



BEN THOMPSON

Untermeyer Traces Reading Trends of American Public

Anthologist Labels Frost As Greatest Living Poet, Plugs Heminway Book

Surprising his audience with the informality and bantering gayety of his presentation, which belied a scholarly appearance and reputation, Louis Untermeyer, American critic, editor, author, and poet, lectured on Wednesday night before a capacity crowd in New Hampshire Hall. His subject, given him shortly before the lecture, was, "What Americans Read and Why," and he announced at the beginning of his talk that he would break a precedent and stick to this subject. For a long time it seemed as if no precedent was to be broken that night. But slowly, emerging through a series of uncertain synonyms and picturesque connotations regarding the development of reading tastes in America during the past forty years, Mr. Untermeyer arrived at the taste of today's reading public. To



LOUIS UNTERMAYER

some of his listeners, this appeared a rather roundabout way of sticking to the subject, but the lecturer vindicated himself by following closely the pattern presented in an opening statement. . . . "especially WHY. That seems to me the most important part

(Continued on page 4)

Success and Catastrophies at Mask and Dagger Rehearsals

by Barbara Ames

Grave catastrophe descends upon Mask and Dagger's newest production in the form of a leave of absence slip placed in the hands of a certain Monsieur Grigaut. His services, it seems, were indispensable. To him was entrusted the task of teaching Dearborn to "put the right emphasis on the correct syllable." In other words to parley-vous with a recognizable French accent in "Tovarich." What indeed will become of the play if now Johnnie DuRie should accept a leave, for rumor has it that Dearborn is his apt pupil at the fine art of fencing. . .

All for the love of drama. Or rather comedy. Not slapstick comedy with pie-throwing etc., but rollicking romantic comedy. A radical change from studies in adolescent psychology a la Eugene O'Neil style to light sophistication in the manner of Jacques Deval is "Tovarich" — accent on the "varr" — which concerns the escapades of a young Russian couple of noble birth in the bourgeois home of the French banker Dupont. After the fall of the Czar, the two are forced to work as maid and butler to the consequent embarrassment of many persons.

American Artists' Work Shown Here Feb. 12-24

Owing to an unexplained accident the Contrast Show which was scheduled to be shown here from February 12 to February 24 has been ruined beyond repair or replacement. In its place is being shown an exhibit of etchings and lithographs by American artists, both native and adopted sons.

"Shrine Quartet," by Grant Wood, and "Cradling Wheat," by Thomas Hart Benton, are examples of the work done by the group of Americans which includes John Costigan, Churchill Ettinger, Gordon Grant, Irwin Hoffman, Albert Sterner, Alexander Stern, John Steuart Curry, and Henry Pitz.

Luis Quintanilla, Spanish expatriate, whose frescos at the University of Madrid were destroyed during the recent Civil war, has taken up his work again in this country. Luigi Lucioni, born in Italy, has spent most of his life in Vermont, and his "The Leaning Silo" depicts a scene typical of the Green Mountain state.

Garnsey Completes Thompson Picture

An excellent likeness of Ben Thompson, donator of the land on which the University of New Hampshire is situated, has just been completed for "The New Hampshire" by Dick Garnsey, ATO sophomore. In doing this splendid sketch, Mr. Garnsey was guided only by two old photographs of Ben Thompson, the one being taken when the U.N.H. benefactor was very young and the other while he was quite aged. The final sketch is a composite likeness combining features of both pictures, of necessity a very difficult procedure. Mr. Garnsey deserves great praise for the achievement.

Since the carnival this year is being dedicated to Ben Thompson, the sketch of this man at the prime of his life, is particularly timely. All of the snow sculptures of the carnival are based on the seventy-fifth anniversary with emphasis on "Uncle Ben."

An outstanding example is Kappa Sigmas sculpture which depicts Thompson behind the plow, symbolic of the agricultural founding of the college.

The picture of Ben Thompson is at the left hand top of the page.

Carnival Ball Features Newt Perry's Orchestra



1941 Carnival Royalty — King Ray Doyle and Queen Nancy Kinsman.

Gay Week-end Planned For Carnival Goers; Alumni Games Saturday

Tonight the long-awaited Carnival Ball, outstanding highlight of the year's gayest of the gay social events, will swing into action at 9:00 to the strains of newcomer Newt Perry and his fourteen-piece orchestra. Perry is taking the place of Red Norvo, who recently joined Benny Goodman's band.

Since Perry's debut last August at Kimball's Starlight in Wakefield, Mass., he has been making a name for himself throughout the East at such colleges as Yale, Cornell, Syracuse, Wellesley, Wheaton, Hamilton, and Harvard. His new and different style has won him a following among the college crowd. With his playing following the Yale-Harvard game last fall in New Haven and his appearance on the Fitch Band Wagon program last summer, he has firmly established himself as a promising college band. With his entirely different type of arrangements and his lovely girl vocalist, it is entirely possible that Dark Horse Perry might go from New Hampshire on, to make such a name for himself as Harry James did after his appearance here at the 1939 Carnival Ball.

