

# The New Hampshire

VOL. 31. Issue 25. Z 413.

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, NEW HAMPSHIRE, JANUARY 17, 1941.

PRICE, THREE CENTS

## Professor Smith's Visit Part of College Survey

### Speaks on Musical Show, Creative Work on College Campuses, Radio Scripts

After two full days of lectures and discussions, certain groups on campus such as the Music Council, Mike and Dial, Folio, and English majors, have settled back into the more or less normal routine of going to classes regularly and so on. Prof. S. Stephenson Smith, educational counselor for the American Society of Composers, Authors, and Publishers, author, educator, lecturer, and theater critic, has come and gone, leaving behind him not only enlightenment on the ASCAP-BMI situation, but inspiration to various members of the student body connected with the Granite Varieties, radio work, and creative writing.

Professor Smith's visit to campus last Monday and Tuesday is a part of a survey of American colleges which he is making for ASCAP of campus

(Continued on page 4)

## Defense Committee Members Named

The following were recently appointed to the University Defense Committee, which will coordinate the university's part in the national defense plan: Dean Edward Blewett, Dean M. Gale Eastman, Acting-dean Leon W. Hitchcock, Eugene K. Auerbach, alumni secretary; H. B. Stevens, Raymond C. Magrath, university treasurer; and Dr. Everett B. Sackett, registrar.

At present the committee is studying the effect which the selective service act will have in calling up reserve officers on this campus. Two reserve officers connected with the university have already been called: Albert G. Welch, research assistant in the industrial engineering laboratory; and Thomas A. Marsden, Jr., extension horticulturist in landscape gardening.

With the exception of one, students called for the draft have had the beginning of their period of service deferred until July. The one exception is Coburn P. DeGoosh, a first-year student in applied farming, who was ordered to report early in January.

Any student who would like to confer with someone on matters pertinent to the selective draft service is invited to see either Mr. Auerbach, secretary, or Mr. Sackett, chairman, of the university defense committee.

## Mike and Dial Sends SOS to Campus Radio Script Writers

So you think you've got troubles, eh, pal? Well, just listen to this:

At the beginning of this year Mike and Dial was all set to burn up the air waves with a series of all-student broadcasts the like of which had never been heard before. Then came the renovation of T Hall and with it the discouraging news that any broadcast which the club put on had to originate from the electrical engineering laboratory in DeMeritt. Well, the acoustics there just aren't what they might be so it was deemed best to hold up productions for awhile. Then came the Christmas and New Year's holidays and now the club is faced with exam and another vacation period. Of course the ASCAP fight didn't help any.

On top of everything else the club is sorely in need of script writers. It doesn't make an ounce of difference whether or not the writers are good or experienced—we all can't be like that and the main thing is for someone to get started on a few original

## Lens and Shutter Names Judges for Competition

The judges were announced on January 14 for the first Granite State Photographer Salon, which is sponsored by the university and the Lens and Shutter Club.

The trio consists of Mrs. Maude Knowlton of the Currier Gallery of Art in Manchester, R. Haven Falconer, director of the Dartmouth College film library, and George R. Thomas, assistant professor of architecture.

All prints selected for the competition will be on display in the University's fine arts center in the Hamilton Smith Library.

## Anthology Will Go to Printers Soon

### Collection of University Writing to Contain Many Types of Student Work

The University of New Hampshire Anthology will go to press about the first of February and will appear for sale simultaneously with the history of the university. The collection will contain 300 pages, with 290 devoted to the actual text. A preliminary estimate of the number of writers to be represented places the minimum at 25.

About half of the material will be writing done by undergraduates, and the remaining will be contributed by alumni. It is planned to use a large number of pieces that have won prizes or mention in national contests. At least six or seven novels will be represented with selections from each.

A great variety of material has been submitted, including one- and three-act plays and a couple of pulp stories. But the editors, Dr. Carroll S. Towle and Assistant Professor Robert G. Webster, are still waiting to hear from some of the graduates. The book will be characterized by the diversity of the subject matter and the different types of writing included.

As an introduction to the work, there will be an historical preface. In the preface there will be a brief summary of writing at the university since 1925, stressing especially the years since 1926 — the date of the first regular publication of student writing.

Among the tentative plans is an idea to include some biographical data concerning those authors who are represented in the book.

## Granite Varieties Production Staff Positions Now Open

### Wildcat, Registrar Have Applications Available To All Students Qualified

"Granite Varieties of 1941" announces open season on production staff positions. In throwing open to all classes the entire field of artistic and technical endeavor necessary to the success of the forthcoming musical comedy, the committee in charge are establishing a precedent; for this method of selecting the huge staff by acceptance of formal applications is new to the campus. It will undoubtedly be welcomed by many students who have not heretofore dared hope that their talents might be employed in this portentous production.

The applications have been placed at two centrally located agencies, the Registrar's office and The Wildcat, and they will be given to students upon request until one week from today, or Friday, January 24. The committee wishes to emphasize that positively no applications will be considered which are submitted after that date, and all forms must be given before that time to one of the five members of the committee, namely, Marjorie Callahan, Lou Israel, Nathan Babcock, Jack Mitchell and Elwyn Dearborn.

Amount and type of experience, as described on the form by the applicant, will count heavily in most cases, but some positions, such as that of Property Manager, of whom a high degree of efficiency is demanded, do not require previous experience. Personal interviews, to be granted soon after all applications are in, will be extended to those whom the committee feels to be most qualified for the positions, and will be the decisive factor in the selection of the executive staff. Personality, as exhibited in these interviews, will be a basic consideration in choosing those staff members who will have public contact, such as the House Director and the Publicity men. Staff directors chosen will be allowed to select their own working crews. There follows a list of positions open as they appear on the mimeographed applications.

Dance Director (girl), Dance Director (man), Scenic Designer, Set Construction Director, Chorus Director, Costume Director, Business Manager, Stage Manager, Properties, Lighting, Assistant Lighting, Press Publicity, Make-up Man, Make-up Woman, and House Director (man). Applicants are urged to fill out the form in full, with special attention to "Campus Address" and "Telephone."

