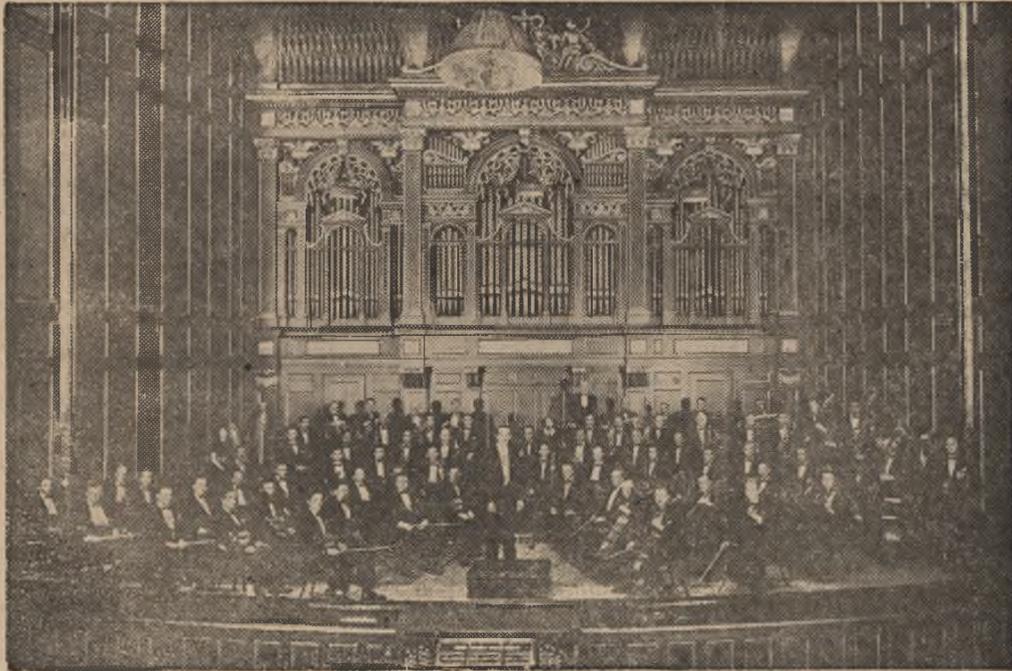


Appear Here Tomorrow Evening



Massachusetts W. P. A. Orchestra

W.P.A. Orchestra Plays Tomorrow in Gym

Carnival Offers Chance For Artistic Skill

by Rachel Morrison

With so much snow the sororities and fraternities have ample opportunity to plan their snow sculpture for carnival this year; so don't be amazed if you see our he-men begin to sculpture Little Miss Muffet and company. The theme this year, nursery rhymes, because it is entirely different from anything in previous years, offers a wide scope for ingenuity and originality.

Last year the theme Scandinavia, brought many beautiful and striking snow statues to campus. Phi Mu Delta fraternity won the contest with a Viking ship and Norse crew, while Alpha Chi Omega came first in the sorority division with a portrayal of Sonja Henie in relief. Among the runners-up were statues of the Norse War God, Thor, and that carefree specimen of beef on the hoof, Ferdinand—on skis, of all things.

In other seasons skiers, ground-hogs, the Greek alphabet, Saint Bernard dogs, and the Alps have all been featured on campus lawns. In 1937 the winning frat had to truck snow from Northwood to play with, since the Durham snow producing machinery got jammed. This year such a possibility seems a dim prospect; let's hope it stays dim, and that we'll soon see the personification of Mother Goose's wildest imaginings.

Professor Manton's Work Featured in Durham's First Symphony Concert

Tomorrow night at 8:00 o'clock in the gymnasium, Durham will have its first opportunity to hear a full symphony orchestra. The Federal Symphony Orchestra of Massachusetts will be the next to appear in the current concert series.

This concert should be of particular interest to the student body, as included in the program is a composition by the head of the University music department, Robert Manton. (Continued on page 4)

Students Attend Mission Meeting

Rev. Robert L. James and three representatives of the Student Christian Movement attended the North American Conference on World Mission at Toronto University from December 27 to January 2. Rosalind Cogger, Wilma Hale and Marie Sawyer were among 500 students from colleges and universities in the United States and Canada. Many foreign students studying in North America were present and their experiences and stories added a picturesque touch to the conference.

Each day the members divided into 22 seminars for discussion and "interest" groups were held in the late afternoon. In the evening outstanding missionary leaders addressed the assembly, including Margaret Seabury, Dr. T. C. Nyles of Ceylon, India, Dr. Paul Harrison of Arabia and Robert Mackey, American executive secretary of the World Student Christian Federation.

Forty colleges from New England were represented, including Yale, Mt. Holyoke, Dartmouth, Smith, Wellesley, Wheaton, Wesleyan, Colby and Portia Law School.

New Hampshire's delegates were impressed by the complete freedom of speech which characterized the conference, despite Canada's participation in the war abroad.

Mr. T. Z. Koo, a missionary from the interior of China, flew by China Clipper and plane to reach the conference in order to be the main speaker New Year's day. Expenses for this trip were made possible through the advisory board of the Student Christian Movement.

There will be a cabinet meeting of the Student Christian Movement at Mr. James' home Monday evening.