Queen Nancy Kinsman and King Ray Doyle, with the able assistance of Aides Aline Walsh and Marcia Robinson, will reign supreme at the Ball. During the evening Alpha Xi Delta's Nancy will be presented with a bronze and ivory cup. Chaperones at the affair will be President and Mrs. Fred Engelhardt, Dean and Mrs. Edward Blewett, Dean Ruth Woodruff, and Mr. and Mrs. Loring Tirrell.

Decorations, which have been under the direction of Carolyn Napier, are to be based on the theme of the

(Continued on page 4)

Enrollment Shows Slight Reduction

New System Successful As 1840 Pupils Register, Mainly in Liberal Arts

"The new system of registration worked out successfully and may be used again essentially as it is," was the opinion expressed by Dr. Sackett. Registration totaled 1870 students for the second semester, the same number as the record semester of last year. There is a slight drop of seventy-two students as compared with the first semester which had 1942 enrolled at the same time.

Because special students may register late, the total for the first semester had risen to 2068 by January 7, and a like increase will gradually swell the present number of 1870. Two-thirds of the student body, 1220, are enrolled in the College of Liberal Arts, followed by Technology listing 380 boys and one girl, four-year Agriculture with 170, and Applied Farming with 42 pupils. The graduate students number fifty-seven with an increase expected. Men on campus outnumber the women two to one, 1243 to 627.

Of the seven transfers this semester, five are freshmen, one a sophomore, and one a junior. They are as follows — freshmen: John S. Alvard, University of Connecticut; Peter R. Ethier, Horace Greeley School; Harris G. Monroe, Dartmouth; Barbara Smith, South Africa; Gail Daly, Rivier College; sophomore: Ellena S. Foss, School of Domestic Science; junior: Priscilla Shaw, Nasson College.

"Vocation Days," Career Choosing Program, Here

Upperclassmen Released From Classes to Attend Movies and Lectures

The fifth annual "Vocation Days" designed to aid students in choosing a life vocation, will begin next Tuesday, February 18, and continue through Thursday, under the sponsorship of the Bureau of Appointments.

Although designed primarily for seniors, juniors, and sophomores, the program is open to all students who are able to attend. In order to realize all the possibilities of the program, President Engelhardt has authorized that seniors, juniors, and sophomores be released from certain classes and laboratories on Tuesday, Wednesday, and Thursday afternoons of next week. Freshmen will not be required to attend these lectures nor will they be released from regular class meetings to attend. They are invited and are advised to attend if they are free on the occasion of all or one or several of the lectures scheduled.

"Vocation Days" are made possible by the willingness of a number of business and professional people to give generously of their time and effort. The information which they give is based upon their own experience. For example, the hotel administration department will hear Mr. Walter I. Hamilton, personnel director of the Waldorf-Astoria Hotel, New York City. Mr. Hamilton will show movies depicting front-office procedure at the Waldorf and lecture on "The Opportunities in Hotel Administration." This lecture is typical of the other lectures offered during "Vocation Days."

Following is a schedule of the lectures for Tuesday, February 18th:

1. "What the Interviewer Seeks in a Personal Interview"; 1:30, New Hampshire Hall; speaker, Mr. Keith. (Required of all seniors, juniors and sophomores.)
2. "Opportunities in Journalism"; 2:30, Murkland Auditorium; speaker, Mr. Louis Lyons. (Required of all those interested in professional

(Continued on page 2)

Dick Cook Heads Newspaper Staff

Sharps, Associate Editor; Martin, Business Mgr.; Smith, Bauer Promoted

At a recent staff meeting of "The New Hampshire" the annual election was held and officers were chosen for the ensuing year. Richard Cook was elected editor-in-chief; Albert Sharps, associate editor; and Charles Martin, business manager. Others elected to new positions were Wolf Bauer and Herbert Smith, promoted from news and sports editors, respectively, to managing editors, and Winifred Kennedy was re-elected board secretary.



DICK COOK

The new editor started working for "The New Hampshire" at the beginning of his freshman year and then held offices of sports editor and managing editor before being elected to his new position. He is vice-president of Sphinx, junior honorary society, and is sports editor of "The Granite."

(Continued on page 2)

The New Hampshire

Published every Tuesday and Friday throughout the school year by the students of the University of New Hampshire.

Entered as second class matter at the post office at Durham, New Hampshire under the act of March 3, 1879. Accepted for mailing at special rate of postage provided for in section 1103, act of October 8, 1917. Authorized September 1, 1918.