## Murkland Recital is Well Received

### Program Includes Bach, Chopin, Debussy Works; Students' Ability Lauded

by Richard Dent

Wednesday evening in Murkland auditorium a piano recital was given by students under the instruction of Mr. Charles Tritt. The students performing in the recital were Mary Brewster, Suzanne Katzman, Louise Edson, John Earle, Grace Brown and Charlotte Janes.

Popular classical selections comprised most of the program. Chopin was represented in abundance as was Bach. A less known composer by the name of Niemann was utilized twice. Haydn and Debussy were each played once.

One can state with the profoundest sincerity that all the artists did well. A good mastery of technique was exhibited by most of the recitalists and in all cases interpretation was finely realized. Mary Brewster's performance of the Chopin Waltz in E minor

(Continued on page 2)

## Concert Band and Choir Give Musical Program

### Dr. Wilder Convinced Flu Epidemic Leaving Durham

The end of the flu epidemic is at last definitely in sight. No new cases have been reported since Sunday, and only a few cases of grippe have come in. Dr. Wilder says, "The epidemic followed the course of all epidemics—it struck the community, passed swiftly through, and died out as quickly as it came." But he repeated and emphasized the continued need of precautions, for the danger of flu is not completely gone. "It can come again as it came before." But on the whole, the outlook is decidedly optimistic.

## Zinka Milanov to Appear Here Soon

### Noted Soprano on Initial American Concert Tour in Third Concert

Zinka Milanov, a gifted dramatic soprano of the Metropolitan Opera, will appear at New Hampshire Hall, Wednesday, January 22, at 8:00. With years of notable achievements behind her, this is Madame Milanov's first American concert tour.

This young Croatian soprano was born in Yugoslavia and made her operatic debut there in 1930 as Leonore in Il Trovatore. In the years following she appeared in the great opera houses in Germany, Italy, and the Balkans. Arruio Toscanini discovered her at Prague in 1937, and since then Madame Milanov has been under contract to the Metropolitan Opera.

Madame Milanov became known to music-lovers the world over when the New York Times stated of her performance in Verdi's Requiem: "Madame Milanov made known a flashing and dramatic voice of undeniable splendor, capable of piercing through the heaviest orchestral and choral sonorities. . . . Her intonation seemed exemplary." She has lived up to all expectations and won great personal triumph as is proven by the favorable comments of critics in the New York Sun and New York Times.

The favorite soprano for Toscanini's concerts, she has had important engagements in New York and a long European opera tour in 1939. Madame Milanov has been brought to Americans through the radio, but now they have the privilege of seeing as well as hearing her. Her long repertoire includes Aida, Trovatore, Tosca, Louise, Lohengrin, and Tannhauser.

## Millis, Author of "Road to War," Sums Up America's Situation

by Walter Millis

In the year 1935 I published a book, "Road to War," which described in severely critical terms the whole process whereby the United States went down into the first World War. I have since seen this book more than once referred to as "the isolationist's bible" . . . I don't know how many times in the past year or so I have been asked how, as the author of "Road to War," I can support these policies of active opposition to the dictators, of all aid to Britain, of a bold attitude upon the world stage, as earnestly as I do. Yet it seems to me that no argument is more irrelevant, and that no question could be easier to answer.

I need only call the calendar in evidence; 1941 is not 1914, nor even 1915 nor 1916. This is not the same war. The problems which it represents to the United States are differ-

## Bergethon Conducts Program of Instrumental, Choral Music at Convo

by Richard D. Dent

The University Concert Band and the University Choir conducted by Bjornar Bergethon, presented a fine program of light instrumental and choral music Thursday afternoon in New Hampshire Hall before a convocation assembly.

Properly enough, in these times, the concert commenced with a "Nordic March" composed by Leidzen. Its performance was emphatic and filled with gusto. Melodies from von Flo-tow's "Martha," the second selection played by the band, began rather uncertainly but soon proceeded to stabilize itself in relation to time synthesis. Holmes' "Trojan Prince Overture" was handled very nicely in spite of the rather insipid character of the piece. The band deserves high praise for reading what life it did into the Overture's unenthusiastic, cold music.

The University Choir sang with very beautiful results all of its pieces. "Monotone" by Lockwood was es-

(Continued on page 4)

## Women to Dig in for the Duration

Plans were adopted for new courses which will be open for women students next semester at a regular meeting of Women's Student Government, Wednesday afternoon. The courses will afford them an opportunity to do something in the national emergency.

A committee consisting of Barbara Burns, Lois Draper, and Marie Donahue have worked since the first of the year and have decided upon the following courses — as presented by Barbara Burns: (1) "Auto Mechanization," which will teach women to drive trucks, trailers, and tractors, in the event that men are taken from these occupations; and will acquaint them with the inside as well as the outside of the automobile; (2) "First Aid and Home Nursing," to teach the fundamentals through practical application and little theory; (3) "Clothing Renovation," or how to make over old clothes, a course applicable at any time; and (4) "Nutrition and Dietetics," to teach balancing of diets in lieu of a shortage of particular foods.

Registration for these courses will take place on Monday, January 20, in the dormitories and sorority houses. The courses will be scheduled at hours convenient to the students, such as Thursday afternoons.

ent and deeper problems; and the policies ruling today in Washington are not the same — despite similarities of appearance — as those with which Wilson and House once fumbled their way through the early months of the war of 1914. . . . And we cannot now undo the history of those decades by imagining ourselves back in a time which they have destroyed.

In solving the problems of the present, we can learn certain things from what I believe to be the blunders of the past. We can learn to avoid errors of method. . . . But whatever the past may teach us, it is still the problem of the present which must be solved.

This is all that matters; and though in the debate over it both sides often cite the last war, the debate itself has really very little to do with the last war. . . . This debate boils down to

(Continued on page 4)



# The New Hampshire

Published every Tuesday and Friday throughout the school year by the students of the University of New Hampshire.

Entered as second class matter at the post office at Durham, New Hampshire under the act of March 3, 1879. Accepted for mailing at special rate of postage provided for in section 1103, act of October 8, 1917. Authorized September 1, 1918.