Corrected Concert Schedule Released

Because Myra Hess, world famous pianist cancelled her American tour, owing to work of national service in her home country, England, Phillips Exeter Academy has recently released a corrected concert schedule.

The schedule is as follows: January 28, Luboschutz and Meneuoff, duopianists; March 3, Faculty Concert, Klaus Goetze, pianist, George Millroad, violinist, and Arthur Landers, accompanist; March 17, Igor Stravinsky, composer and lecturer; April 6, Abbot Academy Glee Club and the Academy Musical Clubs; April 14, Kolisch String Quartet; April 21, Wellesley College Glee Club and the Academy Glee Club; and June 23, Commencement Concert, Arthur Landers, organist.

These concerts are free to the public and are at 6:45 in the Academy Chapel.

Faculty Opinion on Carnival Queen Surveyed by Reporter

First of all, we'd like to thank the student body for the splendid response to our plea for their views on the carnival queen question. The flood of letters was very gratifying.

The reader will remember that the first article in this series voiced the ideas of a typical group of men students on what the queen should be like. This issue, we bring you a similar survey of faculty opinion on the subject.

Sticking our neatly-sharpened pencil behind a Clark Gable ear, and grabbing a sheet of paper, we headed in the direction of "T" hall, one day last week, to begin this epochal survey. A glance into a first floor office revealed the first victim; and after promising him that his name would not be used (oddly enough, all the faculty members questioned seemed to desire this anonymity) we extracted from him the statement that the ideal carnival queen should be "blonde, blue-eyed, slightly on the plump side, and about five feet, five inches in

height. She should be a campus girl and if possible, a senior."

Flitting quietly by the business office (owing to a little matter of a five-dollar class which we cut recently, our relations with that department have become slightly strained), we hurried over to Murkland and slipped into the lobby just as a slightly bald English professor was leaving.

"What," we asked in silken tones, "do you think the carnival queen should be like?"

"I don't think there should be a queen!" was the gruff reply. "As a matter of fact, I don't think there should even be a carnival. These social events take the minds of the students off their studies too much. What is this, a country club, or an educational institution? Furthermore, I think . . ."

Leaving this uncongenial soul pounding his palm wildly, we tiptoed into one of the offices in the lobby and found a much more pleasant sub-

(Continued on page 4)

Debaters Meet with Varying Success in Invasion of Maine

Bowdoin Decision Lost; Debate with Western Reserve Planned for Feb.

Travelling into Maine territory last Wednesday to debate the isolation question with three Maine colleges, a trio of New Hampshire debating teams met with varying success.

At Bowdoin, which was the scene of the only decision debate of the three, the New Hampshire speakers, Ashley Nevers and Neale Westfall, were unsuccessful in upholding their affirmative side, and the judges awarded the decision to the Bowdoin team. Noteworthy in this debate was the fact that the Bowdoin speakers did not take the usual negative stand on the question of isolation, namely, that of supporting a policy of "cash and carry." In contrast to the usual stand, the Bowdoin speakers maintained that a policy of international cooperation is the best solution to the problem.

Despite the fact that no actual decision was awarded at Colby, the reaction of the audience indicated that Sumner Fellman and Robert Sweatt, who formed the New Hampshire negative team, were more successful than the opposing side in upholding their stand. The New Hampshire speakers organized their case around the theory that "cash and carry", while keeping this country out of war, would prevent the danger of economic stagnation which would result from a policy of isolation. The failure of the Colby debaters to disprove this argument, indicated the superiority of the New Hampshire team.

The third of the three debates, which saw an affirmative New Hampshire team of Stanley Smishkiss and Forrest Parsons compete with a team from Bates college, was given before the Auburn Kiwanis club. The Kiwanians were so pleased with the exhibition that they expressed a desire to have the debaters appear again

(Continued on page 4)

WEATHER FORECAST

Uncle Zeke says:

Wal, fellers and gals, the edditer of thet Nu Hampshur ast me tew dew a wether fourcast fer thet pure excus of thers thet they call a newspapur, so hear goez:

I purdict rain tewnite, follered by snow tewmorrer afternoon. Of course, if it don't rain tewnite, it will probably snow, and if such a thing cums ter be, thur will be a thaw tewmorrer and Fryday, follered by a cold snap. But don't depend on this, kids, cos I mite possiblee be rong.

Library Exhibits Film Production Material

An exhibit at the library, which like most other library exhibits, has not been receiving enough attention from students, is "The Making of a Contemporary Film," based on Selznick International's "The Adventures of Tom Sawyer."

Material for this film, including script, correspondence, and costumes was assembled by the film library of The Museum of Modern Arts.

Items on exhibit include costumes, production shots, reports of the sneak preview, shooting scripts, production charts, and censorship correspondence with the Hays office. This exhibition will be on display on the second floor of Hamilton Smith Library until January 28.

W.A.A. Skating Party

Three hundred whizzed, waltzed, or just skated at the roller skating party held in the women's gym last Saturday evening. The novel party was sponsored by the Women's Athletic Association.

Clarence Corey, manager of the Montcalm rink in Manchester, furnished skates, music and skate fitters. Mr. and Mrs. Carl Lundholm were chaperones. The participants thoroughly enjoyed the party, and many have expressed a desire for more Saturday night skating sessions like it.