EDITORIAL OFFICE
Room 306, 307 — Ballard Hall

BUSINESS OFFICE
Room 308 — Ballard Hall

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

EDITOR Priscilla Taylor
BUSINESS MANAGER Winston Leavitt

EDITORIAL BOARD		BUSINESS BOARD	
Associate Editor	Sumner Fellman	Asst. Bus. Mgr.	Charles Martin
Managing Editor	Richard Cook	Circulation Mgr.	Robert French
Managing Editor	Albert Sharps	Advertising Mgr.	William Barnes
News Editor	Myron Rosen	Subscription Mgr.	Alice Webb
Sports Editor	Herbert Smith		
Board Secretary	Winifred Kennedy		
News Editor	Phyllis Deveneau		
News Editor	Wolf Bauer		

Printed at
DURHAM PRINT
Durham, N. H.

DURHAM, N. H., FEB. 14, 1941

I Want to Be

In the god old days when a boy took over his father's store upon graduation and a girl got married, no one worried about vocations. The word was used in its more literal sense to mean simply a calling — say, to the ministry. But as Cicero and numerous writers before and after him have remarked, times have changed, and our little hausfrau of the nineteenth century becomes a Kitty Foyle of 1941 while our young man gets his degree from an accredited college and wonders what to do about it.

To be sure there is a greater variety of interesting jobs today than ever before. One may become a "G" man or a rat exterminator, a truck driver or a college professor. Unfortunately, however, all of these jobs call for a greater amount of specialization than grandfather knew anything about. The young man in college who has taken English poetry because he sorta liked it, history because it was required, and economics because he wanted to get rich, finds himself behind the proverbial eight-ball when it comes to getting a job. He can't be a rat exterminator because he can't shoot a gun or chin himself on the parallel bars. The union won't let him take some honest, hard-working truck driver's job, and as for college professoring, he never heard anything about getting an eighty average before taking graduate work.

Even before we called it to their attention educators throughout the country have been aware of this situation and have taken various steps to combat it. One of the best systems in vocational guidance has been worked out on this campus under the direction of Eugene K. Auerbach of the Bureau of Appointments. Men and women prominent in various professions are called to the campus to conduct a three-day lecture course during which they present the oppostunities in their fields and the best methods of breaking in.

Of especial interest to seniors faced with the grim prospect of hunting a job next June, the fifth annual series of these lectures which begins next Tuesday should be of even more value to the underclassmen who can learn in time to repair their college schedules, just what they should have and do to be able to carry out their future plans.

We'll see you there next Tuesday.

Swan Song

It has long been the custom for each succeeding editor of *The New Hampshire* as he goes out of office to write a final editorial complimenting the members of his staff on their loyal efforts, the college administration for its fine cooperation, and his student readers for their patience. We would do each of these warmly and sincerely. Without the conscientious legwork of the reporter, without the flow of funds from the business manager, without the careful editing of the man on the desk, without the midnight labor of the make-up man, there would be no edition rolling off the press each Tuesday and Friday, for an editor-in-chief has a very small part to play in getting out an issue. Our thanks go also to a college administration which has allowed us to continue our long tradition of independence and freedom from control or censorship. We have tried to use this freedom with care, and are deeply appreciative of the trust "T" hall has placed in the students and the student newspaper. To our readers we have, as has every writer, only humble apologies for our numerous shortcomings and gratitude for their kindness in overlooking them.

As for the incoming editor we have no advice to offer him. We have worked with him and know his capabilities, and feel confident that under him and his staff *The New Hampshire* will continue to be the true voice of the students.

Come in and meet the
1941 MEMBERS

of
THE CAMPUS CLUB
at the

The College Pharmacy

Gorman Block Durham

Globe Leads Boston Papers in Increased University Coverage

Along with Winter Carnival and first semester grades, one of the most talked-about subjects on campus these days is the tremendous increase in the amount of University of New Hampshire news carried in Boston newspapers this year. Since the days when the University consisted of three buildings and five hundred students, Durhamites have complained of the manner in which out-of-state newspapers ignored activities on this campus. However, during the current school year, this condition has been remedied, and today the flood of pictures depicting life at UNH is enough to satisfy even the most avid publicity agent.

The reason for this increase is probably threefold. First, is the fact that the University is growing in prestige as it grows in size and accomplishments — with this enhanced prestige coming both as a partial cause and partial result of the increased publicity. Secondly, the University has become more of a news center from the viewpoint of Boston papers, both through its current 75th anniversary program, and because of the large number of Massachusetts students, many prominent in campus affairs, who are enrolled in the University. And finally, a large proportion of the credit is due, first to "Brud" Warren, the energetic and efficient publicity reporter, and secondly to the corps of newspaper correspondents who send the actual stories to the papers.