EDITORIAL OFFICE  
Room 306, 307 — Ballard Hall

BUSINESS OFFICE  
Room 308 — Ballard Hall

Member  
**Associated Collegiate Press**  
Distributor of  
**Collegiate Digest**

REPRESENTED FOR NATIONAL ADVERTISING BY  
**National Advertising Service, Inc.**  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

EDITOR ..... Priscilla Taylor  
BUSINESS MANAGER ..... Winston Leavitt

EDITORIAL BOARD		BUSINESS BOARD	
Associate Editor .....	Sumner Fellman	Asst. Bus. Mgr. ....	Charles Martin
Managing Editor .....	Richard Cook	Circulation Mgr. ....	Robert French
Managing Editor .....	Albert Sharps	Advertising Mgr. ....	William Barnes
News Editor .....	Myron Rosen	Subscription Mgr. ....	Alice Webb
Sports Editor .....	Herbert Smith		
Board Secretary.....	Winnifred Kennedy		
News Editor .....	Phyllis Deveneau		
News Editor .....	Wolf Bauer		

DURHAM, N. H., JAN. 17, 1941

## We Invade World Politics

Our desk is flooded every day with news releases from the Student Defenders of America, the Committee to Defend America by Aiding the Allies, the American Student Union, and all the various organizations which have sprung into being since the Second World War began to beat their opinions and philosophies into the minds of American college students. There are those who justify the aggressive policies of the present administration and chortle with glee whenever Roosevelt tells the dictators off; there are the stand-pat isolationists who shout that this war is none of ours and would pull the Monroe Doctrine over themselves like a blanket and go to sleep; there are those who urge war with Germany immediately "before it is too late"; and strangely enough there are even news letters from the German Bureau of Information in New York which present the German thesis with remarkable dexterity and logic.

So far we have refrained from publishing any of them, partly because we are limited as to space, but principally because we cannot always tell the true from the false. Moreover situated as we are and coming out only twice a week, we can hardly hope to give our readers a clear picture of the world situation. That is for the dailies to do, and even they are not always equal to the task of digesting the day's events although they do have the space to present them. Also we find ourselves, in common with many others we are happy to learn, in the very strange position of constantly changing our views on these absorbing problems of a rapidly changing world. And we hesitate to rush into print, in spite of frantic calls for copy, before our ideas have crystallized.

But in this issue we are publishing, not in its entirety unfortunately, an article written by the well-known historian Walter Millis and released to college newspapers throughout the nation today. It may be propaganda. We are not sure. But somehow we feel it is an honest expression on the part of a very honest historian, who has not been afraid before to speak his mind and hold a different thesis from his contemporaries.

We do not find ourselves in entire agreement with Mr. Millis on every point. We think the risk of losing our democratic form of government in the hysteria of war is greater than he would admit, for, after all, every war must be fought on an emotional basis by the great mass of people.

But we think Mr. Millis presents a most challenging statement of belief that should be of interest to our readers because of the intellectual honesty of the man who wrote it.

## The Question of

nominations for election to office in a democracy has long been a sore spot. For very early some wise politician found out that if you can nominate your candidate and secure him a favorable place on the ballot the election is practically assured. Various means have been tried to combat the evils arising from nominations by a few, and none of these have been completely successful. In most states party primaries are run preceding the election and the write-in ballot is widely used.

Of course it doesn't solve the national nomination difficulty any more than it solves the smaller campus problem brought to light in the letters concerning the election of a Carnival queen and king which we are publishing today.

A primary, on a campus where we have no political parties, and for which we are thankful, might easily bog down and exclude even more names than Blue Circle has done, but we feel that if a write-in form is left at the bottom of the ballot there can be little criticism. It should be the duty of everyone on campus who feel the nomination list is not representative and the logical candidates left off to write in their names and to urge friends to do likewise. If the write-in form is used intelligently it can be as effective as a direct nomination.

## Letters to the Editor

To the Editor:

Why, in the name of fair play, does the Blue Circle have absolute say as to who will be the king and queen "representing" the students at the Winter Carnival? One might think only Blue Circle members are attending the social function.

In the headlines of the January 14, 1941 issue it said "Students choose king and queen to preside over winter carnival," why then in smaller type does it say "Blue Circle Selects List of Candidates." If the Blue Circle are the students, what are the rest of the "student body."

Who, in the first place, picked the "honorable" representatives of student life? It looks suspiciously like the hand-picked rulers of Europe where people don't have the right to pick their leaders. Is this the way we protect our vote?

In justice to this well-rounded list, why are best three out of thirteen fraternities represented, only one non-fraternity man, and only two sororities represented?

In short, I would like to know why the "proletariat" student body cannot choose its own king and queen.

Lover of Democracy.

To the Editor:

In conjunction with the election of the Carnival King and Queen, many students are wondering whether two houses on campus are the nucleus of the whole affair. Maybe these houses have all the outstanding students as to beauty and campus activities, but many beg to differ. There are many students on campus that haven't been considered. Why? When a week-end like Winter Carnival includes all the campus, why shouldn't they be considered when the King and Queen election is brought up? It seems to many that this uncanny procedure is a good example of how a certain few houses seem to dominate particular organizations. Why shouldn't every fraternity and sorority house have at least one representative up for election. If the houses that seem to dominate were relied upon to support this affair, I am afraid the results would be a financial deficit. The NHOC is running this week-end, but why does every candidate have to be paid his one dollar to the treasury for membership? My suggestion would be to run these affairs that effect the whole campus, that with consideration to all and not with certain "clicks" predominating.

Representative of the Majority.

