classes of the 20th century have contributed to the field.

The subjects of the books, pamphlets, and articles range from entomology to psychology, which heads the list. Gladys Hoagland Groves '18 is an outstanding author on the subject of psychology; both she and her husband, Ernest R. Groves, have done valuable pioneer work in the study of problems concerning modern marriage, the home, and the family.

Two of the works displayed were written in foreign languages: a critical study of the constitution of the United States in Greek by Chris J. Agrafiotis '28, and a book on the Spanish theatre written in Spanish by Melissa Cilley '16. Novels, collections of poems, and single poems published in magazines and anthologies are also included in the exhibit, which will continue until March 8.

Bookstore Manager Succumbs Saturday

Mr. Fred L. Wentworth, for the past twenty years manager of the University Bookstore, passed away at his home in Exeter last Saturday afternoon. Cause of death was attributed to general health failure.

The deceased, sixty-six years old last July, was appointed to his post as manager of the bookstore in 1921, and has been active in that capacity since that time, commuting from his home in Exeter each day.

He is survived by Mrs. Wentworth and one son, John Wentworth, who is a graduate of the agricultural course of this school.

The funeral will be held this afternoon at two o'clock at his home on Beech Hill, Exeter.

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MON. - TUES. MARCH 3 - 4
LOVE THY NEIGHBOR
Jack Benny - Fred Allen
Mary Martin - Rochester
The Merry Macs

WEDNESDAY MARCH 5
I WANT A DIVORCE
Joan Blondell - Dick Powell

THURSDAY MARCH 6
SOUTH OF SUEZ
Brenda Marshall - George Brent

FRIDAY MARCH 7
CHUMP AT OXFORD
Stan Laurel - Oliver Hardy



by Phil Peters

When basketball aggregations from all over the state come to participate in the annual tournament they need more than the ability to toss baskets and dribble cleverly in order to win. In many cases the fellows will be playing under entirely different conditions than they have played before. The spacious Field House floor may make the coach alter his defensive and offensive maneuvers slightly because the plays that he had used throughout the season were best suited to another type of floor, many times much smaller. Then it is up to the players to adjust themselves and use their heads as much as their hands. Mental attitude is one of the most valuable qualities. Without confidence a team just falls apart.

Friday evening thousands of people were stunned by Central's victory over the heretofore almost undefeatable Portsmouth High. This was a case of shifting your method of attack to cope with the foe. Central, certainly one of the best if not the best, defensive team of the tournament, did not change its method of playing. It held its defensive zone intact, and then, when an opening was made, it penetrated the Portsmouth zone. Portsmouth, on the other hand, attempted to play Central's way while throughout the season it had been using a fast break, long passes, and mostly a man-to-man style of defense. The Clippers, it seems, were defeated in the first period. They seemed bewildered by Central's defense. Since they had never been under such conditions before, they didn't know what to do. The Portsmouth cheering section, suddenly became muted and thus the game was over. It's during this time that the cheering sections should have been alive and full of life. Central's players were determined to win since their coach had told them how disappointed he was at Central's poor showing against Laconia. Never before had Central's passes and shots clicked as well. Over-confidence may have caused Portsmouth's defeat.

Had Laconia played heads-up ball in the second half of its game with Central, the Little Green would never have played Portsmouth. The Lake City hoopsters had Central on the run for almost three periods, but they continued to utilize the same plays over and over again even after they stopped to produce. This would have been all right if they clicked but complications came in. The Laconians took it for granted that their teammate would be in a certain position at a certain time and they'd toss the ball there, many times not even looking where they were throwing. Over twenty times they tossed the ball to a Central player and thus lost the game. Had they held on to the ball and made sure of their passing, the score may have been different.

Our pick for the team with the most fight—Lebanon High. The most valuable player for his team in Class A—



Varsity Trackmen Win Over Colby Team, 62-46

Women Participate in House Contests

For the eighth consecutive year, the women students are again participating for the Interhouse Activities Cup, a presentation by Miss Hoban, director of Physical Education for Women. During these eight years, the cup has been in possession of only three out of the twelve dormitory groups. In its first two years of existence, the cup was held by Phi Mu sorority. In 1936 Smith Hall won the cup, only to return it to Phi Mu in 1937. Theta Upsilon took possession of the cup for the next two years, but Smith Hall reclaimed it last year, and are the present defenders.