The correspondents who work together with "Brud" Warren to spread the fame of the University, while at the same time earning a part of their college expenses, are five in number. Representing the Associated Press, the New York Times, and the Boston Herald, is Sid Dimond, sophomore, from Concord, who also edits and announces the campus news program over WHEB. Sumner Fellman, senior Student Council member and retiring Associate Editor of "The New Hampshire," is the Boston Globe correspondent. The Manchester Union-Leader agent is freshman Maurice McQuillen. Junior Bill Barnes, Advertising Manager of "The New Hampshire," works for the Boston Post. And finally, Ray Dunn, senior athlete, represents the Portland papers.

Perhaps the most startling aspect of the increase in publicity has been in the number of pictures, representing Durham activities, which have appeared in Boston papers. For the first time since the Harvard football game of 1939, a Boston paper carried a picture from this school on its front page when the Boston Globe, on November 20th, printed a photograph of Flora and Dorothy Kimball on Page 1, in recognition of the re-election of the two popular sophomore coeds to class officers. During the five months of the current school year, the Globe set some sort of record by using no less than 35 pictures from Durham—far more than the number devoted to any other non-Boston school. Likewise, the Globe, which is frankly interested in increasing circulation at this University, and is currently running a huge circulation drive here, leads by a wide margin all other Boston papers in amount of space devoted to UNH activities. Clippings received at the News Bureau reveal that during the months of September, October, November, December, and January, the Globe published in its pages 165 stories bearing Durham datelines and totalling more than 675 column inches. Closest competitor was the Herald, which had 86 stories totalling 154 column inches.

To University of New Hampshire students, this increase is convincing evidence that people outside Durham are finally recognizing the fact that this institution is no longer a "cow-college" and is rapidly taking its place among the East's foremost educational center. And the general response is, "It's About Time!"

Lens and Shutter Club

The first meeting of the new semester will take place on Monday evening, February 17, at 8 o'clock, in James Hall. Mr. Harland Nasvik, the club's adviser, will demonstrate the process of enlarging. This is an opportunity to learn how to enlarge your prints. Everyone is invited.

VOCATION DAYS

(Continued from page 1)

writing and majors in English.)

- "Opportunities in U. S. Department of Agriculture"; 2:30, James Hall; speaker, Mr. S. B. Herrell. (Required of all students in the College of Agriculture.)
- "Opportunities in Hotel Administration"; 2:30, Murkland 14; speaker, Mr. Walter I. Hamilton. (Required of all hotel administration majors.)
- "Opportunities in Nutrition Work"; 3:30, Murkland 14; speaker, Miss Helen Hinman. (Required of all Home Economics majors.)
- "The Value of Accounting in Business Training"; 3:30, Murkland Auditorium; speaker, Mr. Donald Perry. (Required of all General Business majors.)

DICK COOK

(Continued from page 1)

Priscilla Taylor, the retiring editor, was the first woman editor of the publication in over twenty years and has held an influential position on campus, serving on several student-faculty committees and acting in an advisory capacity.

Martin, the new business manager, has held positions on the business staff of the paper for the last two years, serving as assistant business manager under Winston Leavitt, the outgoing business manager. He is a member of Sigma Alpha Epsilon fraternity and the rifle team.

Free Movies

"The Making of a Stained Glass Window," a movie to be presented by the Art Group of the local chapter of the American Association of University Women, will be shown in the Commons Organization Room at 7:30 P.M., Wednesday evening, February 19, and is open to anyone interested.

LIFE

Straight Endowment
Life Income

INSURANCE

V. H. SMITH - DURHAM, N. H.

FRANKLIN

DURHAM, NEW HAMPSHIRE

FRIDAY FEB. 14
Christmas in July
Dick Powell - Ellen Drew

SATURDAY FEB. 15
Margie
Mischa Auer - Nan Grey
Edgar Kennedy - Allen Jenkins

SUNDAY FEB. 16
VICTORY
Fredric March - Betty Field
Sir Cedric Hardwicke

MON. - TUES. FEB. 17 - 18
NORTH WEST MOUNTED POLICE
Gary Cooper - Madeleine Carroll
Paulette Goddard - Robert Preston
— Second Show at 9:10 —



No matter what line of business you go into after graduation, you'll find the telephone a powerful aid. If you're in the selling end, the telephone will help you to save time, cover more prospects more frequently, increase sales and decrease selling costs.

If your work has to do with purchasing, distribution, production, administration or collections, the telephone will help you to get things done faster at low cost. Bell System service is so valuable to business because it meets so many varying needs.

WHY NOT GIVE THE FAMILY A RING TONIGHT?
LONG DISTANCE RATES TO MOST POINTS ARE
LOWEST AFTER 7 P. M. ANY NIGHT—ALL DAY SUNDAY.