Commons Cafeteria Enlarged; Service Greatly Improved

Grand Opening Planned As Extensive Alterations Near Completion

by Richard Clark

Well, students, there's finally going to be a grand opening on campus, and of something besides Mask and Dagger's plays. The new (renovated) cafeteria is going to hold a special opening day, some time this week.

We've all been eating with the taste of paint in our mouth, and the dust of plaster in our hair ever since we came back from Christmas holidays. But those days are nearly gone forever. Only a few things are left to do before all will be in readiness. A new stand for trays and silver remains to be installed, and that is about the only major operation to be performed.

When all is ready, there will be a few new methods that we students will have to get used to. For instance, before the alterations, if you dared to cut into line, all you got was a dirty look and a push in the ribs. Now, however, and this applies especially to you girls, who never eat much but salads anyway, you are expected to cut into line at the spot you want to start in at.

Although the alterations are expected to speed up production on the line, no important results have shown up yet. Students have been getting through at a rate of about 5 per minute, now they expect to turn out about 10 per minute.

I suppose you've all heard rumors about the two new rooms, but there have been an awful lot of these rumors. Together, the two rooms will accommodate about 50 students. Space for 20 more has been made in the large room by taking out the old tray and silver stand. One of these rooms will simply be an extension of the cafeteria, the other will be a Guest Room. That means that if your parents, or more likely, your girl friend, comes up, you can take her to the guest room, and without carrying a tray, too. You will get regular restaurant service, and at a slight minimum fee of only a nickel extra, too.

KALIJARVI SPEAKS

On January 17, Professor Thorsten V. Kalijarvi of the political science department will speak before two South Congregational groups in Concord. His subject will be "Where We Stand Today." In the afternoon he will address the women's association and in the evening, the men's club.



P. O. Block

Our PIPE CLUB is again hitting its stride. Come in and join.

Durham, N. H.

The New Hampshire

Published every Tuesday and Friday throughout the school year by the students of the University of New Hampshire.

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DURHAM, N. H., JAN. 16, 1940

GAMES OR VICTORY?

Someone was heard to remark the other day, "Aw, I'm not going to the basketball game with B. U., they'll probably lose; they usually do." It so happens that they did lose, after putting up a game fight against a bigger and better team, threatening to win several times throughout the contest.

But it seems that this particular person, and there are others who are in the same class, thinks the only object of an athletic contest of any sort is to win. Naturally, one of the prime objects of playing is to win. But there should be some other reason for playing the games, watching the games and for the school's supporting the team.

The fundamental object of athletics is the development of individuals in their physical living, and assists in coordinating their minds and bodies. In other words, it is a phase of education of the physical.

Now, it is very nice to win, and we all like to have a winning team or play on a winning team. But except for cases where there is a tie, someone must lose. It is more important for the students to support the team when it is losing than when it is winning. A winning team can, by the force of its own momentum carry itself through the season. But when it is losing, practice becomes a drudge, games become a nightmare and if there is no support forthcoming from the students, then the whole business isn't worth it to the students who give their time and energy for the sake of the team.

While we take it for granted that every student wants to win the games, the students don't want to win them a tenth as much as the fellows who are obliged to practice every night and deprive themselves of such things as dances and other amusements, forbidden to men in training.

The players do their best, the coaches do their best, but it should be remembered that one cannot make a silk purse out of a sow's ear, and if the team doesn't have the material necessary for a winning combination, it's nobody's fault and little can be done about it except to keep plugging along and hoping that something may turn up to make things look better.

Even seasons which promise to be successful may turn out to be unhappy, due to the quirks of fate. The loss of Captain Jim Hatch early in the season, means much to the current basketball team. Coach Swasey described Hatch as, "A sure 10 point man in every game." New Hampshire has lost two games by less than ten points since his injury. Who can say the result of some of these games if Jim had been available?

We should not be deluded by the win and loss column. It is the game itself which is important. The result, while pleasant or unpleasant to contemplate is incidental in the long run.

THE GRANITE

Probably no organization receives more criticism and less cooperation than *The Granite*. Professor Johnson, speaking to the boards of the 1940 and 1941 *Granites* last week said that the students have acquired the habit of condemning the editor for all the mistakes which are made and also blame the editor for all the defects which crop out in the course of its publication.

An example of the criticism heaped on the head of the editor and the members of his staff was demonstrated last week when the various group pictures were being taken. To be sure, many of the pictures were not taken at the exact time when they were scheduled, and many fraternity pictures and other groups were taken late at night. It should be remembered that the pictures are taken at a time when it is most convenient for the staff, photographer and group taken.

If the students want *The Granite* distributed early (and according to the past few years if it isn't out by the first of June the staff is a bunch of so-and-sos), they should cooperate in every way possible, particularly the juniors. The task of putting out the book is thankless enough without receiving the criticisms of the entire school for it.

GERMAN CLUB

A large group of students met at Professor Schoolcraft's house last Thursday evening for practice in speaking the German language. Professor Buffington read and discussed some examples of Pennsylvania German, demonstrating the difference between the dialect and old high German. Professor Schoolcraft also read

some German-American which the group enjoyed very much.

The students had a great deal of fun talking about the wild ducks carved from wood, pictures on the walls, and other things in the Schoolcraft's new house. During the evening refreshments of hot chocolate and brownies were served. Another meeting of the group will take place soon after the beginning of next semester.