## Intramural Basketball

(Up to January 9)

The intramural basketball situation is progressing well as the games are producing more exciting moments than ever. Theta Chi, Alpha Gamma Rho, and Hetzel are heading leagues 1, 2, and 3, respectively. Competition is getting keener as all the teams are preparing to make better progress on the last lap. This is the standing of each league:

League 1		
	W	L
1. Theta Chi .....	4	0
2. Lambda Chi Alpha .....	2	0
3. Phi Alpha .....	3	1
4. Tau Kappa Epsilon .....	2	2
5. Sigma Alpha Epsilon .....	1	2
6. Phi Delta Upsilon.. ..	0	3
7. Phi Mu Delta .....	0	4
League 2		
	W	L
1. Alpha Gamma Rho .....	3	0
2. Kappa Sigma .....	2	0
3. 2-Yr. Aggies .....	2	0
4. Sigma Beta .....	1	1
5. A. T. O. .....	1	1
6. Theta Kappa Phi....	1	3
7. Pi Kappa Alpha.....	0	5
League 3		
	W	L
1. Hetzel .....	4	0
2. West .....	2	0
3. Commons .....	3	1
4. Bartlett .....	1	2
5. East .....	1	3
6. Fairchild .....	0	2
7. Commuters .....	0	3

Found

A man's good hat — or a good man's hat. Owner may have same by applying at the registrar's office.

## Pan-Hellenic Holds Military Function

### Junior Council Members Sponsor Successful Party for Non-sorority Girls

The Junior Pan-Hellenic Council sponsored a conscription party for freshman non-sorority girls at New Hampshire Hall Monday evening from seven to nine. About fifty "draftees" participated in military and musical games. After refreshments were served, Miss Marion Beckwith gave the calls for a few American folk dances.

The Junior Council, resplendent in military uniform, awarded military toys to the winners of the games in token of their initiation into the honorary society of Smoke and Blaze.

The event was the first of its kind ever sponsored by Pan-Hellenic for non-sorority girls. It was also the first time that the junior members of Pan-Hellenic had functioned as the Junior Council unit. Other similar activities to bring the sorority and non-sorority women on campus together socially are anticipated in the future.

The members of the Junior Council who made all the arrangements for Monday's party are Madelyn Cram, Ellen Stoddard, Marjorie Moore, Esther Jewell, Barbara Pride, Katherine Sullivan and Carolyn Gove.

Dean Ruth E. Woodruff entertained the Pan-Hellenic Council at a supper meeting Thursday evening. Mrs. Carl Lundholm, advisor of the council was a guest. The organization of a definite program for the local Pan-Hellenic to follow was considered.

## RECITAL

(Continued from page 1)

approached excellence. The Gavotte from Bach's French Suite V was played by Suzanne Katzman and deserves to rank with Miss Brewster's artistry. Miss Edson executed the nuances of Minstrels by Debussy with infinite care and remarkable success. Her tones were as exquisite as leaves trembling on a pool, falling slowly or swiftly, but always cleanly from her fingers. All through the Haydn Sonata in D major, a listener was conscious of technical talent blended with fresh, quick sympathy. Grace Brown should go a long way building on the ability she showed Wednesday evening.

Inventions IV and VIII played by John Earle placed him in the class of a superb interpreter of Bach and established him as a pianist whose note accuracy is flawless. But the finest student on the program was Charlotte Janes, the last performer. Her crisp, well-defined music won all the audience. Chopin's famous Polonaise in A Flat major was nearly perfect with all its fingering difficulties and the necessity for a controlled strength in an artist's arms. Miss Janes also played A Chinese Quarrel, the other piece of Niemann's. The audience was so pleased with her rendition of this selection that Miss Jones played it again with the same fine results.

For the reviewer, truth is a relative thing. The excellence or mediocrity of a recital or concert is truthfully expressed only when the stand-

## State Theatre

Washington St. -- DOVER

FRI. - SAT. JAN. 17 - 18

Marcia Mae Jones - Jackie Moran

**TOMBOY**

ALSO — ROY ROGERS in

**COLORADO**

SUNDAY - MONDAY  
TUESDAY

**A LITTLE BIT OF HEAVEN**

with

**GLORIA JEAN**

## W. A. A.

Women's basketball is moving rapidly along toward the decision of the intramural champions, and the selection of the All-Star team. There are more people out for basketball than ever before, especially freshman girls. The practices are over, and the inter-class games have started. The following are the selected class teams: Seniors—Dorothy Minor, Jeanette Gagnon, Anne Carlisle, Reita Pierce, Dorothea Bancroft, Helen Colby, Joyce Sanborn, Lois Draper. Juniors—Alice Whipple, Edna Riley, Daphne Hurlburt, Claire Parker, Eleanor Maurice. Sophomores—Florence Bauckman, Virginia Gardner, Louise Griffin-Margaret Dower, Frances Robinson, Virginia Hill, Audrey Pierce, Alice Garland. Freshmen—Eleanor Dearborn, Shirley Loughton, Barbara Derby, Marjorie Cass, Doris Flynn, Marguerite Jackson, Barbara Frohock, Elizabeth Stearns.

The other freshman girls are divided into three teams, each given the name of a color. Pink: Margaret Booth, Beverly Blake, Virginia Piersons, Theda Oakes, Doris Cooper, Ann Hodgkins, Dorothy Jelly, Harriet Congdon. Yellow: Charlotte Janes, Maude Wawson, Melba McKay, Alice Cowgill, Beatrice Gillespie, Margaret Hine, Shirley Lyford, Eleanor Storm. Blue: Eleanor Sanborn, Eunice Sander, Mary Brewster, Gretchen Baum, Marguerite Ruggles, Carolyn Johnson, Mary Small, Ethel Steigman.

There were also some upper-class girls left, who were eligible for participation in games; these girls were grouped together into a team, called the White Team. The team is composed of the following girls: Virginia Percy, Janet Pickett, Barbara Adams, Jane Haubrich, Louise Wood, Dorothy Perkins, Barbara Burns, Eleanor Atkinson, Leona Duman, Freda Gardner, Marjorie Johnson. The regular first class teams will play a round-robin tournament. The Seniors are out to win, as their class has been the victorious team every year they have been in college. The three freshman color teams will play a similar tournament, and the winner of this tournament will play the upperclass White team in a two out of three game series.