New Hampshire Captures Dartmouth Winter Meet

Wildcats Top Big Green In First Win Since 1935; Compete at Middlebury

Breaking the supremacy that Dartmouth has held in her annual meets since 1935, a well-rounded Wildcat ski-team won the Dartmouth winter carnival ski title last week-end by the slim, but sufficient margin of 5.8 points.

Boasting no great stars, but earning their points the hard way, the New Hampshire skiers came from behind on the last day to be victorious for the fourth time since 1922. Coach Blood's eight man team carried away the cup by winning the cross-country the first day and placing third in both the slalom and jumping on the final day.

N. H. Takes Lead

Doug Mann of McGill won the slalom event, with Ralph Townsend, Bob Clark and Bill Keough placing for the Wildcats, putting the Durham team in third place. The downhill - slalom combined found Bob Clark, Ralph Townsend and Bill Keough again finishing in third place in the team standings. The jumping event, although captured by a team from Wisconsin, saw New Hampshire place three men in the first eleven. The jumping - langluf combined was won by freshman Al Merrill, with Ralph Townsend and Bill Keough finishing third and fourth and Capt. Paul Townsend, twelfth. This event saw the New Hampshire team spring into the lead for the first time in the meet.

McLane Sets Record

Captain Charlie McLane of Dartmouth, after winning the downhill in record time, and placing second in the slalom, collapsed in the gruelling cross-country run after taking a large lead and holding it until two miles from the finish.

For the New Hampshire club, it remained for a quartet of skiers, Merrill, Keough, and the Townsend brothers to take the headlines away from the more prominent skiers at Dartmouth, for the first time in five years.

Tilton Six Beats Kitten Sextet, 7-2

The New Hampshire freshman hockey sextet dropped a listless game to Tilton Prep School 7-2 Wednesday afternoon at the Durham rink. The defeat marked the fourth defeat for the freshmen as against one win.

Immediately after the face-off, Follansbee shot the puck past Mudge at goal to put Tilton in the lead. Hermann scored another goal and Tilton led 2-0 at the end of the period. Fernandez made it 3-0 for Tilton, but Randall of New Hampshire scored the Kittens first tally. Follansbee scored two more before the end of the period to give Tilton a lead of 5-1. McDonough scored two more for the prep school and York one for New Hampshire to wind up the score at 7-2.

Wildcat Pucksters Pin Bowdoin Foe

Dougal Forces Defeated By Colby 6-4; Outplay Bears 2-0; Huskies Today

The University of New Hampshire sextet showed good form this week despite the two-week, between-semester layoff. Monday afternoon at Waterville, Maine, the Wildcats dropped a heartbreaker to Colby's Mules 6-4, after they had rallied magnificently in the final frame, but they came back at Bowdoin Tuesday evening when they turned back the Maine boys, 2-0. Before this semester started the Dougalmen had a record of four wins and four losses. After these two games their average is still .500. Larry Perkins and Paul Conway were the big guns on the offensive as they both tallied three goals, two apiece against Colby and one apiece against Bowdoin.

The Colby Mules impressed the hockey enthusiasts gathered at Waterville, Me., in the first two cantos as they netted two goals in each of the periods. The Dougalmen failed to make a quick, flashy beginning and were trailing 4-1 at the end of the second period.

When the final frame got under way the Wildcats perfected a better offensive and began to click. Perkins netted the first goal to give Colby only a two point advantage but this was further decreased when Conway repeated his teammate's fine playing and zipped his second goal of the game, the first coming in the first frame. The nip-and-tuck fray was tied up at 4-4 all in a few seconds as Perkins again whipped one past Colby's goalie, Loring. The thriller was climaxed during the closing minutes when Beach and Weidul of Colby countered for successive goals to win the game. The rallying Wildcats, however, offered plenty of opposition.

The following evening the Wildcat pucksters journeyed to Brunswick, Maine to tackle their second Maine foe in as many days. Here Coach Dougal's ice fighters regained winning form by tripping Bowdoin, 2-0. Conway and Perkins accounted for the fifth win of the current campaign as they tallied a goal apiece to insure victory.

The first period was a scoreless tie throughout and was marked mostly by defensive maneuvers. Neither team was able to effectively penetrate the other's rear line of defense. In the second period the Blue and White emerged into the lead when Conway whipped a goal after six minutes of play. Sakoian and Hutchings of Bowdoin were penalized in this period but the loss of a player temporarily had no immediate effect.

In the last frame the other New Hampshire scoring ace, Perkins, contributed his goal and chalked up his third score in as many days. During this time the Bowdoin boys failed to dent the Wildcat defense and therefore remained scoreless.

After these two well-played games, the New Hampshire boys tackle the Northeastern sextet at Durham Friday afternoon. They will be attempting to achieve their sixth victory of the year and thereby better their average.