TO THE EDITOR

This letter is written in reply to that of Fred Honkala in Friday's "New Hampshire." As an introduction the writer states that he is not in any way connected with the Liberal Club which the letter in your columns attacks, but he is thankful that he lives in a country where all organizations, reactionary as well as liberal, are free to organize and by lectures, articles, and debates express their opinions to the people.

Mr. Honkala stated that only Communists would "damn the Dies Committee." If this is true, a respected member of the Federal government is a revolutionary agent of Moscow, if we assume that all Communists take orders from that quarter. I refer to Secretary Harold L. Ickes who spoke of the committee and its work as a "witch hunt." The Communist Party has customarily condemned any member who advocated compromise with a bourgeois government. Such a position as Mr. Ickes' would be actually such a compromise to a Communist. Only a hasty emotionalism can lead to such an accusation of all the Republican editors and others who have found cause for scathing criticism of the Dies Committee.

The Dies Inquiry may have exposed branches of Communism in our colleges as Mr. Honkala says, but when the committee turned its precious findings over to the Department of Justice recently, the reply in effect was, "All very interesting, but we work on facts." In evaluating the work of the committee we must also bear in mind that it "exposed" as Communists several of our favorite movie stars who are at the peak of capitalistic luxury with salaries running to as many as six figures. Are they quite so anxious to cut the source of this regal splendor? Another proud "exposal" of this body was the West Coast labor leader, Harry Bridges. At the long awaited trial the prosecution failed, and the chief prosecution witnesses were characterized as professional witnesses whose previous records lent no credit to their evidence.

Not denying that much of the work of the Dies Committee has been valuable in preserving our institutions, we must realize that it can easily become more than the entering wedge that it now is in restriction of freedom of speech. The record of recent history shows that this procedure is one of the tools by which totalitarian governments gain and retain power. These governments have risen in opposition to a "Red" scare which has not always been well founded. The Dies Committee is surely doing its part in creating just such a scare.

There are several of us who have sympathy for the Finns and all other people, English, Russian, German, and French included, who are forced to endure the horrors of war. Refusal to condemn Russia or any other country does not imply approval of its policy; it is easy to forget that one of the important steps in our involvement in the last crusade for democracy in Europe was the condemnation of the Kaiser. The disclosure of subsequent events has shown that no greater responsibility rests on him than upon the French government. We can wisely remain open-minded on the subject and study all possible results of taking sides in Europe's struggles before we decide to join the butchering contest. Support of any belligerent by a person or strictly private organization is a private affair and not the concern of others who can support the opposition in the same way. Active support by a neutral government is in effect participation and a violation of the obligations of neutrality, for neutrality has obligations as well as privileges.

If history teaches us anything, it is that the nation which has a large army and navy eventually find an excuse to use these forces. Is this not reason enough, without instruction from Moscow, for the average educated citizen to object to the expenditure of his taxes for huge machines with which he will later be required to slaughter other humans who are every bit like himself, ordinary peace-loving people?

I return now to the college student whom Dies and Mr. Honkala have described as a Communist. As a class, college students are from the lower middle class which makes very poor Communist material, especially as the student's presence in college requires a degree of financial security in his family which makes four years of

Pass in Review

It would seem, from the narrow escapes from irate students we have experienced, that we caught a Tartar when we attempted to pick the ten best movies of all time. Although there was a surprising unanimity of opinion in a few cases, most of the films we suggested—for we collared everybody we could find and cross-questioned him—brought on an argument almost as hot as the carnival queen situation.

But just the same, the reason for the disagreement was made perfectly plain by the way certain people liked the same type of picture. The division was in three classes, and there were no borderline cases. To illustrate—a lot of people went for the historical or action pictures, and gave a heavy vote for such films as *The Good Earth*, *Tale of Two Cities*, *Union Pacific*, *Mutiny on the Bounty*, and a host of other super-colossals of the budget.

But another class liked the psychological fantasies, and went for *Lost Horizon* and *On Borrowed Time* in a big way. The third class was all for comedies, and raved about *It Happened One Night*, *Mr. Deeds and The Thin Man*.

Union Pacific was the most controversial picture of all. People either thought it was swell or thought it was terrible. Personally, we could find not a single flaw in it; but those who insisted it was a glorified western were numerous and vehement.

Of course, *Snow White* took an awful beating at the hands of those pseudo-sophisticates who called it infantile and nearly laughed themselves silly at it nevertheless. But you might as well start groaning now if you really didn't like it, because it grossed eight million clear profit for Walt Disney and you will certainly — yes, we said eight million — see more of them in the future. *Gulliver's Travels* is making the rounds now and *Pinochio* will be released soon.

But when all is said and done, there are still ten pictures which we have to rate somehow, and we herewith write them down in fear and trembling. Several people agreed on number one, but the rest was all compromise.

1. *The Good Earth*, 2. *Lost Horizon*, 3. *Snow White*, 4. *The Informer*, 5. *Union Pacific*, 6. *Mutiny on the*

non-production possible. The majority of the campus Communists accept business positions upon graduation and are soon the very persons whom the radical element opposes. The working student has little time to spend in advocating any particular program and is filled with hope that a capitalistic world has a place for him upon graduation. That is his reason for being in college. As the student body represents the varied opinions of the great middle class, it is to be expected that those opinions will conflict. Where we have freedom of speech, those who are opposed to the ideas advocated by the Liberal Club have the opportunity to organize in opposition a Conservative Club. The writer's guess is that the Liberal Club will be glad to see such an organization.