The following is the schedule: Thursday, Jan. 16, Freshmen and Sophomores, Pink and Yellow. Friday, Jan. 17, Juniors and Seniors, Yellow and Blue. Monday, Jan. 20, Sophomores and Seniors, Blue and Pink. Tuesday, Jan. 21, Juniors and Freshmen, Whites and winners. Wednesday, Jan. 22, Sophomores and Juniors, Whites and winners. Thursday, Jan. 23, Seniors and Freshmen.

Lost

Will the person who has the Outing Club membership book No. 475-500 please return the same to Mickey Moore. Call 155.

ing the the people giving that recital or concert is considered. A good critic does not have an abstract yardstick of truth which he places beside a product to determine its worth. He is really a fair soul who shapes reality to the situation. He may not always be right but he does his best, and when he is wrong, if error is demonstrated to him, a fair critic will rectify his mistake.

## FRANKLIN

DURHAM, NEW HAMPSHIRE

FRIDAY JAN. 17

**GOLD RUSH MAISIE**

Ann Sothern - Lee Bowman  
Slim Summerville

SATURDAY JAN. 18

**Dreaming Out Loud**

Frances Langford - Phil Harris  
Lum and Abner

SUNDAY JAN. 19

**This Thing Called Love**

Rosalind Russell - Melvyn Douglas

MON. - TUES. JAN. 20 - 21

**THEY KNEW WHAT**

**THEY WANTED**

Carole Lombard - Chas. Laughton





by Herb Smith

Reports are coming in to the effect that the badminton courts at the Field House are getting plenty of use under the new regulation that permits students to use them at times other than the specified phys. ed. periods. Last Saturday afternoon the courts were in use continuously from 1:30 til 6:00. However, during Thursday afternoons the courts are still comparatively empty.

Still on the badminton subject. On February 8th here at the Field House the State Amateur Badminton Championships will be held. The University does not sponsor these matches, simply offers its facilities for the State Amateur Badminton Association to use. As yet rules of entrance have not been posted, notice of these will be given at a later date in these columns, as it is hoped that many students will be entered in the competition.

We find that the return hockey game with Boston University originally scheduled to be played on Feb. 22, has been pushed ahead to March 1. It seems that the officials of the Boston Arena—where the game is to be played—have come across a conflict in their schedule, so the date of the game had to be changed.

The winter sports team shot up to Franconia last week-end and entered the open competition in the giant slalom and the nine-mile cross country run. Being open competition there was of course no team score, still Ed Blood's boys did rather well for themselves. Clark, Ellis, R. Townsend and Bows placing third, fifth, ninth, and twelfth in the slalom. In the cross country, Ralph Townsend placed a very close second to a skier named Broomhall, we forget where he's from, but we do know that he is judged to be about the best in the east.

Coach Blood would like to have it pointed out to the students that by walking up and down the ski jump and the landing hill, they are ruining it for the jumpers who must do their practicing there. The hill is never in too good condition anyway, and the curious students that walk up and down it are simply making it worse. PLEASE KEEP OFF THE HILL UNLESS YOU ARE ON SKIS.

Competition in the campus bowling league was climaxed Tuesday evening at the local bowling alleys when the bowlers of Alpha Tau Omega disposed of Fairchild's upholders. This was the final game of the interesting play-offs and therefore Alpha Tau Omega was crowned champion.

There were three leagues composing the bowling competition. League No. 1 was won by the Sigma Beta crew. The No. 2 League was captured by Alpha Tau Omega and No. 3 League was seized by Fairchild. Then the final play-offs started with Alpha Tau Omega pitted against Sigma Beta. ATO was victorious and jumped into the lead for the championship. In the second contest the bowlers of Sigma Beta turned back Fairchild Hall. This left one game between Fairchild and ATO. If Fairchild had won, all the teams would have been tied but Alpha Tau Omega gained the verdict and automatically won the campus championship. Congratulations to the new champs!



## Blue and White Drops 11-1 Verdict to Eagles

### Rifle Team Opens With Lowell Tex.

The U.N.H. rifle team left this afternoon to shoot against the Lowell Textile sharpshooters. This meet will be the opening engagement of the current season. Tomorrow the team will fire its first postal match of the year against a team from Harvard.

So far this year, the Wildcat shooters have been hampered, in that the new range was not completed. Whether or not this lack of intensive practice will hinder the team scoring in their first few match, is as yet unknown.

In past years, the New Hampshire teams have ranked very high with the best college teams in the country; suffering but three defeats in the three past seasons. This year, under a new coach, Lt. Hutchins, and paced by Capt. Frank Openshaw, the team has the necessary ability to carry on.

1941: schedule: Shoulder to shoulder matches, Jan. 17 at Lowell Textile; Feb. 21 at B.U.; Feb. 28, Lowell Textile here; March 14, B.U. here; March 22, Coast Guard Academy and M.I.T. at New London.

Postal matches: Jan. 18, Harvard; Feb. 8, Rhode Island and Vermont; Feb. 15, Yale Worcester; Feb. 22, Norwich; Mar. 1, Connecticut; Mar. 8, Wentworth and Northeastern; March 15, Brown.

### Phi Lambda Phi

About 19 men and a girl heard Dr. H. H. Hall, assistant professor of physics, address the members of Phi Lambda Phi, honorary physics society, at a meeting held in DeMeritt Hall on the evening of January 14. Dr. Hall spoke on the analysis of sound waves into their harmonic components and discussed the types of equipment used in measuring the frequencies, amplitudes and pitches of the components of complex sounds.

Before coming to the University, Dr. Hall worked for the Bell Telephone Company where he carried on experimental work on the coaxial telephone cable.

The meeting was called to order by President Howard Wilson. Refreshments were served.

## University Twosome Enters in "Typical Ski Couple" Contest

The fact that New Hampshire is getting more ski-minded as the years go by was proven when the Manchester Union-Leader announced that it is sponsoring a contest to find the typical ski couple of the state. After the couple has been selected they will be given the honor of staying at the Eastern Slopes Inn at North Conway for one week between February 24 and March 2 with all expenses paid. Any ski couple in the state of New Hampshire is eligible and many candidates have already mailed their applications to the Union-Leader.