For Complete Coverage in stories and pictures of the UNH Winter Carnival — READ The Boston GLOBE THIS WEEK-END

Along with top-notch columnists and expert general news coverage, the GLOBE features more news from this campus than any other metropolitan paper. . . . For early morning delivery of the GLOBE, weekdays and Sunday, contact Sumner Fellman, at the Phi Alpha house. Tel. 299.

Wildcats Shine in Prout, BAA Games

Showing up well in the mile relay, hi-jump, and pole vault, although lacking power in the other events, the New Hampshire winter track team took two seconds and a first in the Prout meet, and a second and a fifth in the B.A.A. meet. Morcom, a freshman, proved to be the individual star for the Wildcats, pole vaulting 13 feet, 1½ inches, five inches higher than a New Hampshire man ever jumped in competition, and high jumping 6 feet, 4 inches, three and three-quarter inches higher than a New Hampshire trackman ever jumped. In the Prout meet, the mile relay team, composed of Will Crookes, Wayne Lowry, Homer Hamlin, and Al Haas, defeated Brown and M.I.T.

Tomorrow afternoon, the freshman track team faces Coach Francis Tate's Portsmouth team in the second scheduled home meet. Coach Sweet feels that as many students as possible should turn out for this meet which starts at 2:00 o'clock. Although there will be no pole vault scheduled, an exhibition by the New Hampshire freshmen will be held so that students may see "Boo" Morcom in action. Ed Stryna, star weight man for the frosh, from Seton Hall prep, last week received notification that he was selected on the All-American prep school team in the hammer throw.

Students at New York City's four municipal colleges last year contributed \$972,000 in fess.

Rhode Island Rams Smother Wildcats

Visitors Put on Smooth Attack to Baffle Locals Before Record Gathering

After having beaten Maine 90-45, Frank Keaney and his high-flying Rams rolled into Durham and overwhelmed a game but outclassed quintet Tuesday night by the score of 72-31. The game was played before a crowd of approximately 3,000 which is the largest ever to gather here outside of a tournament.

The crowd turned out to see the renowned Modezlewski, Conley, and Rutledge combination and they were treated to one of the smoothest and most deceptive passing attacks ever seen at the local cage. The visitors opened wide open at the outset. In this splurge Fred Conley and Stutz Modezlewski accounted for 27 of the 32 points in the first half. It was not until the second half when Rutledge got going to cage 16 tallies.

Arthur Zitrides again turned in a brilliant performance for the lost cause. His floor play was something to marvel at although his shooting was off par.

The Wildcats will attempt to swing back into the win column tomorrow night when they tangle with the alumni. It may be remembered that the alumni made it very interesting for the varsity, losing out 37-33.

The summary:
Rhode Island: Rutledge, lf, 9-0-18; Harvey, lf, 0-0-0; Conley, rf, 8-5-21; Parzer, rf, 0-0-0; Sperling, rf, 0-0-0; Modezlewski, c, 8-3-19; Wicks, c, 2-0-4; Keaney, rg, 0-1-1; Albruzzi, rg, 1-0-2; Applebee, lg, 1-1-3; Shannon, lg, 2-0-4; Lourds, lg, 0-0-0. Totals — 31-10-72.

New Hampshire: Cryans, rf, 3-0-6; Davis, rf, 2-0-4; Dunn, rf, 0-0-1; Adams, lf, 2-0-4; Zitrides, c, 3-3-9; Flaherty, rg, 2-0-4; Clark, rg, 0-0-0; Mathews, rg, 0-0-0; Monica, lg, 1-1-3. Totals — 13-6-31.

Granite Notices

HEELERS!

The Granite will be going to the printers within a very short time and there are few remaining opportunities to show us your capabilities as possible future staff members. Now is the time to show us what you can do! All sophomore and freshman heelers willing to work, report at the Granite Office at 7:30 on Monday evening.

CANDID SHOTS

There will be a box at the door of the Granite office at Ballard Hall for the purpose of collecting candid shots for the 1942 yearbook. Any pictures will be appreciated and may be left at the office at any time.

Educational Policies

Miss Constance Warren, writer, educator, and president of Sarah Lawrence College, will be entertained at a tea on Monday afternoon, February 17 at 3 o'clock in Congreve North. She will lead in a discussion of educational policies and student problems with members of the different Educational Policies Committees and other student leaders.

STAR THEATRE

Newmarket

FRI. - SAT. FEB. 14 - 15

Double Feature Program

Gene Autry - Smiley Burnette
Ride, Tenderfoot, Ride

ALSO —
Baby Sandy - Stuart Erwin
Sandy Gets Her Man

SUN. - MON. FEB. 16 - 17

Joel McCrea - Laraine Day

FOREIGN
CORRESPONDENT

Among All
Biggest-Selling Low-Priced Cars
CHEVROLET FOR '41 IS

FIRST
IN
ACCELERATION

FIRST
IN
HILL-CLIMBING

FIRST
IN ALL-
ROUND ECONOMY

DRIVE
IT ONCE
AND YOU'LL
DRIVE IT
ALWAYS!