Walter N. Dooley.

DUKE UNIVERSITY SCHOOL OF MEDICINE Durham, N. C.

Four terms of eleven weeks are given each year. These may be taken consecutively (graduation in three and one-quarter years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and three years of college work, including the subjects specified for Class A medical schools. Catalogues and application forms may be obtained from the Admission Committee.

The People's Choice

Sociology 2 — Social Psychology—Mr. Coulter. This is an interesting semester course (open to students who haven't had Soci. 1 by permission of the instructor) for the average student who wants to know something about social psychology as well as for the student who is planning to major in that field. Lectures absolutely compulsory—no cuts in this course, except when the prof is at a conference or out of town. Exams, which are plenty stiff and an occasional report. These reports are fun: a personal psycho-analysis. Remember when your mother made you eat spinach, and how it soured your whole life? You will undoubtedly learn something about yourself and about psychology, for the professor certainly knows a lot, and his lectures are well illustrated with case histories and other interesting material. Dr. Coulter marks on a comparative scale—that means if ever-yone flunks an exam he raises the marks proportionately—and most people do flunk his exams. It's not a terribly tough course, like most of these large lecture courses, and all other courses, for that matter, you'll get out of it what you put into it. We recommend it.

Personal Use Typewriting — Miss Cannon. There is no other single skill of more use to a college student, or a college graduate, than the ability to peck out fifty words a minute on a typewriter. And this is a grand course for all students who want to learn to type, but who are afraid the course will drag down their general average, or who can't schedule the regular typing class which comes every morning at eight. Four o'clock every afternoon for this course, and you simply go over to Morrill and type the required exercises. There is no outside work, and you get credit for the course, but no mark, provided only that you attend all but five classes. We think it fills a very definite need in the curriculum, and we recommend it wholeheartedly.

Horticulture 38 — Floral Design — Mr. Clapp. This course is fun. You pay a lab fee of three dollars and go to class once a week to learn how to give flowers that right touch. Moreover you can keep all the beautiful bouquets you so artistically arrange. One credit for very little work, and you'll enjoy that little work. Recommended for future homemakers, or anyone who loves flowers.

Bounty, 7. *You Can't Take It With You*, 8. *Tale of Two Cities*, 9. *Story of Vernon and Irene Castle*, 10. *The Great Ziegfeld*.

Honorable mention: *It Happened One Night*, *David Copperfield*, *Good-bye Mr. Chips*, *The 39 Steps*, *On Borrowed Time*.

FRANKLIN

DURHAM, NEW HAMPSHIRE

MON. - TUES. JAN. 15 - 16

NINOTCHKA

Greta Garbo - Melvyn Douglas
Ina Claire - Bela Lugosi

WEDNESDAY JAN. 17

WHEN TOMORROW COMES

Irene Dunne - Charles Boyer

THURSDAY JAN. 18

OF HUMAN BONDAGE

Bette Davis - Leslie Howard

FRIDAY JAN. 19

BLONDIE BRINGS UP BABY

Penny Singleton - Arthur Lake

BANNER WEEK

Banners of all sizes reduced to half price.
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Durham Bull

by Dick Cook



SPORTS SECTION

Connecticut Beats Wildcat Hoopsters at Storrs, 66-36

Veteran Nutmeggers Pile Up Early Lead; Cryans, Monica Pace Wildcats

Playing at Storrs, Connecticut on Saturday night, the New Hampshire varsity basketball team was defeated by a perfect-functioning University of Connecticut quintet, 66-36. This game was the only one played on the second invasion of southern New England by the Swaseymen, and leaves two more away games to be played before mid-year examinations.

The Nutmeggers, who had a veteran team intact from last year when they were victorious over the Wildcats twice, played a fast game of ball and their superiority was never threatened by the visitors. Coach Henry Swasey described the Connecticut outfit as "the best team, by far, that we have met this season."

Starting to score early and frequently, the home team got off to an initial lead which was never whittled down by the New Hampshire basketballers. At the half time the Defenders of Storrs were leading by a 31-13 count. During the second half they continued their scoring streak and at the final gun were on top by a 30 point margin.

Victory-starved but not discouraged, the Blue and White quintet left early this afternoon for a two-day two-game trip into Maine. Tonight the invaders meet the Bates team on the Lewiston court and tomorrow will journey to Orono to face off with the Maine Bears. Not predicting any victories, the Wildcats are, at the same time, determined to smash a prolonged losing streak which began early in the season following an initial victory over Colby College on the Lewis Field House court.