Activities are first conducted as house tournaments as a method of selecting representatives. Interhouse tournaments are then played off to determine the final winners of the activity. A point system is used in giving credit on the basis of participation and ability in a variety of activities. Houses lacking in ability are able to raise their total by having a large percentage of their members taking part in ping pong, archery, tennis, badminton and bowling tournaments, and by large percentages of membership in Yacht Club, Outing Club, and W.A.A. interclass activities. Each house is represented in the intramural games by basketball, archery, tennis, and badminton teams. Individuals represent the dorms in the ping pong games and the Posture and Poise contest.

Miss Beckwith, of the Women's Physical Education Department, is in charge of conducting these interhouse activities. She is assisted by Dot Page, the W. A. A. representative, and a sports leader from each women's dorm and sorority.

Representing Smith Hall, the cup defender, is Dot Minor. Other assistants are: Polly Sanborn, Congreve; Leslie Ireland, Congreve North; Doris Flynn, Commuters; C. Parker, Scott; Peg Dower, Alpha Chi Omega; Audrey Pierce, Alpha Xi Delta; Joyce Sanborn, Chi Omega; Alice Peckham, Kappa Delta; Jean Dempsey, Phi Mu; Rachel LaFlamme, Pi Lambda Sigma; and Reita Pierce, Theta Upsilon.

Kennett of Keene. The most valuable for his team in Class B—Brenner of Peterborough. The best ball handler—Krupa of Central. The fanciest dribbler—Rafferty of Portsmouth. The most capable in plucking the ball off the backboard—Carignan of Central.

State Theatre

Washington St. -- DOVER

TUESDAY

ONE NIGHT IN THE TROPICS

Allan Jones - Nancy Kelly

WEDNESDAY - THURSDAY

SOUTH OF PAGO-PAGO

with VICTOR McLAGLEN
Jon Hall - Frances Farmer

FRIDAY - SATURDAY

SING, DANCE, PLENTY HOT

Barbara Joe Allen (Vera Vague)

ALSO — The Three Mesquiteers
UNDER TEXAS SKIES

STRAND

DOVER, NEW HAMPSHIRE

TUESDAY

WESTERN UNION

Robert Young - Virginia Gilmore

WEDNESDAY - THURSDAY

— Double Feature —

Kay Francis - Jack Oakie in
LITTLE MEN

PLUS —

Blonde Inspiration

FRIDAY - SATURDAY

THIEF OF BAGDAD

with SABU
June Duprez - Conrad Veidt

Lowry and Cook Double Winners; Frosh Win; Styrna and Morcom Star

Taking 25 out of a possible 27 points in the 1000, mile, and two-mile runs, the University of New Hampshire track team defeated Colby last Saturday at Waterville, Maine, by a score of 62-46. In the other half of the program, the New Hampshire freshmen nosed out the Colby frosh, 51-47.

Wayne Lowry took two first places for New Hampshire by winning both the 1000 and the mile and Capt. Warren Jones was on his heels in both races with two seconds. After finishing third in the mile, Russell Sanborn came back to win the 2-mile run for New Hampshire. Other 5-point Wildcats were Flint in the shot put, Hamlin, who won the 600, and Steve Lampson, who, insetting a new meet pole vault record at 12 feet, was setting his third cage vault record in as many weeks. The preceding record-breaking performances took place in the Tufts and Maine cages.

Crook Wins Two

Willard Crook contributed 10 points to the New Hampshire total. He tied the meet 40 yard dash record of 4.8 seconds and established a new meet record in the 300 when he sped around the dirt track in 34.6 seconds.