### Six Goals in First Frame Cinch Decision for B.C., Perkins Scores Only Goal

Showing their best form of the season, though playing against a team out of their class, the Wildcats dropped an 11-1 verdict to Boston College Wednesday afternoon in Durham.

The Eagles started scoring in the first minute of play. Pryor slammed one in assisted by Chaisson. He came back thirty seconds later to score again, this time aided by Dumont. The perfect passing and fast skating proved to be the downfall of the Dougalmen. The Maroon and Gold chalked up four more markers before the period whistle sounded. Powers was the star of this scoring spree with two goals and an assist. Three more goals in the next period brought the score to 9-0. Powers got assists in two of these tallies. In the last period the Wildcats made the red flag wave when Don Perkins sank the puck with half the period gone. Boudreau and Cuaninen came back with two quick goals to set the final score at 11-1.

The Wildcats played their best game of the year, but were definitely in too fast company. The Eagles had beaten B.U. the night before 10-3 and in a melee, a B.U. boy suffered a broken leg and a concussion.

Wentzell played a great game at the cage, making 43 stops.

The summary: B. C.—Dumont, lw; Chaisson, c; Pryor, rw; Maguire, ld; Houle, rd; Sharkey, g. UNH—L. Perkins, rw; Allard, c; Paquin, lw; D. Perkins, rd; Sakoian, ld; Wentzell, goalie.

Reserves: B.C.—Boudreau, Sullivan, Babine, Malone, Powers, Currier, Scarri, Flynn, McLaughlin, Clark, Arone, Cuanien. UNH—Quinn, Carlson, Singleton, Begin, Martin, Thayer.

First period: Pryor 1:00 (Chaisson); Pryor 1:30 (Dumont); Babine 4:00 (Powers); Powers 5:00 (Boudreau, Babine); Chaisson, 7:30 (unassisted); Powers 12:00 (Babine). Penalties: Thyare, (slashing).

Second period: Boudreau 1:15 (Powers); Babine 10 (Powers and Boudreau); Dumont 10:30 (unassisted). Penalties: Begin (interference).

Third period: D. Perkins, 10:30 (Quinn); Boudreau 16:30 (Chaisson); Cuanien 17:00 (Dumont).

## Wildcats Prepared to Meet Tufts at Medford Tomorrow

### Swasey Planning to Start Same Five Against Tufts; Zitrides Nursing Grippe

With the Connecticut game indefinitely postponed, Henry Swasey and his Wildcats are well prepared to meet the Jumbos of Tufts in Medford tomorrow night. The current flu epidemic has taken heavy toll on athletics the past week. Besides the Connecticut game, the Freshmen - New Hampton hockey was called off along with the Kitten - Concord Business College basketball game Wednesday.

Tufts College has not been faring as well this season as in past years. Thus far in the current campaign they have dropped four out of six games. They were successful against Pratt Institute of Brooklyn and Middlebury College. They have been beaten by Dartmouth, Boston University, Worcester Polytechnic and Brown.

Coach Swasey was highly pleased with the play of the team in the Northeastern and St. Michaels games. He was not particularly surprised with the sudden rise of Arthur Zitrides, his stellar center. "Due to the fact that Zitrides had been shooting in hard luck in the early stages of the season seemed to have scared him and he resorted to passing under the basket instead of taking the shot himself. Well, last Friday he regained his confidence and started popping them," was Swasey's comment.

Things have been going rather light in the Wildcat camp this week due to colds. Zitrides and Davis have been bothered by colds. This epidemic is scaring the local mentor. "Should I lose Zitrides or Davis, I would be in one tough spot. That would throw the bulk of work on Cryans and Adams and they would not be able to hold up," declared Swasey.

As far as it is known, Swasey will start the same team that faced the other opponents. Tufts will probably line up as follows: Dowd and DelMinno, forwards; Redigate, center; Gomez and Haselton, guards.

### Red Cross

The annual meeting of the Durham chapter of the American Red Cross will be held in the Community House on Jan. 27, at 7:30 p.m., George S. Ham, chairman, announced today.

### STAR THEATRE Newmarket

FRI. - SAT. JAN. 17 - 18

— Double Feature Program —

Gene Autry - Smiley Burnette

CAROLINA MOON

ALSO— Lynn Bari - Lloyd Nolan

PIER 13

SUN. - MON. JAN. 19 - 20

Tyrone Power - Linda Darnell in MARK OF ZORRO

TUES. - WED. JAN. 21 - 22,

Kenny Baker - Frances Langford HIT PARADE OF 1941

### Beat 'Em Up!

The St. Anselm game next Tuesday night should give us revenge for the licking they gave us in football last season. The Manchester lads are reported to be rather weak, and on the basis of our team's performances in the first three games, we should expect a victory.

## Exeter Team Edges Yearling Puckmen

### Last Period Rally Falls Short as Freshmen Drop Close Game, Five to Four

Although making a spectacular last period three-goal assault, Coach Rood's Kitten hockey players lost a hotly-contested game to Exeter Academy Wednesday afternoon at Exeter, 5-4. Trailing 4-1 when the final stanza began, the yearling sextet whizzed the puck past Exeter's goalie three times in succession before the opponent defense tightened up. This good play, however, fell short because the Exeter men countered with their fifth goal, their first since the opening period, and won the game.

New Hampshire's hopes received a setback in the first period as the Exeter team scored four goals and went into a lead that at the time seemed too big to overcome. The Wildcat wing, Red Adams, decreased the pressure a mite by scoring New Hampshire's first goal to make the score 4-1 at the end of the first period.

The second period didn't produce any scoring. Exeter's passing attack lost its efficiency and the Wildcats' offense was halted before it could net any scoring.

The Kittens fast passing and skating enabled them to rally with good results in the last period as "Jupe" Thresher, Wildcat center, took the initiative and tallied two goals in a short time. Thresher's goals were followed by Joe Garrison's accurate shot into the net to deadlock the situation but the Exeter foe clinched the clash by firing a goal to take a 5-4 lead that it never relinquished. This was the Roodmen's second consecutive defeat.

On January 22 the Freshman pucksters will engage Lawrence Academy at Durham.