The summary:

New Hampshire			
	Fg.	F.	T.P.
Cryans, f	6	0	12
Plante, f	2	1	5
Hall, f	1	1	3
Monica, c	4	2	10
Hodgdon, c	1	0	2
Flaherty, c	2	0	4
Griffiths, g	0	0	0
Judkins, g	0	0	0
McLeod, g	0	0	0
Pinks, f	0	0	0
Totals	16	4	36

Connecticut			
	Fg.	F.	T.P.
Peterson, f	7	4	18
Verbillo, f	3	1	7
Dopelly, f	6	2	14
Spadola, f	1	0	2
Yusiewicz, c	2	0	4
Verinis, c	5	1	11
Winzler, g	1	5	7
Cepuch, g	1	0	2
Brooks, g	0	1	1
Koch, g	0	0	0
Mugavero	0	0	0
Hanford	0	0	0
Totals	26	14	66

Officials: Bowle and Malin; scorer: Dole; timer: Kinsey. Time of periods—two twenty minutes.

LOST

A pair of brown hand-knit mittens, on McNutt's Hill Saturday afternoon. Finder please return to Ann Eastman, Scott Hall.

STAR THEATRE
Newmarket

TUES. - WED. JAN 16 - 17

Tyrone Power - Myrna Loy

THE RAINS CAME

THURSDAY JAN. 18

CASH NIGHT

Cash Prize \$100 to Lucky Winner

Walter Connelly in

THOSE HIGH GRAY WALLS

University Re-adopts Old Way of Electing Sports Leaders

After a lapse of twelve years, the University of New Hampshire athletic coaches have reverted to an old, time-tested policy; that of electing its next years sports captains at the close of the regular season. The system now in use provides for the captains of the various sports to be elected as the season progresses on its way.

Carl Lundholm, Director of Athletics, issued a statement as follows: "The department of physical education and athletics voted to change its policy in regard to the election of captain."

"The plan to be followed is this: at the end of the current season of a sport the lettermen for that season will meet and elect a captain to serve for the following year. The ruling

goes into effect with the current college year."

It was back in 1928 that the last New Hampshire captain was elected at the end of the season. Most of the major colleges and Universities have made this change so New Hampshire is just rounding into line.

The old policy of electing a captain during the season for that particular sport is still in effect during this year, according to Lundholm, but leaders will also be elected at the close of the season as well.

Coach George Sauer and Paul Sweet will put the new system into practice at once when they call their lettermen together to elect captains in football and cross-country.

Wildcats Place in Cannon Ski Events Trackmen Present Good Performance

Five members of the Wildcat ski team went to Franconia over the past week-end to compete in the annual Cannon Mountain Invitation Meet sponsored by the Franconia Ski Club. Those entered in the individual events were Captain Ray Whitcher, Paul Townsend, Ray Ellis, Frank Noury and Roger Peabody.

The New Hampshire men placed well in the meet. Captain Whitcher took second place in a grueling eleven mile cross-country event. Paul Townsend, the Wildcat cross-country ace, broke a ski and could not continue the race. Bob Clark led the pack in the slalom by snagging first place and Roger Peabody captured third. These scores gave the Wildcat skiers an enviable position at the meet.

For their first team competition the team will have to wait until Winter Carnival week-end, February 2 and 3, when they will compete with Dartmouth, Maine, Massachusetts Institute of Technology and Vermont on the home grounds. According to present indications, if the now plentiful snow holds out, the slalom and downhill events will be held at Gilford, while the jumping and cross-country competitions will be run off at Durham.

The pre-season practice meets at Gilford and Franconia have demonstrated the winning possibilities of this year's ski team. Its members have placed high in the cross-country and slalom events, and several promising freshmen have brought new strength to the squad. The student body may well look forward to a New Hampshire victory in the Carnival events.

Wildcat Shooters Conquer Bowdoin

The New Hampshire rifle team shot its second match of the current season on the local range Friday afternoon and emerged victorious over the visiting Bowdoin team by the one-sided score of 859-695. This was the first home match of the year and also the second win in two starts, giving Coach Major Prindle's shooters a perfect record to date.

Frank Openshaw, veteran junior rifleman, led the New Hampshire team with a score of 187 in the shoulder to shoulder match. Tom Goertz was the second highest with 184 and all of the other Wildcats had a bigger total than the most efficient Bowdoin shooter who was Lovell with 153.

The summary: New Hampshire — Openshaw 187, Goertz 184, Morris 176, Wayne 174, Woolner 174. Total 895. Bowdoin: Lovell 153, Brown 152, Woodward 149, Winchell 134, Ferrin 108. Total 696.

He gazed into her eyes of blue
And spoke as he stooped to kiss
"Tis many and many a drink I've had
But none from a mug like this."
— The Scarlet.

Mid-Year Blues

Athletics taper off this week to get everyone in the mood for mid-year examinations. Varsity and freshman hockey make a final try to play a game between snowstorms, and the varsity basketball team is, at present, in the midst of its Maine invasion.

Colby Aggregation Overcomes Wildcat Lead; Wins 4-3

Wildcat Scores by Roper, Carlson, Randall; Fortin Johnson Shine for Mules

The University of New Hampshire's hockey team after leading 3-0, blew its lead in a hard-fought third period, to drop a game to the Colby Mules, 4-3.

Both teams played fine defensive hockey throughout the first period with the New Hampshire boys showing to the best advantage. After the opening of the second stanza, play was speeded up considerably with the 'Cats still knocking at the Mules door. At 9:10, Artie Carlson, on a solo rush from center ice succeeded in blasting the puck by Loring, the Colby goalie, for the first New Hampshire score. Carl Randall, speedy skating forward on the 'Cat sextet, took a pass from Davison at 10:47 and scored the second Wildcat goal. It really looked as though the New Hampshire boys were going to hang up their first victory of the season when once more Randall and Davison brought the puck up to the Colby blue line, passed to Al Roper who at 16:30 sunk the final tally for the Blue and White.