... because Chevrolet for '41 is the only low-priced car with a 90-h.p. Valve-in-Head "Victory" Engine—the same type of engine that holds all world's records for performance on land, sea and in the air!

90 H.P. ENGINE	YES	NO	NO
CONCEALED SAFETY-STEPS	YES	NO	NO
VACUUM-POWER SHIFT AT NO EXTRA COST	YES	NO	NO
BODY BY FISHER WITH UNSTEERED TORQUE TOP	YES	NO	NO
UNITIZED KNEE-ACTION	YES	NO	NO
BOX GIRDER FRAME	YES	NO	NO
ORIGINAL FISHER NO DRAFT VENTILATION	YES	NO	NO
TIPTOE-MATIC CLUTCH	YES	NO	NO

ONLY CHEVROLET HAS ALL THESE QUALITY FEATURES

FIRST BECAUSE IT'S FINEST!

JOHN G. RODRIGUES
NEWMARKET, N. H.

STRAND

DOVER, NEW HAMPSHIRE

FRI. - SAT. FEB. 14 - 15

HERE COMES THE NAVY

James Cagney - Pat O'Brien
Gloria Stuart - Frank McHugh

SUNDAY - MONDAY
TUESDAY

GONE WITH THE WIND

with Clark Gable - Vivien Leigh
Olivia de Havilland
Leslie Howard



The College Shop
BRAD MCINTIRE
DURHAM, NEW HAMPSHIRE

For Student Rooms —
Ready-to-Hang
DRAPERIES
\$2.98 per Pair
— Choice of 6 colors —
E. Morrill Furniture Co.
421 Central Ave. - Dover, N. H.



PRIVATE KELLY'S PIPE WAS SMELLY —
but he's out of the dog house now!



"NO BLANKETY-BLANK
rookie who smokes such
blankety-blank tobacco can
ever marry my daughter!
Phew! Either stay away or
switch to the Army's favorite!"



KELLY GOT DECORATED
for fragrance under fire! You
can, too! You puff Sir Walter
in your pipe and every nose
agrees it's the mild burley
blend of grand aroma!"

New!
Cellophane faps
around lid seals
flavor in, brings
you tobacco 100%
factory-fresh!



SIR WALTER RALEIGH
Smoother, longer
tasting cigarettes

UNION MADE

Tune in **UNCLE WALTER'S DOG HOUSE**
Every Tuesday night—NBC Red network
Prizes for your "Dog House" experience

UNTERMAYER
(Continued from page 1)
of my subject: why we are reading what we are."

The answer to this "why" Mr. Untermeyer divided into two paradoxical reasons. Some people read, he said, to wash away the hard monotony of everyday life, to "immerse themselves in a bath of illusion"; in contrast, others, through reading, plunge themselves into stark reality and drink it up. The first group read to escape life; the second, to understand life better.

The main body of Mr. Untermeyer's talk, however, concerned the first reason; that of reading to escape reality. The poet-critic dwelt upon this theme not only because it is why the larger majority of people read today, but because it has nearly always been the reason. Only in recent years has the American public begun to "come of age," he explained, and allowed itself to read the truth about itself. Children escape constant repression of parental discipline and scholastic regimentation by burying themselves in fairy tales or equally wish-fulfilling hero stories. And until a few years ago the greater part of American adults sought the same escape from truth.

"But now is the beginning of our cultural maturity," Untermeyer said. From the transitional flux of unhappy desperate literature of a few years ago, we are emerging into not only bitter realization of the condition of our society, our America, but a seeking for the truth about this condition, the why of it, and what to do about it. Instead of the novels of forty years ago, which dreamed on foreign strands and kept the reader far from unpleasantness at home, today's publishers are daring to print and today's writers are daring to write plainly of the startling, crying needs in our own back yard.

At the close of his talk, the author of many books, editor of several widely-read anthologies, offered himself, according to general tradition, as a target for dissenters and information seekers. And Mrs. Agnes Ryan Stevens asked how much of what the lecturer had said could be applied to poetry as well as prose. Mr. Untermeyer answered that the same was true of today's best poetry, that in fact the foremost poets, such as Frost, Sandburg, and Robinson Jeffers, had been a major factor in the "awakening of America"; prose had only followed their lead. The critic distinguished Robert Frost as unquestionably the greatest living poet writing in the English language, and heaped high praise upon Ernest Hemingway's latest novel, "For Whom the Bell Tolls," as a brilliant example of what he had tried to explain in the closing words of his lecture.