The freshman meet was featured by the individual performances of Edward Styrna and "Boo" Morcom. Styrna, who threw the 28 pound weight 56 feet and then some and tossed the 12 pound shot 47 ft. 11 3/4 in for a new freshman meet record, and Morcom, who set a new Field House record in high jumping, 6 ft. 2 3/4 in. and then went on to break the pole vault mark when he cleared the bar at 13 feet in addition to winning the broad jump, contributed a total of 25 points to the Kitten cause.

The other New Hampshire first place was won by William E. King in the 45 yard high hurdles. Allen Entis was second in the 40 yard dash and third in the 300.

Eight Firsts for UNH

In the varsity meet the only event of the day that was swept was taken by New Hampshire in the mile run. Eight firsts were chalked up for New Hampshire, four for Colby.

Coach Paul Sweet's freshmen took six first places to Colby's five. In winning the high jump, Morcom wore

(Continued on page 4)

Norwich Edges Out Wildcat Ski Team

The University of New Hampshire's ski team participated in Norwich University's twenty-first winter carnival and finished second, losing to Norwich by six points. The Wildcat skiers showed up brilliantly in the jumping and langlauf event, capturing first, second and third honors.

Middlebury and Vermont sent skiers to the carnival that fared well in the events but not well enough to offer serious competition to either New Hampshire or Norwich. Norwich was able to win the meet by its good showing in the slalom and jumping events. Cootey of Norwich finished first in the slalom and started the home school on the right road to victory. Ralph Townsend of U.N.H. again led his teammates by getting second place. The next Wildcat to come across the finish mark was Middleton who was tenth and Keough was the eleventh.

In the downhill-slalom competition, the New Hampshire lads didn't fare very well. In fact, the first Wildcat was fifth. Chase finished in this position, while Keough managed to finish tenth.

New Hampshire did well in jumping. Merrill captured third position, while Keough, who had been doing well in all the other events, was fourth. In the jumping and langlauf events, Ralph Townsend was first, Merrill second, and Keough third.

The final score was Norwich 574.0, New Hampshire 568.2.

Ed Blood's aggregation has done its job for this year.

Spring Brings Baseball

Now that the thrilling actions on the ice, on the snow, and on the court are all done for a year, everyone is anxiously awaiting the oncoming baseball season. The National Pastime will occupy the dominant position on the university's sports program for the remainder of the school year.

Ping Pong Tourney

The inter-house ping pong tournament is now in its final stages with Virginia Gardner in the final bracket waiting to play the winner of the match between Ferne Rollins and Doris Gelatt.

In the twelve houses there were eight house tournaments, five of which had 100 per cent participation. These five were Alpha Chi, Commuters, Phi Mu, Pi Lambda, and Smith.

The winners of each house were as follows: Scott, Pearl Lippman; Congreve, Helen Hanson; Chi Omega, Virginia Percy; Phi Mu, Lorna Wakefield; Commuters, Theresa Foley; Alpha Chi, Alice Whipple; Pi Lambda, Albertine Phaneuf; Theta U, Doris Gelatt; Kappa Delta, Ferne Rollins; Alpha Xi, Carolyn Napier; Smith, Virginia Gardner; and Congreve North, Carolyn Johnson.

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Swasey Calls for Battery Aspirants

Coach Henry C. Swasey wishes to announce that all men interested in battery positions on this year's baseball team should report to room two in the Field House Wednesday afternoon at 4:30 P.M.

With such stalwarts as Jack Hersey, Al Roper, and Buck Jordan gone, there are many opportunities open. For catchers, Coach Swasey has George Alimi, who served as understudy of Jack Hersey, and Don DiMartino of last year's freshman squad. It is still a questionable matter whether Alimi has recovered sufficiently from his injury received last August to permit him to catch this season.

Swasey's pitching problem is equally pressing. He has Irving Karelis and Red Davis up from the freshman team and Fred Draper and Ray Dupell from last year's varsity. From these men Coach Swasey hopes to mold a pitching staff that will have potentialities of carrying New Hampshire to a New England championship.