Ray Fortin, by far the best Colby man on the ice, started things off for the Mules at 19:35 with a score after soloing in from center ice.

With but eight minutes and forty seconds left in the ball game, the Colby aggregation really started to skate. Johnson at 11:20 scored a solo rush, and Reid scored from center ice at 13:00. Johnson at about ten feet in front of the New Hampshire cage took a pass from Fortin and drilled the rubber by goalie Wentzell for the winning margin at 14:50.

Wildcats Rally

The Wildcats quickly rallied and swept the play down below the Colby blue line, but they were unable in the short time to score a tying goal.

Reid's tying shot at 13:00 of the final stanza seemed like a fluke shot. It was the kind of drive that any goalie would stop nine times out of ten. It was driven from center ice through a maze of players and hit goalie Wentzell's pads and rolled into the net.

Much improvement can be seen in the play of the New Hampshire squad, especially in the passing department. The combination of Conway and Allard passed in a very effective manner and much will be expected from them in future games.

The summary:

Colby	N. H. U.
Reid, lw	rw, Roper
Fortin, c	c, Davison
Johnson, rw	lw, Randall
Lalibert, ld	rd, A. Carlson
Beach, rd	ld, Martin
Loring, g	g, Wentzell
Colby spares	— Dibble, Jones, Woodward, Wheelock.
N. H. spares	— Hooper, Carlson, Quinn, Bruhel, Richardson, Conway, Allard.

Score — Colby 4, N. H. 3.

1st period: No scoring. Penalties—Davison (high stick) (charging).

2nd period: Carlson (unassisted) 9:10; Randall (Davison) 10:47; Roper (Randall, Davison) 16:30; Fortin (solo) 19:36. Penalties: Johnson (checking).

3rd period: Johnson (unassisted) 11:20; Reid (unassisted) 13:00; Johnson (Fortin) 14:50. Penalties: Roper (cross check), Davison (high stick).

Time 3 — 20 min. periods.

Officials: Mooney and Clark.

I think that I shall never see
A girl refuse a meal that's free;
A girl with hungry eyes not fixed
Upon the cake that's being mixed;
A girl who doesn't like to wear
A lot of junk to match her hair;
Girls are loved by fools like me,
But who on earth would kiss a tree?
— Hudson Review.

Prominent Grad and Trustee Dies

Fredric P. Cummings, first alumni trustee of the University of New Hampshire, died recently at his home in Lee.

Mr. Cummings, who was graduated from the University in 1893, was elected to the board in April, 1893. In 1904 he received an honorary master of science degree.

Mr. Cummings was born in Freedom, Massachusetts in 1853, graduated from Northwood seminary and entered the New Hampshire College of Agriculture and Mechanic Arts in 1885.

STRAND

DOVER, NEW HAMPSHIRE

TUESDAY

SWANEE RIVER

with Don Ameche - Andrea Leeds
Al Jolson

WEDNESDAY - THURSDAY

Paul Muni - Jane Bryan

WE ARE NOT ALONE

2nd Feature —

ALL WOMEN HAVE SECRETS

FRIDAY - SATURDAY

George Raft - Humphrey Bogart

INVISIBLE STRIPES

DEBATERS

(Continued from page 1)

sometime in the near future.

Several February Debates

While there are no more debates scheduled for this semester, the month of February will see several contests for the New Hampshire speakers. Coach William H. Sattler has announced no less than four debates for February 15, three of them in Rhode Island, with Providence college, Brown University, and Rhode Island State, and the fourth in Durham, with a visiting team from Western Reserve furnishing the opposition. The last-mentioned debate will be sponsored by Tau Kappa Alpha, honorary speech society, and will be broadcast over Station WHEB. Known as one of the finest teams in the country, the Western Reserve team comes to Durham with a splendid record; the visit will be a part of a two weeks tour of the Eastern states which the mid-western team is to make. In this debate, New Hampshire will uphold the negative stand of the isolation question.

WPA ORCHESTRA

(Continued from page 1)

Professor Manton is very well known as a composer, not only in New Hampshire, but all over New England.

Alexander Thierde is the conductor of the orchestra, which is one of the finest in the country. It can be favorably compared with the Boston Symphony and other great orchestras, as sixteen of its members have gone from it to the Boston Symphony and several more to the Philadelphia and Cincinnati Symphonies. This same Federal Symphony Orchestra has played several concerts at Harvard and at numerous other schools and institutions throughout Massachusetts.

The program will include the following selections:

- Overture to Benvenuto Cellini, by Berlioz
- A New England Rhapsody, by Manton
- Two Island Sketches, by Basalmo
- Symphony in C Minor, by Brahms

Due to a Federal ruling the concert must be free to the public. A section will be reserved for season ticket holders until 8 P.M.

The visit of the Massachusetts orchestra has been made possible through the courtesy of William P. Fahey, Works Project Administrator of New Hampshire.

Mechanics and Actual Works of Granite are Explained

by Dorothea Dowell

Upon receipt of their copy of the "Granite," most students quickly thumb through its pages and lay it aside, or more ambitious ones carry theirs about for two or three days collecting autographs. But few really understand the mechanics and the actual work involved in composing such a book.