State Theatre
Washington St. -- DOVER

FRI. - SAT. FEB. 14 - 15

George O'Brien in
TRIPLE JUSTICE
ALSO —
Richard Arlen - Andy Devine in
LUCKY DEVILS

SUNDAY - MONDAY
TUESDAY

MELODY RANCH
with GENE AUTRY
Jimmy Durante - Vera Vague
ALSO — March of Time

University Honors 75th Anniversary
Past Life of State Shown; Achievement, Growth Of University Pictured

During the academic year of 1940-41 the students, faculty, and alumni of the University of New Hampshire and the citizens of the state have united to honor the University at the end of its seventy-fifth year of service. Through the activities of these four groups a varied, valuable, and interesting program has been planned to embrace the whole year. Organizations of regional and national importance will meet here and nationally known speakers will be heard in various meetings.

The University's seventy-fifth anniversary celebration covers and reflects the life of the state. Its objectives are three: (1) to sum up the developments and achievements of the University in the past seventy-five years; (2) to show the ways in which the University can serve and is serving the people of the state today; (3) and to look forward to and plan for the future. The anniversary honors the past, but the main importance is attached where it belongs — to the future.

The period is scheduled to begin June 17 and end June 27, but it really starts on June 14th, Alumni Day. On that day there will be the usual alumni activities, an academic procession in which representatives from other institutions in this region will take part, and the presentation of the Charles Holmes Pettee Memorial medal.

Alumni Return to Class February 22
Auerbach Plans Second Annual Alumni College; Four Professors Lecture

The classroom doors of the University will be opened on February 22 of all of the New Hampshire alumni. This was the announcement made by Eugene Auerbach, alumni secretary, as plans for the second annual Alumni College were completed. The college will be part of the alumni activities of the university's 75th anniversary celebration.

Former students will enter into their old classes and will be free to enter into all class discussions.

First alumni class will be held at 10 o'clock when Lt.-Col. Starlings of the Military Science Department will review "Our Army on Wheels." Dean Edward Blewett of the Liberal Arts college will lead the 11 o'clock session in "Education for Intelligence."

Adjourning to a luncheon meeting, alumni will hear Dr. Engelhardt discuss the university's first 75 years and its challenge by the future.

Afternoon classes will be under the teaching hands of Dr. Yeager of the horticulture department, who will tell of "Plant Science and the Modern World," and William Yale, assistant professor of history, will advance the question "Where Do We Go From Here?"

In the evening, the alumni will see their New Hampshire varsity and freshman basketball teams in action against Boston University.

University 4-H Club
There will be a meeting of the University 4-H Club in the Organization Room in the Commons at 7:30 on Monday, February 17. Mr. Donald Chapman, Assistant Professor in Geology will tell about weather forecasting here at the University.

Another 4-H Club dance is being planned for Friday, February 21. See Gaylord Davis or Marion Phillips to buy your tickets.

CARNIVAL BALL
(Continued from page 1)
75th Anniversary, especially featuring Ben Thompson. Silhouettes of the Water Tower, T Hall, and other familiar campus landmarks are to decorate the walls.

Athletic Contests
Tomorrow afternoon at 4:00, two alumni games are to be played, which, according to the heavy bets which have been placed, should promise to be exciting events. The alumni hockey game will feature Russ Martin, '38, probably the best ice man ever to attend the university and who for two years played with the Boston Olympics; Carl Randall; Bill Quinn; Zip Otis; Bull Martin; Al Roper; and Jack Robinson. The tentative line-up for the alumni basketball team includes Walter Webb, Fred Walker, Charles Joshling, Arnie Rogine, Art Toll, Bruce Keohler, Leocha, and Johnny DuRie.

House dances at all the fraternities tomorrow night at 8:30 will round out what promises to be a hilarious weekend. Sunday will be devoted to skiing, skating, and tobogganing for those who can get up; sleeping for those who can't.

Smokers know...
Chesterfields Satisfy
WITH THEIR Milder, BETTER TASTE

Do you know why Chesterfield gives you more pleasure? Because it's the smoker's cigarette... it has everything a smoker wants... Real Mildness and a Cooler, Better Taste.

Chesterfields are better-tasting and mild... not flat... not strong, because of their right combination of the world's best cigarette tobaccos. You can't buy a better cigarette.



Valentine Greetings from ELLEN DREW, starring in the current Paramount hit "THE MAD DOCTOR"...and from CHESTERFIELD, the Milder, Cooler, Better-Tasting cigarette.

Do you smoke the cigarette that Satisfies... it's the smoker's cigarette

Copyright 1941, LICOTT & MYERS Tobacco Co.

WELCOME! CARNIVAL GUESTS!

Quality meals at most reasonable prices.

University Dining Hall