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Central Surprises Nashua, Wins 25-17

Peterborough, Stratford Win B and C Crowns; Pick All-Tourney Teams

Completing a surprising surge which carried them to the top, Manchester Central defeated Nashua 25-17 Saturday night in the Class A finals at the Lewis Field House. The two teams were evenly matched the first two periods and at the end of the half the score stood 14-14. Nashua did not come back with their usual fight the next half, and Central quickly rolled up a lead with Nashua only scoring one point. Central continued to roll in the last period and accomplished the biggest upset of the tourney. Nashua's inability to sink its shots which went in and out of the basket with heart-breaking regularity, took away any chances left for a Nashua win. The boys from Manchester had plenty of confidence in the last half, handling the ball surely and shooting accurately. It was the fourth time Central had won the championship and the first time since 1927.

Peterborough Takes Lebanon

Lebanon lost one of the toughest games of the tournament to Peterborough, 39-37 in the Class B final. The two teams were seldom more than two points apart and when the final gun went off, Lambert of Lebanon was dribbling up to the backboard for the tying basket. Brenner and Ames were the two best players on the Peterborough team, Brenner particularly dominated the play with nineteen points. Lebanon was hampered by the loss of Therrien, star forward, who twisted his ankle in the previous game. Lovely, Lambert, and Clark were outstanding for the losing cause. Lambert and Lovely kept Lebanon in the game with their set shots from the corner. The game was one of the closest of the three-day series, and with twenty-two seconds to play, Lambert was fouled while shooting. His first shot was not good and they decided to take the ball off instead of taking the other shot, but the gun went off before they had a chance to shoot.

Stratford Over Sunapee

Saturday afternoon, Stratford topped Sunapee 30-25, despite a valiant last quarter attempt by Sunapee to take over the lead. This showing was entirely unexpected since Sunapee had barely gotten by Troy 14-12, while Stratford had trounced Belmont 49-30. The Stratford team had taken a lead at the start of the game and appeared a certain victor, but the Sunapee team started rolling in the third period and Stratford really had to turn on the heat to pull out the victory. The Class C type of playing did not have the finesse of the other classes, but the games were usually close and the faithful support of the fans who had made the long journey to support their teams, made the games interesting. After the final Class C game, an exhibition of the physical education program was given with a parallel bars exhibition, tumbling, folk dancing, tap dancing, fencing, badminton, and goal high.

Following the Class A finals, the presentation of the plaques was made and the All-Tournament teams were announced. In Class C the selections were: rf, Chesley Robie, Stratford; lf, Al Bergeron, Stratford; c, William Latva, Sunapee; rg, Bert Lapointe, Stratford; lg, Arnold Harris, Belmont; utility, Charles Glenday, Troy.

FROSH PLAY

(Continued from page 1)

to miss the monumental magnificence of the Freshman Class' hilarious production, stay away from Murkland Auditorium. Go buy a milkshake, but bear in mind the fact that those fifteen cents would have admitted you to a thrilling New England saga.

But if you want to enrich your cultural background, if you want to get an unblemished picture of the 1860's—come and see this stark drama and automatically re-live gargantuan hardships endured by our ancestors. This feature is extremely educational.

You'll see Stan Young "suffer agonies of remorse" as he portrays the role of Hazel Greene, the misguided farmer. Methods of improving your character will be given you in the moral preachings of his faithful wife, Clarinda (Didi Parker). Anger and revenge will lurk in your heart as you witness the evils perfected by Bernie Rosenblatt and Red Preble portraying the villains, Simon Barrs and Brandon Coyle. Yes, and tears will come to the eyes of the most hard-hearted at the trial of the lovers, Mabel Greene and Hart Hawkins (Shep Fox and Helen Pearce). Tears and sorrow will be forgotten as the result of the antics of Rose Cranberry and Tim Gleason, gayly depicted by Judy Austin and Carl Hydberg. These history-making performances will be seen at Murkland tomorrow and the night after.

The success of the production is forecast by the fact that tickets for Thursday evening are nearly sold out. Costumes of the type that are rarely seen around Durham have been secured, and unique stage settings were finished in time for Monday's dress rehearsal. In fact, everything is all set to make this project a success. Many people will want to see the play both nights—not only because the price is ridiculously small, but because the specialty acts will be changed. For example, Hobart Powers, most comical of "off-the-record" entertainers, will be a special added attraction on Thursday evening. Wednesday night there will be several surprise acts in addition to the scheduled program.