Each spring the staff for the ensuing issue of the "Granite" is chosen, and as soon as college opens in the fall it starts to function. Most of these students begin work with little or no previous experience, but they have willingness to learn and perseverance. The staff is augmented by a large group of heelers from the freshman and sophomore classes who help to gather material and to do typing.

Activities' sheets are handed out to the members of the junior class who are asked to fill out the required information and return them as soon as possible. It is often difficult to get these back since students may mislay them or forget to pass them in. Similar sheets are sent to fraternities, sororities, and other organizations for brief histories and a list of their members. Sometimes, here, too, there is a delay in returning the papers and prompting is necessary.

The photography editors figure out a schedule and make the arrangements for the pictures. Individual pictures are taken of the juniors. And there are always those who fail to show up at the appointed time, or who didn't bring back the proofs, and the editors must remind and re-remind them to



GLENN MILLER, New Dance King, now broadcasting over Coast-to-Coast C.B.S. Network, three times weekly, for Chesterfield.

Glenn Miller Is Instant Hit in New Radio Series

Who hasn't heard of Glenn Miller and his orchestra? Together with that fascinating trio, the Andrews Sisters, Glenn has made an instant hit on the new Chesterfield series of coast-to-coast radio broadcasts. One program a week proved insufficient to meet the overwhelming public demand, so this popular combination is now being aired thrice weekly, each Tuesday, Wednesday and Thursday evening at ten over CBS.

Miller and the Andrews Sisters go to the head of the class for 1940 popularity. The new Dance King has for years arranged and played for such maestros as Tommy Dorsey, Benny Goodman and Ray Noble. Those Andrews Sisters too are "Well, All Right!" LaVerne, Patty and Maxene have been singing ever since they can remember, and we hope they keep right on.

Chesterfield has definitely scored a new high in radio entertainment in bringing these stars of the airwaves together in their first regular sponsored broadcasts.

do it. Last week, photographers worked for three days with pictures of fraternities, sororities, and various other groups scheduled for every ten minutes from one in the afternoon until eleven or twelve at night. The groups had to be carefully arranged for the pictures and the names of those in them taken. The pictures are sent to the engravers, cuts are made of them, and the cuts go to the printers.

The brunt of the organization of the material falls on the shoulders of the editor. He confers with the printer about the cost and the number of pages it will be possible to have. Then he makes a dummy and determines the amount of space which each department will be allowed to use in the book. The book is divided into several sections: administration, faculty, classes, organizations, athletics, and various features. Different arrangements of the pictures and written material are experimented with and one of them is chosen.

When the galley-proofs come back from the printers, they are carefully proof-read for omissions, spelling, punctuation, and other errors. The book is printed and ready for the final step, distribution. Lists of student's names are made and the books are systematically distributed, so that each student receives his copy.

Remember when you receive your "Granite" next spring that it is not a mushroom which has miraculously sprung into being overnight, but something which students have been working on throughout the whole year.

For more pleasure at the movies see Paramount's Feature Attraction **THE GREAT VICTOR HERBERT** starring **ALLAN JONES** and **MARY MARTIN**

For more smoking pleasure enjoy **CHESTERFIELD'S** Feature Attractions...**REAL MILDNESS** and **BETTER TASTE.**



ALLAN JONES

Real
Mildness
and Better Taste

are Chesterfield's Feature Attractions

The Right Combination of the world's best cigarette tobaccos in Chesterfield gives you two features you can get in no other cigarette... Real Mildness and Better Taste.

On top of that, Chesterfield gives you a far cooler smoke. You can't buy a better cigarette.



MARY MARTIN

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FACULTY OPINION

(Continued from page 1)

jeet.

"Well," he said, "I'm glad you came in. I've been waiting for a chance to express my views on this subject. I think the perfect queen should be very tall to give that regal and stately appearance so necessary to royalty. Then, she ought to be a brunette and have a beautiful smile and quiet brown eyes. As a matter of fact," he concluded dreamily, "she ought to look just like my wife!"

Touched by this domestic faithfulness, we left Murkland behind and strayed over to Morrill hall, where a history professor wanted to know what country the queen was going to

rule over. "Is it Holland?" he asked. "I didn't think Hitler would go so far as to murder Queen Wilhelmina!"

It was only a quick jump over to the faculty club, where we interrupted a billiard game long enough to question a trio of young professors.

"I think the queen ought to be an off-campus girl," said one chemistry prof. "There isn't a girl in the student body pretty enough to wear a crown."

"Oh no!" declared another, whose accent revealed his department. "Why there's a girl in my French literature class who is much more beautiful than any moving picture actress. Now, let me see — what is her name?"

By this time, our paper was ex-

WOMEN'S BAND

An attempt will be made to organize a women's concert band on this campus. Such a group will provide an opportunity for those women who play band instruments such as the cornet, clarinet and flute to utilize their musical ability inasmuch as there has been no place for them in the regular band outfit. All those interested are urged to contact Mr. Bergethon at Ballard immediately.

hausted; so we left the faculty members to continue their billiards and trudged down to Ballard hall to type out this story. Offhand, we'd say that the student suggestions for a queen were more helpful than those of the faculty. What do you think?