### LIFE

Straight Endowment Life Income

INSURANCE

V. H. SMITH - DURHAM, N. H.

**STRAND**

DOVER, NEW HAMPSHIRE

FRIDAY - SATURDAY

FRED ASTAIRE in SECOND CHORUS

with Paulette Goddard Artie Shaw and Band Burgess Meredith

SUNDAY - MONDAY TUESDAY

LOVE THY NEIGHBOR

with JACK BENNY FRED ALLEN MARY MARTIN

Come in and meet the 1941 MEMBERS

of THE CAMPUS CLUB at the

The College Pharmacy

Gorman Block . . . . . Durham

The Union-Leader is extremely anxious to have local students enter the competition. If a couple from this school should eventually be awarded the final verdict it would lift the University of New Hampshire's sports prestige. Our school possesses talented skiers in both sexes so there are possibilities.

In order to enter the contest one must first send a letter of application to the Manchester Union-Leader. Along with this paper the candidates must send a picture of themselves. After this preliminary work the applicants must write a story saying how interested they are in skiing and why that sport appeals to them. Then the papers are all examined and the typical ski couple of the state is picked. No actual skiing is required.

The University of New Hampshire has made a fine start already. A student couple has already been accepted as a candidate. The students are Eleanor Mauricette and Robert Lord. Miss Mauricette is one of the mainstays on the University girls' ski team.

IT'S VERY IMPORTANT THESE WINTER DAYS TO KEEP A WELL-BALANCED DIET

University Dining Hall



For Student Rooms —  
**Ready-to-Hang**  
**DRAPERIES**  
 \$2.98 per Pair  
 — Choice of 6 colors —  
**E. Morrill Furniture Co.**  
 421 Central Ave. - Dover, N. H.

**STEPHENSON SMITH**  
 (Continued from page 1)

activities in the creative and interpretative arts. His formal program opened Monday afternoon at 3:15 in the Commons Trophy room with the topic, "The Musical Show." During the discussion Professor Smith spoke on the production of a college musical revue, especially being prompted by a number of questions asked by an eager audience. He asserted that the four legitimate purposes of a show are to advance action, portray character, establish mood, and produce laughs. He went on to say that obtaining a theme was the important thing in a show. Invariably the production ends up in a flop if it doesn't have a theme of some sort. After a number of other pertinent remarks Smith commented on some of the current Broadway shows, saying that the old plot of boy meets girl has changed to man meets woman, and with a vengeance!

In a lecture given at 8:00 in Murkland auditorium on "Fine Arts in A Democracy," Professor Smith mentioned federal support of the social arts; the theater and music. We have begun this by the erection of concert halls in state universities, and by our federal theater projects and symphonies. He also thought that creative artists should have their own guilds. This has been partly begun by the Associated American Artists and Writers' Guild. His talk ended on an optimistic note for the artists of our country when he forcibly stated that the cultivated part of our democracy must lead the way for our American artists — who have an extraordinarily creative power and outflowing. After all it's the artists whose works live long after our contemporary civilization has died. But then, don't forget that artists also have to eat!

At an informal meeting sponsored by Folio after the lecture Professor Smith spoke on "Creative Work on American Campuses." At this time he talked of the work done by some of the 150 colleges he has visited on his trip, such as Oklahoma, Louisiana State, Rollins, and the University of Alabama.

Professor Smith's final meeting was an informal forum on "Radio Script Writing" held Tuesday afternoon with members of Mike and Dial and others who were interested in radio work. The visitor stressed the importance of having the action get underway early in the dramatization — otherwise people twirl the dial to another station. It is important to select one main point and organize all the other material around it. In order to hold the radio audience, especially against soap opera competitors in the morning hours, description and narration should be transformed into narrative or dramatic form.

Professor Smith also pointed out the importance of music to broadcasts; music is one of the few devices which may be used to indicate a lapse of time or a change in mood in a few seconds. "Study the techniques of the soap operas and the pulps and then apply them at a higher level," he advised. The diction of radio sketches and radio taboos were also discussed.

This visit was made possible through the combined efforts of the Humanities Division of the Liberal Arts College which consists of Prof. Towle, chairman; Prof. Bergethon, Prof. Perreton, and Prof. Parker.

**Semester Reports**

The semester reports this year will be issued in the form of a typed slip of paper instead of the customary blueprints. For each course the report will contain the grade, course number, name of the course, and the number of semester hours.

**MILLIS' WAR VIEWS**

(Continued from page 1)

the two positions about this war between which there is no rational reconciliation. War of any sort, says the one side, is so colossal an evil that it would be worse than anything which could happen to the American people in the event of a Hitler victory. A Hitler victory, say the other side, would be so colossal an evil that it would be worse than anything in the way of war which would be likely to happen to us if we exerted ourselves now to prevent that victory. . . .

At the bottom, no doubt it is an emotional reaction; and perhaps both sides tend to clothe their instinctive attitude in pseudo logic. The one side, I am certain exaggerates the ability of the United States to defend herself alone in a totalitarian world; it indulges in the fantastic hopes of a negotiated peace; it hides its head in contemplation of the crimes of the British, or the failings of democracy, both of which are irrelevant to the fact that the British, however criminal, are in fact fighting for the reconstruction of the kind of world we have known and that democracy, however faulty, is still preferable to the totalitarian rule of force and fraud. Of this I am certain. Perhaps the other side, which seems to me on incomparably firmer ground, also buttresses its position with wishful thinking. Perhaps it minimizes the risks we run by acting now to hold the line while it is still being defended for us in Europe; perhaps it exaggerates the horrors of government by castor-oil and the concentration camp; perhaps it places too high a value on the liberal democratic system in which all of us have been bred and brought up and has too vivid a fear that if the war is lost in Europe; that system will be inevitably destroyed in this country, with or without a military attack upon it. Perhaps, I do not think so; but I do not know.

I do not know what the future is going to look like. I do not believe that any course of action which men may take today can guarantee them happiness, or comfort, or indeed guarantee them anything, tomorrow. . . .