The melodrama itself was written by an unknown Civil War soldier named W. Henri Wilkins, toward the close of the bloody conflict of 1865. It is conjectured that Wilkins dashed off the dramatic masterpiece while languishing in a Carolina prison. He longed for the green hills of his New England home, for the old farm, and perhaps the maid who waited there for him. Out of vivid recollections and fears of what was happening to the old folks at home, came a theatrical horror that is at times sweet with full-flavored Vermont folklore, and most of the time bitter with dire imaginings of villainous doings.

The freshmen got their first taste of what their play will be like, Sunday evening in Commons Dining Hall, at a special exchange night program. Several scenes from the play were presented after supper had been served, and the enthusiasm with which the students received them offered an encouraging note to the anticipation of a two-night sellout.

Class B: rf, Robert Gooch, Peterborough; Don Lambert, Lebanon; c, Clarence Brenner, Peterborough; rg, Paul Valia, Lebanon; lg, Russel Ames, Peterborough; utility, Willard Turner, Groveton.

Class A: rf, Paul Kennett, Keene; lf, Krupa, Central; c, Al Britton, Nashua; rg, Roland Carignan, Central; lg, Mike Griffin, Portsmouth; utility, Robert Chabot, Central.

Carignan of Central was chosen captain of the All-Tournament Class A team.

Portsmouth Historical Survey Project Ends this Month

by Dorothea Dowell

The historical survey of Portsmouth which Eugene W. Clarke, director of the project, and seventeen W.P.A. employees have been working on for the past two years and four months, is now being brought to a close. In spite of the tremendous amount of work already completed—and after an inspection of the staff's four small work rooms in Ballard Hall, one realizes the significance of the objective—the project is not yet finished. But because of the uncertainty of the times and the hesitation to expend funds on things not absolutely necessary, the work for the time being will be closed about the middle of next month.

To date 3220 original deeds and probates have been studied, and their typed copies total 6,000 pages. 8100 cards, indexing these instruments are on file. 100 large maps have been drawn in ink; 158 plans for books made; 93 studies and drawings completed. After a study of the legal documents, various items are summarized under such headings as land, buildings, genealogy, occupants, and so on. Material has also been collected on such subjects as churches, markets, and other public buildings. The chief interest of the staff at the moment is getting this material into bound, usable forms.

Five books which have been used extensively in the work—"Brewster's Rambles," first and second series; Adams' "Annals"; Gurney, Portsmouth Historic and Picturesque";

and Sarah Foster's "Guide Book"—were all indexed by the staff according to name and subject matter and with helpful annotations on each card. Sixty copies of the name index are now in the process of being compiled and mimeographed for distribution to various libraries.

The "Portsmouth Gazette" also proved to be a valuable source for vital statistics and miscellaneous information. The town books, another source, which were originally written in script were all painstakingly copied in pencil, then typed, and indexed. Each step was carefully checked—accuracy being of the utmost importance.

The survey is unique in that it is primarily historical. There have been similar projects carried on in the western United States, but their purpose has been to establish land titles for the use of lawyers and attorneys. Such work is co-operatively simple in the west, however, for the land is divided into blocks—no such system prevailed in the division of Portsmouth. Three disastrous fires occurring in the years 1803, 1806, and 1813, caused new roads to be cut through and people began to move into the country.

Through the historical survey, it will be possible for others to obtain information on ships, houses, land, genealogy, the division of the streets, and other subjects for studies, to confine other information, or for book material.

S. AFRICAN TRANSFER

(Continued from page 1)

into a barbaric dance accompanied by a be-feathered native to the shrill tones of a flute and the hollow beat of tom-toms.

During the interview it developed that Miss Smith had come to this country via the motor ship "City of New York" of the American South African Line. By a strange coincidence, one of our interviewing correspondents, Wolf Bauer, had spent eight months working aboard the same ship in 1938, and was glad to hear that friends among the officers and crew were still aboard her; but chagrined to find that the ship had docked in Boston on January 9, and he had not heard about it, thereby missing a chance to renew old acquaintances. However, it was some consolation to discuss places and friends of mutual interest in South Africa.

ALEXANDER KIPNIS

(Continued from page 1)

Born in South Russia, he first made a name for himself singing the principal coloratura arias, and after graduating from the Conservatory of Warsaw and studying in Germany, he received his first engagement with the Hamburg Opera. From here his fame spread until now he is besieged with concert engagements.

Mr. Kipnis became an American citizen and married Mildred Levy, daughter of a Chicago music professor. He is always accompanied on his long trips by his wife and their nine year old son, Igor Kipnis.

Alexander Kipnis has long been known as a superb opera artist, but as a concert singer he is heard and enjoyed to even greater advantage. His incomparable, rich basso is employed with artistry and must be heard to be understood; the beauty of his voice, his well-planned programs—Kipnis has something for everyone.

COURSE OFFERED

(Continued from page 1)

ing many applicants, all of which are high school graduates, with a prerequisite of at least two years of mathematics. Eleven of the students have attended college, four of them being graduates.

Most of the workers enrolled are in the field of drafting while the others are in closely allied fields of mechanical engineering, marine engineering, or construction. This is the second course offered by the university to Navy Yard workers, the first being an engineering drawing course offered to twenty N.Y.A. workers earlier in the year.



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TRACK MEET

(Continued from page 3)

but one shoe.

The summary:

- VARSITY**
35-pound weight — Won by Flint (NH); second, Lebendick (C); third, Styrna (NH). Distance, 44 ft. 2 1/2 in.
16-pound shot — Won by Lebendick (C); second, De Martino (NH); third, Prescott (NH). Distance, 40 ft. 4 in.
Mile run — Won by Lowry (NH); second, Jones (NH); third, Sanborn (NH). Time 4m. 39s.
45-yard high hurdles — Won by Pratt (C); second, Hildabrant (C); third, Smith (NH). Time, 6.3s.
40-yard dash — Won by Crook (NH); second, Goffing (C); third, Murphy (C). Time, 4.8s. (Ties meet record.)
600-yard run — Won by Hamlin (NH); second, Bateman (C); third, Cannell (NH). Time, 1m. 21.3s.
Two-mile run — Won by Sanborn (NH); second, Kimball (NH); third, Quincy (C). Time, 10m. 39.5s.
1000-yard run — Won by Lowry (NH); second, Jones (NH); third, Weeks (C). Time, 2m. 33.6s.
300-yard run — Won by Crook (NH); second, Bateman (C); third, Hamlin (NH). Time, 34.6s. (Meet record.)
Broad jump — Won by Daggett (C); second, Peters (C); third, Styles (NH). Distance, 21 ft. 5 in.
Pole vault — Won by Lampson (NH); second, Thompson (C); third, tie between Sandusky and Adams (NH). Height, 12 ft. (Meet record.)
High jump — Won by Peters (C); second, McNamee (C); third, tie, Thornton and Lampson (NH). Height, 6 ft.
N. H. 62, Colby 46.
- FRESHMEN**
28-lb. weight — Won by Styrna (NH); second, Hilton (C); third, Poirier (C). Distance, 56 ft. 5 3/4 in.
12-lb. shot — Won by Styrna (NH); second, Poirier (C); third, Smith (NH). Distance, 47 ft. 11 1/2 in. (New freshman record.)
High jump — Won by Morcom (NH); second, tie between Stetson and W. E. King (NH). Height, 6 ft. 2 1/4 in. (New Field House record.)
Mile run — Won by Brown (C); second, Miville (NH); third, Stewart (NH). Time, 4m. 49s.
1000-yard run — Won by Brown (C); second, Openshaw (NH); third, W. E. King (NH). Time, 3m. 30.6s.
Pole vault — Won by Morcom (NH); second, Hilton (C). Height, 13 ft. (New Field House record.)
Broad jump — Won by Morcom (NH); second, St. Pierre (C); third, Stetson (NH). Distance, 22 ft. 5 in.
Score, N. H. 51, Colby 47.



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