The second view, it seems to me, promises the maintenance of those things we regard as worthwhile, at less actual cost in blood, disorganization, and despair than the first. This is the practical calculation. It may be wrong. No one can say. But there is a further consideration.

The sum of the pre-1914 world, and its long, pre-1939 twilight, have vanished forever. That much is decided already. The real issue of the present war it not whether the past is to be preserved — it cannot now be revived — but who is wrong to construct the future. . . . Even if the costs are greater than I believe them likely to be, and the rewards less satisfying, I would still prefer that the people of the United States should grasp that chance to control their own destiny than that they should register it to others. . . .

We cannot fight for happiness or perfection, those are unreal qualities. But if, as such a decisive juncture in world history as this one, we have as a society, the energy, cohesion, and self-confidence to fight for a chance of shaping the future of the world, then I believe we are likely to approach much nearer to happiness than if we announce our role in the world is over, and sit back and allow other forces and other philosophies to determine our destinies for us.

**Gaylord Davis Elected President of 4-H Club**

Gaylord Davis '43 was elected president of the University 4-H Club at its meeting held Monday night. Other officers are Lincoln Pearsons '43, vice-president; Dorothy Griffin, re-elected secretary-treasurer; and Eleanor Marsden '44, chairman of the social committee.

Mr. Harold Clum, instructor in Animal Husbandry here, told some interesting details of the 4-H activities on the campus of Ohio State University.

An inspection tour was made of the Nutrition Laboratory. The members of the club were told of the experiments conducted there by Dr. E. G. Ritzman, Research Professor of Animal Husbandry.

**MUSICAL CONVO**

(Continued from page 1)

pecially remarkable for the control of voices within a rather rigid musical format and for the unified emotional response of the whole Choir to the music. The most popular piece that the group sang was "The Bluebird," a gay, somewhat English sounding, part composition. It was repeated due to the insistent applause of students.

A lack of time made it necessary that the "My Hero March" from the Chocolate Soldier go unplayed. But the band performed two wonderful "Negro Sketches" written by Price which because of their novel flavor compensated to some degree for the omission. Vincent Youmans' "Tea for Two" seemed rather incompatible being played by such a complete band. The listener was necessarily given the impression of a false grandeur about the unpretentious number with such an abundance of brass and woodwinds. But in places, during the trumpet solos, during the saxophone solos, the tune intent of the piece was exhibited with excellent effect. As the program opened, the program closed, with a march. Romberg's march composition, "Stouthearted Men," sounded quite correct and illustrated well the way a march should be emphasized. When the announced concert was finished the whole Convocation sang "God Bless America" through three times while the Band accompanied.

**MOVIES**

**FOOTBALL THRILLS OF 1940** (highlights of outstanding gridiron games) and **PLEASURE TIME** (with Fred Waring) will be shown in 14 Murkland at 4 p.m. on Tuesday, January 21.

**Campus Notes**

**Granite**

The Granite staff has decided to add a new feature to the lists of activities for the yearbook. It recognizes the fact that some students with exceptional marks but no, or we, extra-curricula activities would like to be able to add honor roll to the activity list. Therefore, all students who have been on the Deans list or honor roll are asked to send in a list of the number of semesters to the Granite office as soon as possible.

**Sociology Club**

Sociology Club meeting Monday, January 20. Dr. Brown, a refugee at the university will be guest speaker. Refreshments will be served.

**Time and Room Schedules**

The time and room schedule changes for second semester and directions for registration have been mimeographed. Anyone may have a copy by calling at the registrar's office.

**Lost**

One black coin case between Bookstore and Scott Hall, Jan. 13, 1941. If found please return to Dot Collier, Scott Hall.

**Everybody**

**CANDIDS! SNAPSHOTS! PHOTOS!** of all kinds wanted for your 1942 yearbook. Have you any baby pictures that would amuse the readers? Or perhaps you participated in the University Day celebration when you were a freshman. How about that first time you were on skis — or was it on snow? Imagine the humor

**The College Shop**  
 BRAD MCINTIRE  
 DURHAM, NEW HAMPSHIRE

that you will arouse on campus by having these informal shots in the yearbook. It is your book, 1942, and you want it to be the BEST! So be sure to rush those little glimpses of campus life up to us at the Granite Office, 302 Ballard, right away.  
 (signed) Granite Staff.

**Lens and Shutter**

The Lens and Shutter Club will hold a meeting on Monday, January 20, at 8:00 P.M. in Murkland 14. The members will enjoy an illustrated lecture by Malcolm Maclean on his hobby of macrophotography which was scheduled for the last meeting. He will explain his colored slides and demonstrate some of the equipment necessary to make the closeup shots. Everyone is welcome.

**Congreve Gossip (Gracious!)**

At a recent house meeting, Mary Louise (George) Hancock, vice-president of the dormitory, was elected president to replace the present president, Betty Kirkland, who will be off campus next semester practice teaching. Hope Leslie was elected new vice-president.

**This book TOBACCOLAND \* U \* S \* A \***  
 gives thousands of smokers like yourself  
 the facts about tobacco and . . .

**Chesterfield's**  
**MILDER, BETTER TASTE**

To the keen interest of the thousands of men and women who visit our Chesterfield factories, we owe the idea of publishing the book, "TOBACCOLAND, U. S. A." It is a comprehensive picture story about the growing, curing and processing of tobacco, telling you why Chesterfields are **MILDER, COOLER-SMOKING and BETTER-TASTING.**

*We are proud of the hundreds of letters from smokers like yourself who have seen "TOBACCOLAND, U. S. A." Many have asked us to send copies to their friends. We would take pleasure in sending you a copy—just mail your request to Liggett & Myers Tobacco Co., 630 Fifth Avenue, New York, N. Y.*



**Capt. JOHN M. MILLER**, America's No. 1 autogiro pilot and pioneer of the world's only wingless mail plane route between Camden, N. J. and the Philadelphia Post Office, is shown here enjoying Chesterfield's new interesting book "TOBACCOLAND U. S. A."

*Do you smoke the cigarette that Satisfies  
 . . . it's the smoker's cigarette*